# **EPSON**°

# **User's Guide**

# Multimedia Projector

EB-PU2010B EB-PU1007B

**EB-PU2010W EB-PU1007W** 

EB-PU1008B EB-PU1006W

**EB-PU1008W** 

Notations Used in This Guide	9
Using the Manual to Search for Information	10
Searching by Keyword	
Jumping Directly from Bookmarks	
Printing Only the Pages You Need	10
Getting the Latest Version of the Documents	11
Introduction to Your Projector	12
Projector Parts and Functions	13
Projector Parts - Front/Top	13
Projector Parts - Rear	14
Projector Parts - Interface	15
Projector Parts - Base	17
Installing the Safety Wire	17
Projector Parts - Control Panel	
Projector Parts - Remote Control	
Installing Batteries in the Remote Control	
Remote Control Operation	22
Locking the Remote Control Buttons	
Projector Parts - External Camera	23
Setting Up the Projector	25
Notes on Transporting	26
Precautions on Installation	27
Attaching and Removing a Lens	30
Attaching a Lens	
Removing a Lens	35
Operating the Projector Power	37
Turning On the Projector	

Turning Off the Projector	38
Wired Network Connection	39
Connecting to a Wired Network	39
Selecting Wired Network Settings	39
Wireless Network Connection	41
Installing the Wireless LAN Module	41
Selecting Wireless Network Settings Manually	42
Selecting Wireless Network Settings in Windows	43
Selecting Wireless Network Settings in Mac	43
Setting Up Wireless Network Security	44
Supported Client and CA Certificates	45
Using a QR Code to Connect a Mobile Device	45
Using a USB Key to Connect a Windows Computer	46
Secure HTTP	47
Importing a Web Server Certificate Using the Menus	47
Supported Web Server Certificates	
Adjusting the Menu Settings	49
Adjusting the Menu Settings  Home Screen	
	50
Home ScreenUsing the Projector's Menus	50 51
Home Screen Using the Projector's Menus Using the Displayed Keyboard	50 51
Home Screen  Using the Projector's Menus  Using the Displayed Keyboard	<b>50 51 52</b>
Home Screen  Using the Projector's Menus  Using the Displayed Keyboard  Available Text Using the Displayed Keyboard  Using Basic Projector Features	50 51 52 52
Home Screen	50 51 52 52 53
Home Screen  Using the Projector's Menus  Using the Displayed Keyboard  Available Text Using the Displayed Keyboard  Using Basic Projector Features  Setting Up the Projector	
Home Screen	

On-Screen Display	54
Projecting Images	54
Source Search	54
A/V Mute	55
Freeze	55
Split Screen	55
Volume5	55
Aspect	55
Screen Type	56
Projection5	56
Test Pattern	56
Content Playback5	
Display Background	57
Startup Screen	57
Adjusting the Image Position and Shape	57
Lens Shift	57
Zoom	58
H/V-Keystone	58
Quick Corner	58
Curved Surface5	58
Corner Wall	59
Point Correction	59
Adjusting the Image Quality	59
Focus/Distortion5	59
Color Mode	50
Image Enhancement	50
Gamma	50
RGBCMY	51
Brightness Settings	51
Using Multiple Projectors	51
Tiling6	51
Edge Blending6	51
Black Level6	52
Scale6	52
Color Matching6	52

Simple Stacking	63
Maintaining the Projector Quality	63
Panel Alignment	63
Color Uniformity	63
Refresh Mode	63
Light Source Calibration	64
Managing the Projector's Settings	64
Memory	64
Schedule Settings	64
Button Lock	64
Lens Lock	65
Password Protection	65
Copying Menu Settings Between Projectors (B	atch Setup) 67
Transferring Settings From a USB Flash Drive	-
Transferring Settings From a Computer	68
Batch Setup Error Notification	69
Menu Settings	70
Image Menu	71
Color Mode	71
Brightness	71
Contrast	72
Color Saturation	72
Tint	72
Sharpness	72
White Balance	
4K Enhancement	
TO ELITISTICCITICITICATION OF THE PROPERTY OF	72
Image Preset Mode	72 72
Image Preset Mode	
Image Preset ModeFrame Interpolation	
Image Preset Mode Frame Interpolation Deinterlacing	

	Detail Enhancement	
	Reset (Image Enhancement)	.74
	Scene Adaptive Gamma	. 75
	Gamma	. 75
	RGBCMY	. 75
	Dynamic Contrast	. 75
	Lights-Out Control	. 76
	Reset (Image menu)	. 76
Si	gnal Menu	77
	Resolution	. 77
	Aspect	. 77
	Tracking	. 78
	Sync	. 78
	Position	. 78
	Auto Setup	. 78
	Overscan	. 79
	Blanking	. 79
	Color Space	. 79
	Dynamic Range	. 79
	Video Range	. 79
	EDID	. 80
	Scale	. 80
	Reset (Signal menu)	. 80
Se	ettings Menu	81
	Geometry Correction	. 81
	Split Screen	. 82
	Split Screen Projection Restrictions	. 82
	Volume	. 83
	HDMI Link	. 83
	Control Panel Lock	. 83
	Lens Lock	. 84
	Light Source Mode	. 84
	Brightness Level	. 84
	Constant Brightness	. 84

Estimated Remains	85
Constant Brightness Usage Hours	85
Light Source Operation Time	85
Remote Receiver	86
User Button	86
Test Pattern	87
Memory	87
Content Playback	88
Creating Playlists Using Epson Web Control	88
Supported Content Playback Mode File Types	89
Content Playback Mode Restrictions	89
Reset (Settings menu)	90
Extended Menu	91
Home Screen	91
Menu Position	91
Message Position	92
Messages	92
Display Background	92
Startup Screen	92
Standby Confirmation	92
Air Filter Notice	92
Screen	92
Panel Alignment	93
Color Uniformity	93
OSD Rotation	94
User's Logo	94
Projection	94
Direct Power On	94
Sleep Mode	95
Sleep Mode Timer	95
High Altitude Mode	95
Auto Source Search	95
Auto Power On	95
Startup Source	95

Quick Startup	95	Net. Info Wired LAN	107
USB Power	96	Display the QR Code	107
A/V Mute Settings	96	Remote Camera Access	107
Beep	96	Projector Name	107
Indicators	96	PJLink Password	107
Log Save Destination	96	Remote Password	107
Batch Setup Range	96	Web Control Password	108
AC Voltage Monitoring	97	Moderator Password	108
Lens Type	97	Projector Keyword	108
Date & Time	97	Display Keyword	108
Lens Calibration	97	Display LAN Info	108
A/V Settings	98	Connection Mode	108
Standby Mode	98	Search Access Point	109
HDBaseT	98	SSID	109
Color Calibration	98	Security	109
Conditions for Color Calibration	99	Passphrase	110
Projector ID	99	EAP Method	110
Projector Grouping	99	Channel	110
Tiling	99	IP Settings	111
Edge Blending	100	SSID Display	111
Black Level	100	IP Address Display	111
Reset (Multi-Projection menu)	101	IPv6 Settings	111
Screen Matching	101	Mail Notification	111
Conditions for Screen Matching	102	Network Projector E-mail Alert Messages	112
Color Matching	102	SMTP Server	112
Simple Stacking	102	Port Number	112
Conditions for Simple Stacking	103	From	112
Schedule Settings	103	Address 1 Setting/Address 2 Setting/Address 3 Setting	112
Schedule Status Icons	104	SNMP	112
Language	104	Trap IP Address 1/Trap IP Address 2	113
Reset (Extended menu)	104	Community Name	113
Network Menu	106	PJLink Notification	113
Wireless Mode		Notified IP Address	113
Net. Info Wireless LAN		Command Communication	113
INC. IIIO. VVIICIC33 LAIN	100	-	

Web Server Certificate	113
Web API Settings	114
Priority Gateway	114
PJLink	114
AMX Device Discovery	114
Crestron Connected	114
Art-Net	114
Message Broadcasting	115
Reset (Network menu)	115
Info Menu	116
Projector Info	116
Event ID Code List	116
Light Source Info	117
Version	117
Status Information	117
Voltage Warning Info	118
Temp Warning Info	118
Power On/Off History	118
Reset Menu	119
Reset All Memories	119
Refresh Mode	119
Light Source Calibration	119
NFC Settings	120
Reset All Config	120
Reset All (Factory Default)	120
Adjusting Projector Features	122
AA 10: D	
Multi-Projection Features	
Procedure Overview	
Preparing for Multi-Projection	
Initializing Projectors	
Assigning a Master Projector	124

Installing Projectors 124
Performing Rough Image Adjustments124
Connecting Projectors to a Network 12
Image Composition12
Tiling Using the Epson Projector Professional Tool Software
Tiling Using the Projector's Menu120
Stacking Using the Epson Projector Professional Tool Software
Stacking Using the Projector's Menu13
Adjusting Colors13
External Camera Usage 132
Monitoring and Controlling the Projector 133
Projector Monitoring and Control Options 134
Epson Projector Management
Epson Web Control
SNMP
ESC/VP21 Commands
ESC/VP.net Commands
PJLink
Art-Net
Crestron Connected Support
Web API
Accessing a Networked Projector Using a Web Browser 137 Web Control Options
Maintaining the Projector 148

Air Filter and Vent Maintenance	152	
Cleaning the Air Filters and Intake Vents	152	
Replacing the Air Filter	154	
Solving Problems	157	
Projection Problems	158	A
Projector Indicator Status	159	
Projector Status Display Messages	162	O
Solving Image or Sound Problems	166	
Solutions When No Image Appears	166	
Solutions When "No Signal" Message Appears	166	
Displaying From a Windows Laptop	167	
Displaying From a Mac Laptop	167	
Solutions When "Not Supported" Message Appears	167	
Solutions When Only a Partial Image Appears	167	Sc
Solutions When the Image is not Rectangular	168	
Solutions When the Image Contains Noise or Static	168	Pı
Solutions When the Image is Fuzzy or Blurry	168	
Solutions When the Image Brightness or Colors are Incorrect	169	Sı
Solutions When Automatic Adjustments are not Applied Correctly	169	Li
Solutions When Simple Stacking is not Applied Correctly	170	La
Solutions When an Afterimage Remains on the Projected Image	170	
Solutions to Sound Problems	170	
Solving Projector or Remote Control Operation Problems	172	H
Solutions to Projector Power or Shut-Off Problems		N
Solutions to Problems with the Remote Control		
Solutions to Password Problems	173	
Solution When "The Battery that Saves Your Clock Settings is Running Lo		
Message Appears		
Solutions to Problems in Content Playback Mode	174	
	175	

Solutions When Wireless Authentication Fails	175
Solutions When You Cannot Access the Projector Through the Web	175
Solutions When Network Alert E-Mails are not Received	175
Solutions When the Image Contains Static During Network Projection	176
Solutions When You Cannot Monitor and Control the Projector over a	
Network	176
Appendix	177
Optional Accessories and Replacement Parts	178
• Lens	
Cables	
Mounts	179
External Devices	179
Replacement Parts	179
For Wireless Connection	179
Screen Size and Projection Distance	180
Projection Distance	180
Projector Specifications	193
Supported Features for Epson Projector Content Manager	196
List of Safety Symbols and Instructions	197
Laser Safety Information	199
Laser Warning Labels	
Hazard Distance according to IEC62471-5	201
Notices	
FCC Compliance Statement	
Indication of the manufacturer and the importer in accordance with	
requirements of EU directive	203
Indication of the manufacturer and the importer in accordance with	
requirements of United Kingdom directive	
Restriction of Use	
Operating System References	203

Trademarks	203
Copyright Notice	204
Copyright Attribution	204

# **Notations Used in This Guide**

#### **Safety Symbols**

The projector and its manuals use graphical symbols and labels to indicate content that tells you how to use the projector safely.

Read and carefully follow the instructions that are marked with these symbols and labels to avoid injury to persons or damage to property.

<b>⚠</b> Warning	This symbol indicates information that, if ignored, could possibly result in personal injury or even death.
<b>⚠</b> Caution	This symbol indicates information that, if ignored, could possibly result in personal injury or physical damage due to incorrect handling.

#### **General Information Notations**

	This label indicates procedures that may result in damage or injury if sufficient care is not taken.
Attention	
This label indicates additional information that may be useful to know.	
[Button name]	Indicates the name of the buttons on the remote control or the control panel.
Example: [Esc] button	
Menu/Setting nam	Indicates projector menu and setting names.
	Example:
Select the <b>Image</b> menu	
This label indicates links to the related pages.	
This label indicates the projector's current menu level.	

#### **→** Related Links

- "Using the Manual to Search for Information" p.10
- "Getting the Latest Version of the Documents" p.11

We assume that this manual will be used by specialists with technical knowledge and experience of projector installation and adjustment.

Make sure you read the Safety Instructions before using your projector.

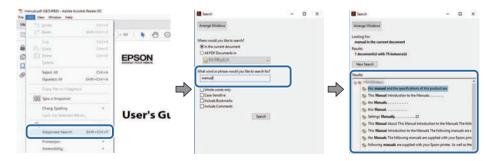
The PDF manual allows you to search for information you are looking for by keyword, or jump directly to specific sections using the bookmarks. You can also print only the pages you need. This section explains how to use a PDF manual that has been opened in Adobe Reader X on your computer.

#### **→** Related Links

- "Searching by Keyword" p.10
- "Jumping Directly from Bookmarks" p.10
- "Printing Only the Pages You Need" p.10

## **Searching by Keyword**

Click **Edit** > **Advanced Search**. Enter the keyword (text) for information you want to find in the search window, and then click **Search**. Hits are displayed as a list. Click one of the displayed hits to jump to that page.

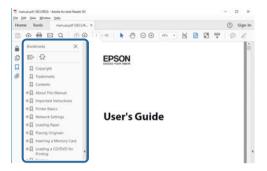


# **Jumping Directly from Bookmarks**

Click a title to jump to that page. Click + or > to view the lower level titles in that section. To return to the previous page, perform the following operation on your keyboard.

• Windows: Hold down **Alt**, and then press ←.

• Mac OS: Hold down the command key, and then press ←.



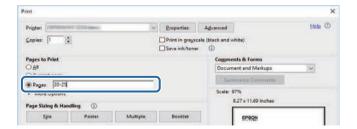
## **Printing Only the Pages You Need**

You can extract and print only the pages you need. Click **Print** in the **File** menu, and then specify the pages you want to print in **Pages** in **Pages to Print**.

• To specify a series of pages, enter a hyphen between the start page and the end page.

Example: 20-25

• To specify pages that are not in series, divide the pages with commas. Example: 5, 10, 15



You can get the latest version of the manuals and specifications on the Epson Web site.

Visit epson.sn, and enter your model name.

# **Introduction to Your Projector**

See these sections to learn more about your projector.

#### **→** Related Links

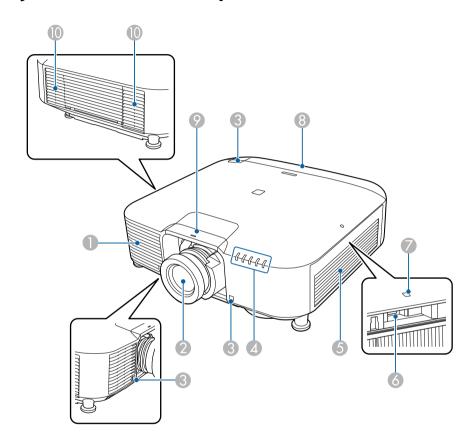
• "Projector Parts and Functions" p.13

The following sections explain the projector parts and their functions.

#### **→** Related Links

- "Projector Parts Front/Top" p.13
- "Projector Parts Rear" p.14
- "Projector Parts Interface" p.15
- "Projector Parts Base" p.17
- "Projector Parts Control Panel" p.18
- "Projector Parts Remote Control" p.19
- "Projector Parts External Camera" p.23

# **Projector Parts - Front/Top**



Name		Function
0	Air intake vent	Takes in air to cool the projector internally.
2	Lens	Images are projected from here.
		⚠ Warning Do not look into the projection lens while projecting.

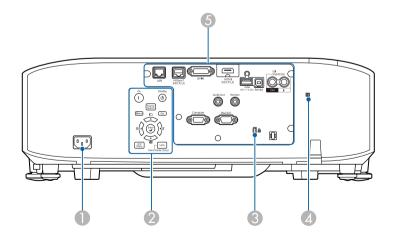
Nan	ne	Function
		Do not place any objects or put your hand near the projection lens. It could cause burns, fire, or the object to warp because this area reaches a high temperature due to the concentrated projection light.
3	Remote receivers	Receive signals from the remote control.
4	Indicator lights	Indicate the projector's status.
6	Air intake vent (air filter)	Takes in air to cool the projector internally.
6	USB-A port (USB connector Type A)	Use to install the wireless LAN module.
7	Wireless LAN indicator	Indicates the access status of the wireless LAN module.
8	Cable cover	Cover for the rear interface ports section.
9	Lens replacement cover	Remove when attaching or removing the lens.  Caution  When moving the projector, do not hold the lens replacement cover. The lens replacement cover may be removed and the projector may fall, which could cause an injury.

Name		Function
10	Air exhaust vent	Exhaust vent for air used to cool the projector internally.
		<b>⚠</b> Caution
		While projecting, do not put your face or hands near the air exhaust vent, and do not place objects that may become warped or damaged by heat near the vent. Hot air from the air exhaust vent could cause burns, warping, or accidents to occur.

### **→** Related Links

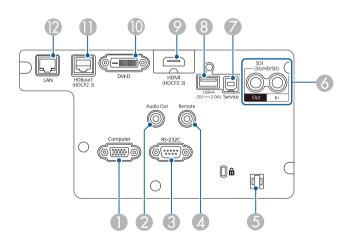
- "Projector Indicator Status" p.159
- "Installing the Wireless LAN Module" p.41

# **Projector Parts - Rear**



Name		Function
0	Power inlet	Connects the power cord to the projector.
2	Control panel	Operates the projector.
3	Security slot	The security slot is compatible with the Microsaver Security System manufactured by Kensington.
		For more details on the Microsaver Security System, visit the Kensington Web site.
		https://www.kensington.com/
4	NFC tag	Uses NFC technology to transfer projector information through your mobile device.
		The Projector Config Tool app lets you scan projector information and write settings.
		You can download the Projector Config Tool app for free from the App Store or Google Play. Any fees incurred when communicating with the App Store or Google Play are the responsibility of the customer.
5	Connector ports	Connects interface cables.

# **Projector Parts - Interface**



#### **Attention**

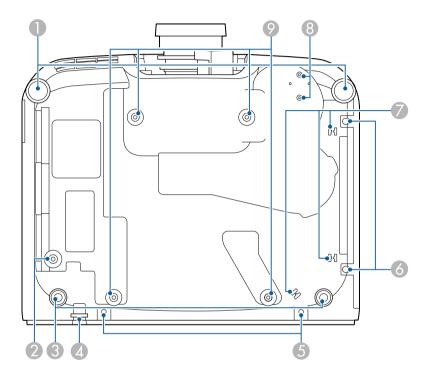
- Check the shape and orientation of the connectors on any cable you plan to connect. Do not force a connector into a port if it does not fit. The device or your projector could be damaged or could malfunction.
- Do not turn on the input source before connecting it to the projector. Doing so could damage the projector.
- If necessary, use an adapter that allows you to connect to an input port on the projector.

Nan	ne	Function
0	Computer port (Mini D-Sub15-pin, female)	Inputs image signals from a computer.
2	Audio Out port (Stereo mini pin jack)	Outputs audio from the current input source to an external speaker. You can also connect the projector to an amplifier with speakers.  To output audio from the speaker connected to this port, select <b>Projector</b> as the <b>Audio Out Device</b> setting in the projector's <b>Settings</b> menu. When an audio/video system is not connected to the projector, audio is output from the speaker connected to this port even if <b>Audio Out Device</b> is set to <b>AV System</b> .  Settings > HDMI Link > Audio Out Device  If you want to output audio for the HDMI source from the external speakers when the projector is turned off, select <b>Always On</b> as the <b>A/V Output</b> setting in the projector's <b>Extended</b> menu.  Extended > A/V Settings > A/V Output
3	RS-232C port (Mini D-Sub 9-pin, male)	Use to connect an RS-232C cable to control the projector from a computer.
4	Remote port (Stereo mini pin jack)	Connects the remote control to the projector using the optional remote control cable set and inputs signals from the remote control. When the remote control is connected, the remote receiver on the projector is disabled.

Nan	ne	Function
5	Cable holder	Pass a commercially available cable tie through here to secure cables.  Warning  Do not bundle the power cord to the other cables. Otherwise, a fire may occur.
6	SDI Out/In ports (BNC)	(EB-PU2010B/EB-PU2010W only) Inputs video signals from SDI compatible video equipment. Outputs video signals input from the SDI In port to an external monitor. You can connect two projectors in a chain using a SDI cable. If you want to output images to an external monitor when the projector is turned off, select Always On as the A/V Output setting in the projector's Extended menu.  ■ Extended > A/V Settings > A/V Output
7	Service port (USB connector Type B)	This port is used for batch settings and firmware update.
8	USB-A port (USB connector Type A)	Use to connect a USB memory device for projecting movies or images in Content Playback mode.  Use to connect the optional camera.  Provides a connection for a streaming media player to power it.  Attention  • Use the USB cable supplied with or specified for use with the device.  • Do not connect a USB hub or a USB cable
		longer than 3 meters, or the device may not operate correctly.

Nan	ne	Function
9	HDMI port (HDMI)	Inputs video signals from HDMI compatible video equipment and computers.  Connects the optional base unit.  This port is compatible with HDCP2.3. (Audio is only supported by PCM)
10	DVI-D port (DVI-D 24-pin single)	Inputs the computer DVI-D signals. This port is compatible with HDCP1.4.
•	HDBaseT port (RJ-45)	Use to connect a LAN cable to the optional HDBaseT Transmitter. You can use a network cable up to 100 m in length. To ensure proper data transmission, use a Category 5e STP cable or better. However, operation is not guaranteed for all input/output devices and environments.  This port is compatible with HDCP2.3.
		Check the following settings:
		<ul> <li>To enable communication from the Ethernet and serial ports on the transmitter, select On as the Control Communications setting in the projector's Extended menu.</li> <li>Extended &gt; HDBaseT &gt; Control Communications</li> </ul>
		<ul> <li>If you have connected an Extron XTP transmitter or switcher, select On as the Extron XTP setting in the projector's Extended menu.</li> <li>Extended &gt; HDBaseT &gt; Extron XTP</li> </ul>
(2)	LAN port (RJ-45)	Use to connect a LAN cable to connect to a network. Use a 100Base-TX or 10Base-T network cable. To ensure proper data transmission, use a Category 5 shielded cable or better.

# **Projector Parts - Base**



Name		Function
0	Front feet	When the projector is set up on a surface such as a desk, turn to extend the foot to adjust the position of the image.
		You can adjust the position of the image by tilting the projector up to 10 degrees. The larger the angle of tilt, the harder it becomes to focus.
		When you install the optional air filter on your projector, your adjustments may be limited due to interference from other parts.
2	Screw hole (for the ring of the safety wire)	Screw hole for securing the ring of the safety wire to prevent the projector from falling from the ceiling or wall.

Name		Function
3	Rear feet	When the projector is set up on a surface such as a desk, turn to extend and retract the feet to adjust the horizontal tilt. You can adjust the tilt within a range of $\pm 1.5^{\circ}$ . The rear feet are detachable. You can extend the feet by approximately 12 mm before they detach.
4	Security cable attachment point	Pass the theft-prevention wire lock through here and lock it in place.  Warning  Do not attach the safety wire to this point.
5	Screw holes (for the cable cover)	The screw holes for securing the cable cover.  Make sure the cables have been passed through the notch on the base of the cable cover before attaching the cable cover.
6	Air filter cover screws	Screws to fix the air filter cover in place.
7	Cable holder	Pass the cable of the optional external camera through here to secure the cable.
8	External camera fixing points	Use these points to attach the optional external camera.
9	Ceiling mount fixing points (ELPMB67, 4 points)	Use these points to attach the optional ceiling mount when installing the projector on a wall, or mounting the projector from a ceiling.

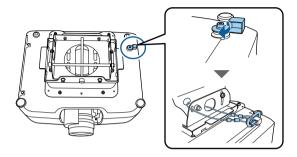
#### **→** Related Links

• "Installing the Safety Wire" p.17

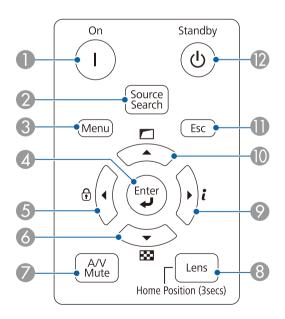
## **Installing the Safety Wire**

When you use the optional ceiling mount, you can install the safety wire to prevent the projector from falling from the ceiling.

Secure the ring using the M6  $\times$  15 mm bolt supplied with the safety wire set, and loop the safety wire through the ceiling mount to secure it as shown.



# **Projector Parts - Control Panel**



Name		Function
0	[On] button	Turns the projector on.

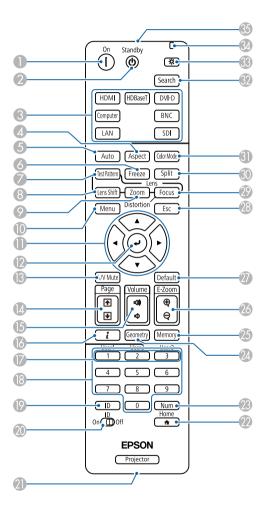
Name		Function
2	[Source Search] button	Changes to the next input source.
3	[Menu] button	Displays and closes the projector's menu.
4	[Enter] button []	Enters the current selection and moves to the next level while displaying the projector's menu.
		When projecting an analog RGB signal from the Computer port, optimizes the <b>Tracking</b> , <b>Sync.</b> , and <b>Position</b> settings in the projector's <b>Signal</b> menu.
5	Control panel lock button and arrow	Displays the <b>Control Panel Lock</b> screen allowing you to lock the control panel buttons.
	button	Do one of the following to unlock them.
		<ul> <li>Set the Control Panel Lock setting to Off.</li> <li>Hold down the [Enter] button on the control panel for more than 7 seconds.</li> </ul>
		Selects menu items while displaying the projector's menu.
6	Test pattern button and arrow button	Displays a test pattern. The test pattern's shape is determined by the <b>Screen Type</b> setting. Be sure to set the correct screen type before adjusting with the test pattern.
		Extended > Display > Screen > Screen Type
		Selects menu items while displaying the projector's menu.
	[A/V Mute] button	Turns the video and audio on or off temporarily.
		The projector's power automatically turns off 2 hours after A/V Mute is enabled. You can disable this feature.
		Extended > Operation > A/V Mute Settings

Name		Function
8	[Lens] button	Displays the adjustment screens for lens shift, zoom, focus, and distortion in that order each time the button is pressed. Wait 20 minutes after turning on the projector before setting the focus, zoom, and lens shift for maximum accuracy.
		When adjusting the image position using vertical lens shift, adjust it by moving the image from the bottom to the top. If you adjust it from the top to the bottom, the image position may move down slightly after adjusting.
		Hold down this button for more than 3 seconds to move the lens position to the home position. Keep the lens position in the home position for the clearest picture.
9	Information button	Displays the projector's <b>Info</b> menu.
	[i] and arrow button	Selects menu items while displaying the projector's menu.
10	Geometry correction button and arrow button	Corrects the shape of the image using the options in the <b>Geometry Correction</b> setting.
		Selects menu items while displaying the projector's menu.
0	[Esc] button	Stops the current function.
		Moves back to the previous menu level while displaying the projector's menu.
12	[Standby] button	Turns the projector off.

#### **→** Related Links

- "Button Lock" p.64
- "Test Pattern" p.56
- "A/V Mute" p.55
- "Geometry Correction" p.81

# **Projector Parts - Remote Control**



Name		Function
0	[On] button	Turns the projector on.
2	[Standby] button	Turns the projector off.

# **Projector Parts and Functions**

Name		Function
3	Switch image source buttons	Switch the image source to each port.
4	[Aspect] button	Changes the aspect mode. You cannot change the aspect mode when the current source is LAN.
		Note that using the aspect ratio function of the projector to reduce, enlarge, or split the projected image for commercial purposes or for public viewing may infringe upon the rights of the copyright holder of that image based on copyright law.
5	[Auto] button	When projecting an analog RGB signal from the Computer port, optimizes the <b>Tracking</b> , <b>Sync.</b> , and <b>Position</b> settings in the projector's <b>Signal</b> menu.
6	[Freeze] button	Pauses or resumes images. Any sound or video action continues to run, however, so you cannot resume projection at the point that you stopped it.  Hold down this button for more than 5 seconds to set up password security.
7	[Test Pattern] button	Displays a test pattern. The test pattern's shape is determined by the <b>Screen Type</b> setting. Be sure to set the correct screen type before adjusting with the test pattern.  Extended > Display > Screen > Screen Type
88	[Lens Shift] button	Adjusts the position of the projected image. Wait 20 minutes after turning on the projector before setting the focus, zoom, and lens shift for maximum accuracy. When adjusting the image position using vertical lens shift, adjust it by moving the image from the bottom to the top. If you adjust it from the top to the bottom, the image position may move down slightly after adjusting. Hold down this button for more than 3 seconds to move the lens position to the home position. Keep the lens position in the home position for the clearest picture.
9	[Zoom] button	Adjusts the image size.

Nar	me	Function
10	[Menu] button	Displays and closes the projector's menu. Hold down this button for more than 15 seconds to turn on all remote receivers.
•	Arrow buttons	Selects menu items while displaying the projector's menu.
12	[Enter] button [◀]	Enters the current selection and moves to the next level while displaying the projector's menu.
(3)	[A/V Mute] button	Turns the video and audio on or off temporarily.  The projector's power automatically turns off 2 hours after A/V Mute is enabled. You can disable this feature.  Extended > Operation > A/V Mute Settings  Hold down this button for more than 5 seconds to flip the image over top-to-bottom.
14	[Page] up/down buttons	Display the previous or next test pattern while displaying a test pattern.  Controls page up and down on your computer when you connect a projector and computer over the network.
15	[Volume] up/down buttons	Adjusts the volume of the speaker connected to the projector's Audio Out port.
		Caution  Do not start a presentation at a high volume setting. Sudden loud noises may cause hearing loss.  Always lower the volume before powering off, so that you can power on and then gradually increase the volume.
16	Information button $[\hat{\boldsymbol{\ell}}]$	Displays the projector's <b>Info</b> menu.
•	[User] buttons	Perform settings assigned in the <b>User Button</b> setting in the projector's <b>Settings</b> menu.

# **Projector Parts and Functions**

Name		Function
18	Numeric buttons	Enters numbers in the projector's menu while holding down the [Num] button.
		In Content Playback mode, enter numbers while holding down the [Num] button to play back your favorite playlists.
19	[ID] button	Press this button and press a number button within 5 seconds to select the ID for the projector you want to operate using the remote control. (Enter a one-digit or two-digit number.)
		If you do not know the projector's ID, press this button during projection to temporarily display the projector's ID and the remote control's ID on the screen.
20	[ID] switch	Enables (On) or disables (Off) ID settings for the remote control.
2	Remote port	Connects the remote control to the projector using the optional remote control cable set and inputs signals from the remote control. When the remote control is connected, the remote receiver on the projector is disabled.
22	[Home] button	Displays and closes the Home screen.
		Hold down this button for more than 5 seconds to lock or unlock the remote control buttons.
23	[Num] button	Hold down this button to enter numbers using the numeric buttons.
24	[Geometry] button	Displays the <b>Geometry Correction</b> screen allowing you to correct keystone distortion of the projected image.
25	[Memory] button	Displays the <b>Memory</b> screen where you can save customized settings and load saved settings. A memory name that has already been used is indicated by a blue mark. Saving over a previously saved memory overwrites the settings with your current settings.

Name		Function
26	[E-Zoom] +/- buttons	Resizes the projected image without changing the projection size.
		This feature is unavailable if the <b>Scale</b> setting is enabled in the projector's menu.
		Signal > Scale
		Extended > Multi-Projection > Scale
27	[Default] button	Returns the selected setting to its default value.
		Hold down this button for more than 3 seconds to start the lens calibration process.
28	[Esc] button	Stops the current function.
		Moves back to the previous menu level while displaying the projector's menu.
29	[Focus] button	Displays the screen where you can adjust the focus and distortion in the projected image.
30	[Split] button	Projects two images from different image sources simultaneously by splitting the projected screen.
		While using the split screen feature, other projector features may not be available and some settings may be automatically applied to all images.
		You cannot perform split screen projection when the <b>Content Playback</b> setting is set to <b>On</b> in the projector's <b>Settings</b> menu.
		Some input source combinations are not supported for split screen projection.
3	[Color Mode] button	Changes the color mode.
32	[Search] button	Switches to the next input source.
33	Illumination button [卒]	Illuminates the buttons on the remote control for approximately 15 seconds. This is useful when using the remote control in the dark.
34	Indicator	A light is emitted when outputting remote control signals.
35	Remote control light emitting area	Outputs remote control signals.

# **Projector Parts and Functions**

#### **→** Related Links

- "Installing Batteries in the Remote Control" p.22
- "Remote Control Operation" p.22
- "Locking the Remote Control Buttons" p.23
- "Password Protection" p.65
- "Test Pattern" p.56
- "A/V Mute" p.55
- "Home Screen" p.50
- "Geometry Correction" p.81
- "Memory" p.87
- "Split Screen" p.82

#### **Installing Batteries in the Remote Control**

The remote control uses the two AA batteries that came with the projector.

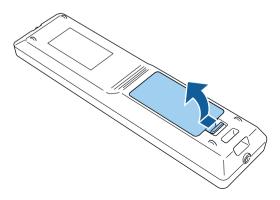
#### Attention

Make sure you read the Safety Instructions before handling the batteries.



Replace the batteries as soon as they run out. The remote control uses two AA manganese or alkaline batteries.

Remove the battery cover as shown.



Remove the old batteries, if necessary.



Dispose of used batteries according to local regulations.

Insert the batteries.



### **Marning**

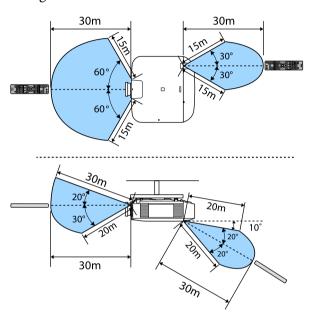
Check the positions of the (+) and (-) marks inside the battery holder to ensure the batteries are inserted the correct way. If the batteries are not used correctly, they could explode or leak causing a fire, injury, or damage to the product.

Replace the battery cover and press it down until it clicks into place.

### **Remote Control Operation**

The remote control lets you control the projector from almost anywhere in the room.

Make sure that you aim the remote control at the projector's receivers within the distance and angles listed here.





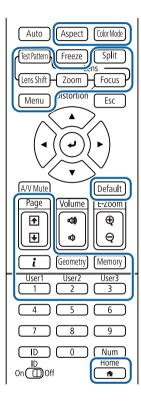
- Depending on your installation environment, the available distance and angles may be shortened.
- Avoid using the remote control in conditions with bright fluorescent lights or in direct sunlight, or the projector may not respond to commands. If you are not going to use the remote control for a long time, remove the batteries.
- When you use multiple projectors in the same room or when there
  are obstacles around the remote receiver, connect the remote control
  to the projector using the optional remote control cable set. When
  the remote control is connected, the remote receiver on the projector
  is disabled.

### **Locking the Remote Control Buttons**

You can lock some of the buttons on the remote control.

To lock the remote control buttons shown here, press and hold the [Home] button on the remote control for approximately 5 seconds.

To unlock the buttons, press and hold the [Home] button again for approximately 5 seconds.

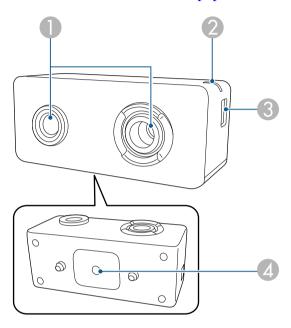


# **Projector Parts - External Camera**

You can attach the optional external camera to the front of the projector or lens. See the external camera manual for the installation method.

You can acquire the manual for the external camera from the following Epson Web site.

### https://epson.sn/?MKN=EB-PU2220B&PINF=vpoption



Name		Function
0	Camera lens	Takes photos.
		Attention  Do not use or store the external camera in places where it will be exposed to strong light. Otherwise, burning or malfunction may occur.
2	Indicator light	Indicates the external camera's status.
		• Lit: standby
		• Flashing (0.25 seconds intervals): external camera is malfunctioning
		• Flashing (0.5 seconds intervals): external camera is operating
		• Flashing (1 second intervals): updating the firmware

Name		Function
3	micro USB-B port	Connects the supplied USB cable to the projector.
4	Screw holes (for installation)	Secures the mount for installing the external camera.

### **→** Related Links

• "External Camera Usage" p.132

# **Setting Up the Projector**

Follow the instructions in these sections to set up your projector.

#### **→** Related Links

- "Notes on Transporting" p.26
- "Precautions on Installation" p.27
- "Attaching and Removing a Lens" p.30
- "Operating the Projector Power" p.37
- "Wired Network Connection" p.39
- "Wireless Network Connection" p.41
- "Secure HTTP" p.47

There are many glass parts and precision components inside the projector. To prevent damage due to impacts when transporting, handle the projector as follows.



## **A** Caution

- The projector should not be carried by one person. At least two people are needed to unpack or carry the projector.
- When moving the projector, do not hold the lens replacement cover or lens unit. They may become disconnected and the projector may fall, which could cause an injury.

#### **Attention**

- Do not transport the projector with the lens installed. Doing so could damage the projector and the lens.
- If the projector does not have a lens, attach the cover that was on the lens mount when you purchased the projector.

You can install the projector or mount it to the ceiling at any horizontal or vertical angle. Note the following precautions when installing the projector.



### **Marning**

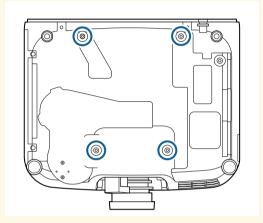
- Do not use adhesives on the ceiling mount fixing points to prevent the screws from loosening, or use lubricants, oils, or similar substances on the projector; the projector case may crack causing it to fall from its ceiling mount. This could cause serious injury to anyone under the ceiling mount and could damage the projector.
- Do not install the projector in a location subject to high levels of dust or humidity, or in a location subject to smoke or steam. Otherwise, it could cause a fire or electric shock to occur. The projector's case could also deteriorate and be damaged causing the projector to fall from the mount.

#### Examples of environments that could cause the projector to fall due to case deterioration

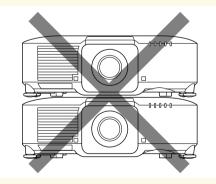
- Locations subject to excessive smoke or airborne oil particles, such as factories or kitchens
- Locations containing volatile solvents or chemicals, such as factories or laboratories
- Locations where the projector could be subjected to detergents or chemicals, such as factories or kitchens
- Locations in which aroma oils are often used, such as relaxation rooms
- Near devices that produce excessive smoke, airborne oil particles, or foam at events

#### **Attention**

• Use M6 screws (up to a depth of 14 mm) to fix the projector's ceiling mount fixing points and the mounting hardware at four points.



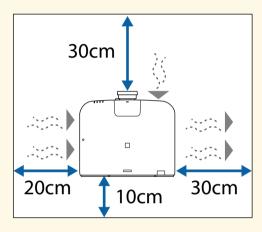
• Do not stack projectors directly on top of each other.

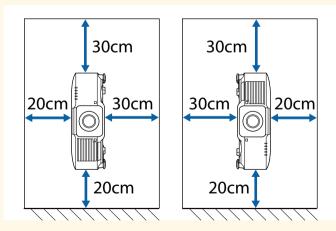


#### **Installation space**

#### **Attention**

• Be sure to leave the following amount of space around the projector so as not to block the air exhaust and intake vents.



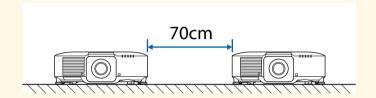


• Do not install the projector in a location that does not allow air to circulate, such as on a shelf or in a box.

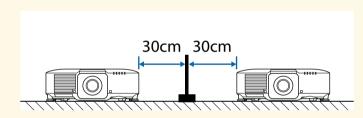
#### Installation space (When installing multiple projectors side by side)

#### **Attention**

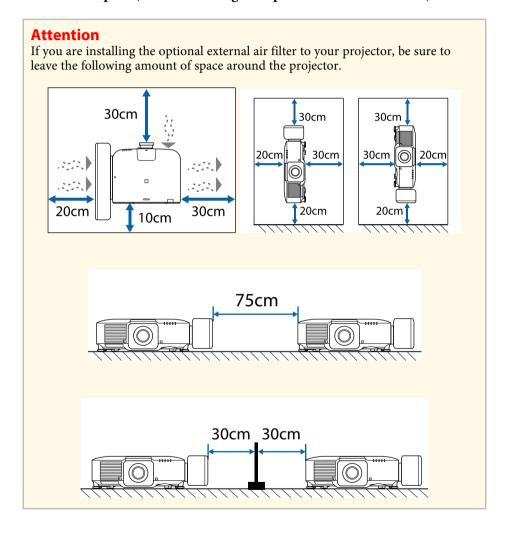
• If you are installing multiple projectors next to each other, make sure hot air from the exhaust vent does not go into the air intake vent of another projector.



• If you use a partition, you can narrow the space between the projectors.



### Installation space (When installing the optional external air filter)



Follow the instructions in these sections to attach or remove a compatible lens.

The following lens are available.

- ELPLX01S/01 \*
- ELPLX01WS/01W \*
- ELPLX02S/02 \*\*
- ELPLX02WS/02W \*\*
- ELPLU03S
- ELPLU04
- ELPLU03
- ELPLU02
- ELPLW05
- ELPLW08
- ELPLW06
- ELPLW04
- ELPLM08 \*
- ELPLM15
- ELPLM10
- ELPLM11
- ELPLM09
- ELPLM06
- ELPLM07
- ELPLL08
- ELPLL07
- ELPLR04
- ELPLS04
- \* Available only for

EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007W/EB-PU1006W.

\*\* Available only for EB-PU2010B/EB-PU2010W.



## **Marning**

Make sure you turn off the projector and unplug the power cord before attaching or removing a lens. Otherwise, you may receive an electric shock.

#### **Attention**

- If dust or dirt gets inside the projector, projection quality deteriorates and it could cause a malfunction. Be sure to observe the following precautions when handling.
- Make sure the front of the projector is not facing up when you attach or remove the lens.
- Remove the lens only when necessary.
- Store the projector with the lens installed.
- Avoid touching the lens with your bare hands to prevent fingerprints on or damage to the lens surface.

#### **→** Related Links

- "Attaching a Lens" p.30
- "Removing a Lens" p.35

## **Attaching a Lens**

You can attach a compatible lens to the projector.

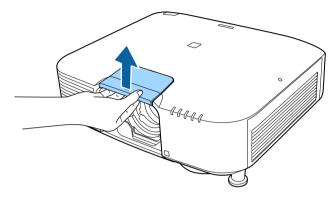


For information on installing an ultra short-throw zoom lens, see the User's Guide supplied with the lens.

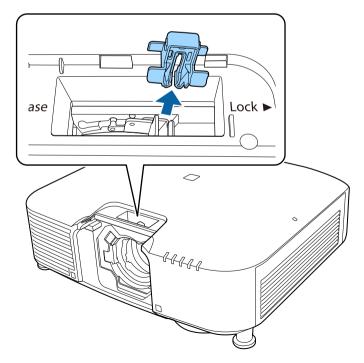


Turn off the projector and unplug the power cord.

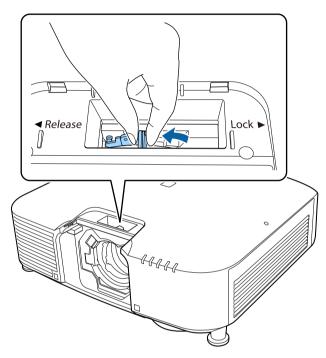
**2** Remove the lens replacement cover.



Remove the stopper, if necessary.



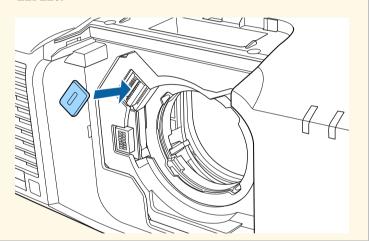
Pinch the lock lever and move it to the **Release** position.



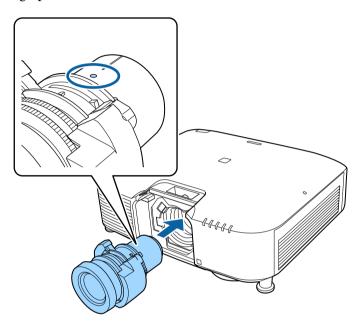


When using one of the following lenses, attach the lens connector cap to protect the port.

- ELPLS04
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLM06/ELPLM07
- ELPLL07



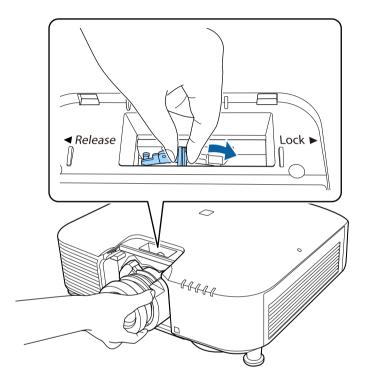
Insert the lens straight into the projector's lens socket with the white dot facing up.





To avoid injury, be careful not to get your fingers caught between the projector and lens.

Hold the lens firmly, then pinch the lock lever and move it to the **Lock** position.

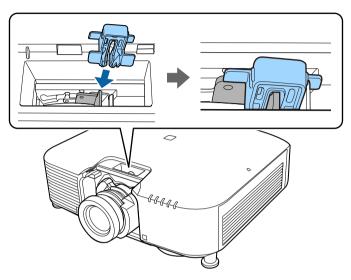




Make sure the lens is secured.

If the lens is not secured, it may fall off and could cause an injury when moving the projector.

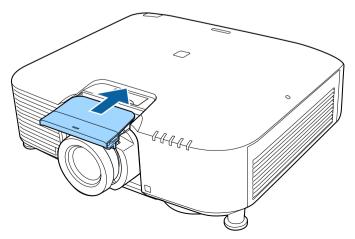
**7** Reattach the stopper.

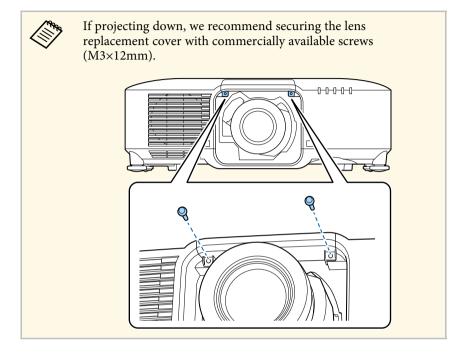




The lever is secured even without using the lever lock, but this adds an additional measure of safety.

Replace the lens replacement cover.





- To perform lens calibration, turn on the projector.
- When a message prompting you to start lens calibration is displayed, select **Yes**.

Lens calibration starts and helps the projector to correctly acquire the lens position and adjustment range. It takes up to 100 seconds. When calibration is finished, the lens returns to its original position.

The following lenses return to the standard position.

- ELPLX01S/01
- ELPLX01WS/01W
- ELPLX02S/02
- ELPLX02WS/02W



- If no message is displayed after turning on the projector, perform lens calibration manually using one of the following methods.
- Hold down the [Default] button on the remote control for approximately 3 seconds.
- Change the projector's menu:
- Extended > Operation > Lens Calibration
- If you do not calibrate the lens, the following functions may not operate correctly.
  - Focus
- Distortion
- Zoom
- Lens Shift
- Memory (Lens Position)

#### **Attention**

If the icon indicating that lens calibration has failed is displayed, remove the lens and then reinstall it. If the message continues to be displayed, stop using the projector, remove the power plug from the electrical outlet, and contact Epson for help.

- When using one of the following lenses, select the **Lens Type** in the projector's menu according to the lens you are using so that distortion correction is performed correctly.
  - ELPLU02
  - ELPLR04
  - ELPLW04
  - ELPLS04
  - ELPLM06
  - ELPLM07
  - ELPLL07
  - **Extended** > Operation > Advanced > Lens Type



If you are projecting from a table or other flat surface, the image may be tilted depending on your lens. Adjust the tilt of the image using the front and rear feet.

# **Removing a Lens**

You can remove a lens to replace it with a different lens.



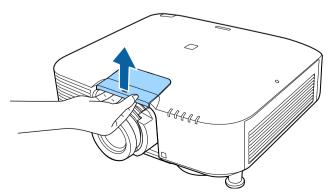
### **A** Caution

Wait at least 30 minutes to remove or replace the lens after turning off the projector. Touching the lens unit before it cools down may cause burns.

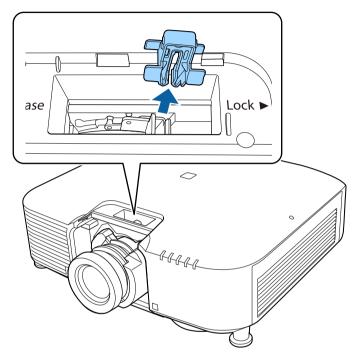


The projector uses a laser as the light source. As a safety measure, the light source turns off when the lens is removed. Attach the lens, and then press the [On] button to turn it back on.

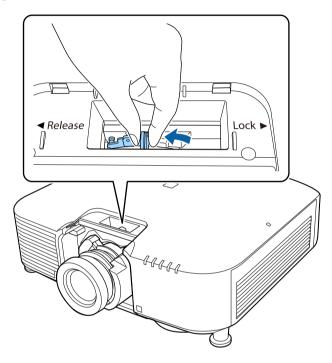
- Hold down the [Lens Shift] (remote control) or [Lens] (control panel) button for approximately 3 seconds to move the lens to the home position.
- Turn off the projector and unplug the power cord.
- Remove the lens replacement cover.



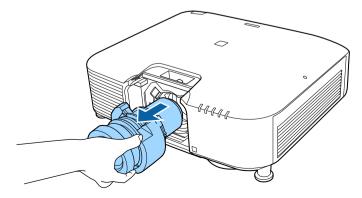
Remove the stopper, if necessary.



Hold the lens firmly as you pinch the lock lever and move it to the **Release** position.



**6** Gently pull the lens straight out of the projector.



# **Operating the Projector Power**

Follow the instructions in these sections to operate the projector power.

#### **→** Related Links

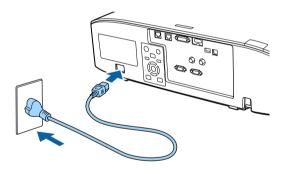
- "Turning On the Projector" p.37
- "Turning Off the Projector" p.38

# **Turning On the Projector**

Turn on the computer or video equipment you want to use after you turn on the projector.



Connect the power cord to the projector's power inlet and plug it into an electrical outlet.





# **Marning**

Be sure to connect to ground before plugging in. When you remove the ground connection, unplug the power cord and disconnect from ground.

The projector's power indicator turns blue. This indicates that the projector is receiving power, but is not yet turned on (it is in standby mode).

Press the [On] button on the control panel or remote control to turn on the projector.

The projector beeps and the status indicator flashes blue as the projector warms up. Once the projector is warmed up, the status indicator stops flashing and turns blue.



- When **Quick Startup** is enabled in the projector's **Extended** menu, the projector becomes ready for use in several seconds the next time you press the power button.
- Extended > Operation > Quick Startup

Try the following if you do not see a projected image.

- Turn on the connected computer or video device.
- Change the screen output from the computer when using a laptop computer.
- Insert a DVD or other video media, and press play (if necessary).
- Press the [Search] button on the control panel or remote control to detect the source.
- Press the button for the desired video source on the remote control.
- If the Home screen is displayed, select the source you want to project.



# **Marning**

- Never look into the projector lens when the light source is on. This can damage your eyes and is especially dangerous for children.
- When turning on the projector at a distance using the remote control, make sure there is no one looking into the lens.
- During projection, do not block the light from the projector with a book or other objects. If the light from the projector is blocked, the area on which the light shines becomes hot which could cause it to melt, burn, or start a fire. Also, the lens may get hot due to the reflected light which could cause the projector to malfunction. To stop projection, use the A/V Mute function, or turn off the projector.



- When the **Direct Power On** setting is set to **On** in the projector's **Extended** menu, the projector turns on as soon as you plug it in. Note that the projector also turns on automatically in cases such as recovery from a power outage.
  - Extended > Operation > Direct Power On
- If you select a specific port as the **Auto Power On** setting in the projector's **Extended** menu, the projector turns on as soon as it detects a signal or cable connection from that port.
- Extended > Operation > Auto Power On

#### **→** Related Links

• "Home Screen" p.50

# **Turning Off the Projector**

Turn off the projector after use.



- Turn off this product when it is not in use to prolong the life of the projector. Light source life varies depending on the mode selected, environmental conditions, and usage. Brightness decreases over time.
- Light source calibration starts automatically if you turn off the projector and the following conditions are present:
  - The **Light Source Calibration** setting is set to **Run Periodically** in the projector's **Reset** menu
  - 100 hours have passed since the last light source calibration
  - You have used the projector continuously for more than 20 minutes
- Since the projector supports the direct shutdown feature, it can be turned off directly using the breaker.
- Press the [Standby] button on the control panel or remote control. The projector displays a shutdown confirmation screen.
- Press the [Standby] button again. (To leave it on, press any other button.)

The projector beeps twice, the light source turns off, and the status indicator turns off.

To transport or store the projector, make sure the status indicator on the projector is off, and then unplug the power cord.

You can send images to your projector, as well as monitor and control your projector, over a network.

To perform these operations, you need to do the following first:

- Connect the projector to your network.
- Set up your projector and computer using the projector's Network menus.
- Download and install the following network software from the following Web site.

#### epson.sn

- Epson iProjection software sets up your computer for network projection. It also allows you to hold interactive meetings by projecting the user's computer screen over a network. See the *Epson iProjection Operation Guide (Windows/Mac)* for instructions.
- Epson Projector Management software (Windows only) sets up your computer for monitoring and controlling projectors. See the *Epson Projector Management Operation Guide* for instructions.

#### **→** Related Links

- "Connecting to a Wired Network" p.39
- "Selecting Wired Network Settings" p.39

# **Connecting to a Wired Network**

To connect the projector to a wired local area network (LAN), use a 100Base-TX or 10Base-T network cable. To ensure proper data transmission, use a Category 5 shielded cable or better.

- Connect one end of the network cable to your network hub, switch, or router.
- Connect the other end of the cable to the projector's LAN port.

# **Selecting Wired Network Settings**

Before you can project from computers on your network, you need to select network settings on the projector.



Make sure you already connected the projector to your wired network using the LAN port.

- Press the [Menu] button, select the **Network** menu, and press [Enter].
- Select **Network Configuration** and press [Enter].
- Select the **Basic** menu and press [Enter].
- Select the basic options as necessary.
  - **Projector Name** lets you enter a name up to 16 alphanumeric characters long to identify the projector over the network.
  - PJLink Password lets you enter a password up to 32 alphanumeric characters long for using the PJLink protocol for projector control.
  - **Remote Password** lets you enter a password up to 32 alphanumeric characters long to access the projector using the Basic Control. (User name is **EPSONREMOTE**. No password is set by default.)
  - Web Control Password lets you enter a password up to 32 alphanumeric characters long to access the projector over the Web. (User name is EPSONWEB. No password is set by default.)
  - Moderator Password lets you enter a four-digit number password for accessing the projector as a moderator using Epson iProjection. (No password is set by default.)
  - **Projector Keyword** lets you turn on a security password to prevent access to the projector by anyone not in the room with it. You must enter a displayed, randomized keyword from a computer using Epson iProjection to access the projector and share the current screen.

- **Display Keyword** lets you select whether to display a projector keyword on the projected image when accessing the projector using Epson iProjection.
- **Display LAN Info.** lets you set the display format for the projector's network information.



Use the displayed keyboard to enter numbers and characters. Press the arrow buttons on the remote control to highlight characters and press [Enter] to select them.

You can also enter numbers by pressing the number buttons while holding down the [Num] button on the remote control.

- Select the **Wired LAN** menu and press [Enter].
- 6 Assign the IP settings for your network as necessary.
  - If your network assigns addresses automatically, select **IP Settings** to set the **DHCP** setting to **On**.
  - If you must set addresses manually, select **IP Settings** to set the **DHCP** setting to **Off**, and then enter the projector's **IP Address**, **Subnet Mask**, and **Gateway Address** as necessary.
  - If you want to connect the projector to the network using IPv6, select IPv6 Settings to set the IPv6 setting to On, and then set the Auto Configuration and Use Temporary Address settings as necessary.



To highlight the numbers you want from the displayed keyboard, press the arrow buttons on the remote control. To select a highlighted number, press [Enter].

- To prevent the IP address from being displayed on the LAN standby screen and Home screen, set the IP Address Display setting to Off.
- When you finish selecting settings, select **Complete** and follow the onscreen instructions to save your settings and exit the menus.
- **9** Press the [LAN] button on the remote control.

The wired network settings complete when you see the correct IP address on the LAN standby screen.

#### ▶ Related Links

• "Using the Displayed Keyboard" p.52

You can send images to your projector, as well as monitor and control your projector, over a network.

To perform these operations, you need to do the following first:

- Install the Epson 802.11a/b/g/n wireless LAN module onto the projector.
- Set up your projector and computer using the projector's Network menus.
- Download and install the following network software from the following Web site.

### epson.sn

- Epson iProjection (Windows/Mac) software allows you to hold interactive meetings by projecting the user's computer screen over a network. See the *Epson iProjection Operation Guide (Windows/Mac)* for instructions.
- Epson iProjection (iOS/Android) app allows you to project from iOS, Android, or Chromebook devices.
- You can download Epson iProjection for free from the App Store or Google Play. Any fees incurred when communicating with the App Store or Google Play are the responsibility of the customer.
- Epson Projector Management software (Windows only) sets up your computer for monitoring and controlling projectors. See the *Epson Projector Management Operation Guide* for instructions.

#### **→** Related Links

- "Installing the Wireless LAN Module" p.41
- "Selecting Wireless Network Settings Manually" p.42
- "Selecting Wireless Network Settings in Windows" p.43
- "Selecting Wireless Network Settings in Mac" p.43
- "Setting Up Wireless Network Security" p.44
- "Using a QR Code to Connect a Mobile Device" p.45
- "Using a USB Key to Connect a Windows Computer" p.46

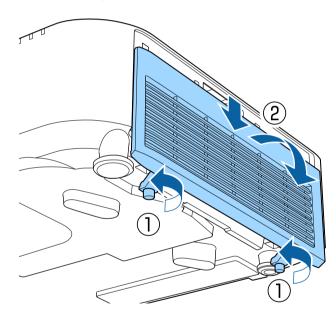
# **Installing the Wireless LAN Module**

To use the projector over a wireless network, install the Epson 802.11a/b/g/n wireless LAN module. Do not install any other type of wireless LAN module.

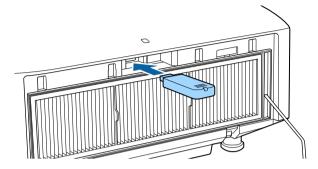
#### **Attention**

Never remove the module while its indicator is blue or flashing, or while you are projecting wirelessly. This could damage the module or lose data.

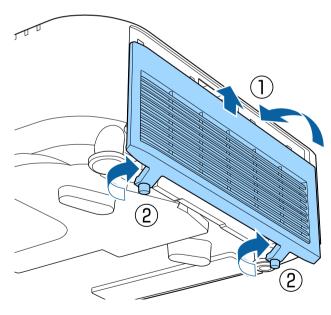
- Turn off the projector and unplug the power cord.
- 2 Loosen the screws and remove the air filter cover as shown (it is attached with a tether).



**3** Connect the Wireless LAN module to the wireless LAN module slot.



4. Replace the air filter cover as shown and tighten the screws.



# **Selecting Wireless Network Settings Manually**

Before you can project from your wireless network, you need to select network settings for the projector.

- Press the [Menu] button, select the **Network** menu, and press [Enter].
- 2 Select On as the Wireless LAN Power setting.
- Select Network Configuration and press [Enter].
- Select the **Basic** menu and press [Enter].
- **S**elect the basic options as necessary.
  - **Projector Name** lets you enter a name up to 16 alphanumeric characters long to identify the projector over the network.
  - **PJLink Password** lets you enter a password up to 32 alphanumeric characters long for using the PJLink protocol for projector control.
  - Remote Password lets you enter a password up to 32 alphanumeric characters long to access the projector using the Basic Control. (User name is EPSONREMOTE. No password is set by default.)
  - **Web Control Password** lets you enter a password up to 32 alphanumeric characters long to access the projector over the Web. (User name is **EPSONWEB**. No password is set by default.)
  - Moderator Password lets you enter a four-digit number password for accessing the projector as a moderator using Epson iProjection. (No password is set by default.)
  - **Projector Keyword** lets you turn on a security password to prevent access to the projector by anyone not in the room with it. You must enter a displayed, randomized keyword from a computer using Epson iProjection to access the projector and share the current screen.
  - **Display Keyword** lets you select whether to display a projector keyword on the projected image when accessing the projector using Epson iProjection.

• **Display LAN Info.** lets you set the display format for the projector's network information.



Use the displayed keyboard to enter numbers and characters. Press the arrow buttons on the remote control to highlight characters and press [Enter] to select them.

You can also enter numbers by pressing the number buttons while holding down the [Num] button on the remote control.

- 6 Select the Wireless LAN menu and press [Enter].
- **7** Select the **Connection Mode** setting.
  - Quick lets you connect to multiple smartphones, tablets, or computers directly using wireless communication.
  - **Advanced** lets you connect to smartphones, tablets, or computers over a wireless network access point.
- If you selected the **Advanced** connection mode, select **Search Access Point** to select the access point you want to connect to.



If you need to assign the SSID manually, select **SSID** to enter the SSID.

- For the **Advanced** connection mode, assign the IP settings for your network as necessary.
  - If your network assigns addresses automatically, select **IP Settings** to set the **DHCP** setting to **On**.
  - If you must set addresses manually, select **IP Settings** to set the **DHCP** setting to **Off**, and then enter the projector's **IP Address**, **Subnet Mask**, and **Gateway Address** as necessary.
  - If you want to connect the projector to the network using IPv6, select IPv6 Settings to set the IPv6 setting to On, and then set the Auto Configuration and Use Temporary Address settings as necessary.

- To prevent the SSID or IP address from being displayed on the LAN standby screen and Home screen, set the SSID Display setting or the IP Address Display setting to Off.
- When you finish selecting settings, select **Complete** and follow the onscreen instructions to save your settings and exit the menus.
- Press the [LAN] button on the remote control.

  The wireless network settings are complete when you see the correct IP address on the LAN standby screen.

When you have finished making wireless settings for your projector, you need to select the wireless network on your computer. Then start the network software to send images to your projector through a wireless network.

#### **→** Related Links

• "Using the Displayed Keyboard" p.52

# **Selecting Wireless Network Settings in Windows**

Before connecting to the projector, select the correct wireless network on your computer.

- To access your wireless utility software, click the network icon on the Windows taskbar.
- When connecting in Advanced connection mode, select the network name (SSID) of the network the projector is connecting to.
- Click Connect.

# **Selecting Wireless Network Settings in Mac**

Before connecting to the projector, select the correct wireless network in Mac.

- Click the Wi-Fi icon on the menu bar at the top of the screen.
- When connecting in Advanced connection mode, make sure Wi-Fi is turned on and select the network name (SSID) of the network the projector is connecting to.

# **Setting Up Wireless Network Security**

You can set up security for your projector to use on a wireless network. Set up one of the following security options to match the settings used on your network:

- WPA2-PSK security \*
- WPA3-PSK security \*\*
- WPA2/WPA3-PSK security \*\*
- WPA3-EAP security \*\*
- WPA2/WPA3-EAP security \*\*
- \* Available only for the Quick connection mode.
- \*\* Available only for the Advanced connection mode.



Contact your network administrator for guidance on entering the correct information.

- If you want to set up the WPA3-EAP or WPA2/WPA3-EAP security, make sure your digital certificate file is compatible with projector registration and placed directly on the USB storage device.
- Press the [Menu] button, select the **Network** menu, and press [Enter].
- Select **Network Configuration** and press [Enter].
- Select the **Wireless LAN** menu and press [Enter].
- Select the **Security** setting and press [Enter].

- 6 Select the security settings to match your network settings.
- **7** Do one of the following according to the security you selected.
  - WPA2-PSK, WPA3-PSK, or WPA2/WPA3-PSK: Select Complete and follow the on-screen instructions to save your settings and exit the menus.
  - WPA3-EAP, WPA2/WPA3-EAP: Select EAP Method and press [Enter].
- Select the protocol for authentication as the EAP Type setting.
- To import your certificate, select the certificate type and press [Enter].
  - Client Certificate for the PEAP-TLS or EAP-TLS type
  - CA certificate for all EAP types



You can also register the digital certificates from your Web browser. However, be sure to register just once or the certificate may not install correctly.

- Select **Register** and press [Enter].
- Follow the on-screen instructions to connect a USB storage device to the projector's USB-A port.
- Press [Enter] to display the certificate list.
- Select the certificate to import using the displayed list.

  A message is displayed prompting you to enter the password for the certificate.
- Enter a password and press [Enter].

  The certificate is imported and a completion message appears.



Select your EAP settings as necessary.

- **User name** lets you enter a user name using up to 64 alphanumeric characters. To enter more than 32 characters, use your Web browser. When importing a client certificate, the name the certificate was issued to is automatically set.
- **Password** lets you enter a password using up to 64 alphanumeric characters for authentication when using the **PEAP**, **EAP-FAST**, or **LEAP** type. To enter more than 32 characters, use your Web browser.
- **Verify Server Cert.** lets you select whether or not to verify the server certificate when a CA certificate has been set.
- RADIUS Serv.Name lets you enter the server name to be verified.



When you have finished making settings, select **Complete** and follow the on-screen instructions to save your settings and exit the menus.

#### **→** Related Links

• "Supported Client and CA Certificates" p.45

# **Supported Client and CA Certificates**

You can register these types of digital certificates.

# Client Certificate (PEAP-TLS/EAP-TLS)

Specification	Description
Format	PKCS#12
Extension	PFX, P12
Encryption	RSA
Hashes	MD5/SHA-1/SHA-256/SHA-384/SHA-512
Key length	512/1024/2048/4096 bit
Password *	Up to 64 alphanumeric characters; required

#### CA Certificate (PEAP/PEAP-TLS/EAP-FAST)

Specification	Description
Format	X509v3
Extension	DER/CER/PEM
Encryption	RSA
Hashes	MD5/SHA-1/SHA-256/SHA-384/SHA-512
Key length	512/1024/2048/4096 bit
Encoding	BASE64/Binary

<sup>\*</sup> You need to use your Web browser to enter more than 32 characters.

# Using a QR Code to Connect a Mobile Device

After selecting the wireless network settings for your projector, you can display a QR code on the screen and use it to connect a mobile device using the Epson iProjection (iOS/Android) app.



- Make sure you have installed the latest version of Epson iProjection on your device.
- You can download Epson iProjection for free from the App Store or Google Play. Any fees incurred when communicating with the App Store or Google Play are the responsibility of the customer.
- When using Epson iProjection in Quick connection mode, we recommend making security settings.



Press the [LAN] button on the remote control.

The QR code is displayed on the projected surface.



- If you do not see the QR code, set the Display LAN Info. setting to Text & QR Code in the projector's Network menu.
   Network > Network Configuration > Basic > Display LAN Info.
- To hide the QR code, press [Esc].
- When the QR code is hidden, press [Enter] to display the code.
- 2 Start Epson iProjection on your mobile device.
- Read the projected QR code using Epson iProjection to connect it to the projector.



To correctly read the QR code, make sure you face the screen squarely and closely enough so that the projected code fits into the guide of the mobile device's QR code reader. If you are too far from the screen, the code may not be read.

When a connection is established, select **Contents** menu from **=**, and then select the file you want to project.

# **Using a USB Key to Connect a Windows Computer**

You can set up your USB flash drive as a USB key to quickly connect the projector to a wireless LAN supported Windows computer. After creating the USB key, you can quickly project images from the network projector.

Set up the USB key using **USB Key Setup Tool** of the Epson iProjection (Windows) software.



See the *Epson iProjection Operation Guide (Windows/Mac)* for instructions.

Make sure the wireless LAN module is installed into your projector.

- **3** Turn on the projector.
- Press the [LAN] button on the remote control.

  The LAN standby screen is displayed. Verify that an SSID and IP address are displayed.
- Remove the wireless LAN module from the projector's USB-A port (if installed) and insert the USB key into the same port.

  You see a projected message that the network information update is
- Remove the USB key.

  If your projector needs the wireless LAN module, reinsert the wireless LAN module into the projector.
- Connect the USB key to a USB port on your computer.
- **8** Follow the on-screen instructions to install the necessary application.



complete.

- If the Windows Firewall message is displayed, click **Yes** to disable the firewall.
- You need administrator authority to install the software.
- If it is not installed automatically, double-click **MPPLaunch.exe** in the USB key.

After a few minutes, your computer image is displayed by the projector.

When you have finished projecting wirelessly, select the **Safely Remove Hardware** option in the Windows taskbar, and then remove the USB key from your computer.



You may need to restart your computer to reactivate your wireless LAN connection.

You can use the HTTPS protocol to increase security between the projector and a Web browser communicating with it. To do this, you create a server certificate, install it on the projector, and turn on the **Secure HTTP** setting in the projector menus to verify the reliability of the Web browser.

### **▶** Network > Network Configuration > Others > Secure HTTP

Even if you do not install a server certificate, the projector automatically creates a self-signed certificate and allows communication. However, because the self-signed certificate cannot verify reliability from a Web browser, you see a warning about the server's reliability when you access the projector from a Web browser. This warning does not prevent communication.

#### **→** Related Links

• "Importing a Web Server Certificate Using the Menus" p.47

# **Importing a Web Server Certificate Using the Menus**

You can create your Web server certificate and import it using the projector menus and an external storage device.



- You can use a USB flash drive as an external storage device for this model.
- You can also register the digital certificates from your Web browser. However, be sure to register just once or the certificate may not install correctly.
- Make sure your digital certificate file is compatible with projector registration and directly placed on the USB storage device.
- Press the [Menu] button, select the **Network** menu, and press [Enter].
- Select Network Configuration and press [Enter].
- Select the **Others** menu and press [Enter].
- **5** Set the **Secure HTTP** setting to **On**.

- 6 Select **Web Server Cert.** and press [Enter].
- Select **Register** and press [Enter].
- Follow the on-screen instructions to connect a USB storage device to the projector's USB-A port.
- **9** Press [Enter] to display the certificate list.
- Select the certificate to import using the displayed list.

  A message is displayed prompting you to enter the password for the certificate.
- Enter a password and press [Enter].

  The certificate is imported and a completion message appears.

#### **→** Related Links

• "Supported Web Server Certificates" p.47

# **Supported Web Server Certificates**

You can register these types of digital certificates.

# Web Server Certificate (Secure HTTP)

Specification	Description
Format	PKCS#12
Extension	PFX, P12
Encryption	RSA
Hashes	MD5/SHA-1/SHA-256/SHA-384/SHA-512
Key length	512/1024/2048/4096 bit
Common name	Network host name
Organization	Optional
Password *	Up to 64 alphanumeric characters; required

\* You need to use your Web browser to enter more than 32 characters.

# **Adjusting the Menu Settings**

Follow the instructions in these sections to access the projector menu system and change projector settings.

### **→** Related Links

- "Home Screen" p.50
- "Using the Projector's Menus" p.51
- "Using the Displayed Keyboard" p.52
- "Using Basic Projector Features" p.53
- "Copying Menu Settings Between Projectors (Batch Setup)" p.67

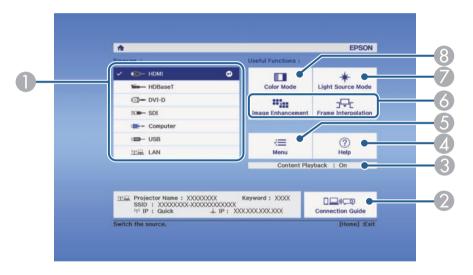
Home Screen 50

The Home screen feature allows you to easily select an image source and access useful functions.

You can display the Home screen by pressing the [Home] button on the remote control. If you want to display the Home screen when you turn on the projector and no signal is being input, set **Home Screen Auto Disp.** to **On**.

# **Extended** > Home Screen > Home Screen Auto Disp.

Press the arrow buttons on the remote control to select a menu item, and then press [Enter].



- Selects the source you want to project.
- 2 Displays the Connection Guide. You can select the wireless connection methods according to the devices you are using, such as smartphones or computers.
- Indicates the projector is in Content Playback mode.
- Displays the Help screen.
- 6 Displays the projector's menu.
- Performs menu options assigned to Home Screen in the projector's Extended menu.
- Selects the brightness for the light source.

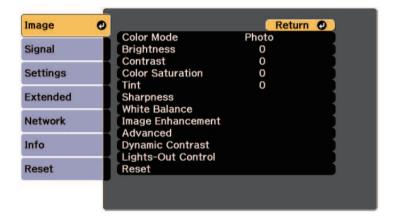
8 Changes the projector's color mode.



After 10 minutes of inactivity, the Home screen disappears and you are returned to the screen that you were on before (the current input source screen or no signal message).

You can use the projector's menus to adjust the settings that control how your projector works. The projector displays the menus on the screen.

Press the [Menu] button on the control panel or remote control. You see the menu screen displaying the **Image** menu settings.



Press the up or down arrow buttons to move through the menus listed on the left. The settings for each menu are displayed on the right.



The available settings depend on the current input source.

- To change settings in the displayed menu, press [Enter].
- Press the up or down arrow button to move through the settings.
- Change the settings using the buttons listed on the bottom of the menu screens.
- To return all the menu settings to their default values, select **Reset**.
- When you finish changing settings on a menu, press [Esc].

Press [Menu] or [Esc] to exit the menus.

# **Using the Displayed Keyboard**

You can use the displayed keyboard to enter numbers and characters.



Use the arrow buttons on the control panel or remote control to highlight the number or character you want to enter and press the [Enter] button.





Each time you select the **CAPS** key, the characters change between upper case and lower case. Each time you select the **SYM1/2** key, the symbols enclosed by the frame change.



After entering the text, select **Finish** on the keyboard to confirm your entries. Select **Cancel** to cancel entering text.



You can select projector settings and control projection over a network using a Web browser from your computer.

Some symbols cannot be entered using the displayed keyboard. Use your Web browser to enter the text.

### **→** Related Links

• "Available Text Using the Displayed Keyboard" p.52

# **Available Text Using the Displayed Keyboard**

You can enter the following text when using the displayed keyboard.

Text type	Details
Numbers	0123456789
Alphabet	ABCDEFGHIJKLMNOPQRSTUVWXY Z abcdefghijklmnopqrstuvwxyz
Symbols	!"#\$%&'()*+,/:;<=>?@[\] ^_`{ }~

Follow the instructions in these sections to use your projector's basic features.

#### **→** Related Links

- "Setting Up the Projector" p.53
- "Projecting Images" p.54
- "Adjusting the Image Position and Shape" p.57
- "Adjusting the Image Quality" p.59
- "Using Multiple Projectors" p.61
- "Maintaining the Projector Quality" p.63
- "Managing the Projector's Settings" p.64

# **Setting Up the Projector**

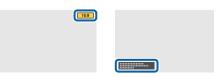
This section provides instructions on setting up your projector.

#### **→** Related Links

- "Messages" p.53
- "Standby Confirmation" p.53
- "Sleep Mode" p.53
- "Beep" p.53
- "Indicators" p.54
- "Date & Time" p.54
- "Language" p.54
- "On-Screen Display" p.54

# Messages

You can display or hide messages such as the input source name, color mode name, aspect ratio, no signal message, or high temperature warning on the projected image.



#### **Execution Method**

Extended > Display > Messages

# **Standby Confirmation**

When set to **Off**, you can turn off the projector simply by pressing the power button once.

#### **Execution Method**

Extended > Display > Standby Confirmation

## **Sleep Mode**

When set to **On**, the projector automatically turns off after an interval of inactivity.

You can also set the interval in the Sleep Mode Timer setting.

#### **Execution Method**

- **Extended** > Operation > Sleep Mode
- Extended > Operation > Sleep Mode Timer

# Beep

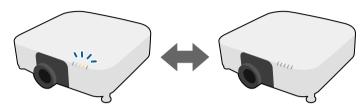
When set to **Off**, you can turn off the confirmation buzzer beeps to notify you that the power turns on or off, or cooling down is finished.

#### **Execution Method**

Extended > Operation > Advanced > Beep

### **Indicators**

When set to Off, you can turn off the indicator lights on the projector.



#### **Execution Method**

Extended > Operation > Advanced > Indicators

### **Date & Time**

You can adjust the projector's system time and date settings.

#### **Execution Method**

**Extended** > Operation > Date & Time

# Language

You can select the language for projector menu and message displays.

#### **Execution Method**

**Extended** > Language

# **On-Screen Display**

You can display or hide the menus or messages on the projected image. Make sure you assign **On-Screen Display** to any [User] button on the remote control in the **Settings** menu.

Settings > User Button

#### **Execution Method**

Press the [User] button on the remote control to which **On-Screen Display** is assigned.



- Menus and messages are displayed or hidden each time you press the button.
- If **On-Screen Display** is enabled, you cannot operate the projector's menu (except to switch the color mode and input source).

# **Projecting Images**

This section provides instructions to project images.

#### **→** Related Links

- "Source Search" p.54
- "A/V Mute" p.55
- "Freeze" p.55
- "Split Screen" p.55
- "Volume" p.55
- "Aspect" p.55
- "Screen Type" p.56
- "Projection" p.56
- "Test Pattern" p.56
- "Content Playback" p.57
- "Display Background" p.57
- "Startup Screen" p.57

# **Source Search**

When multiple image sources are connected to the projector, such as a computer and DVD player, you can switch from one image source to the other.

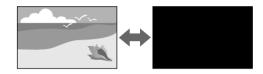
#### **Execution Method**

- Press the [Search] (remote control) or [Source Search] (control panel) button on the control panel or remote control until you see the image from the source you want.
- Press the button for the source you want on the remote control. If there is more than one port for that source, press the button again to cycle through the sources.

• Press the [Home] button on the remote control. Then select the source you want to use from the screen displayed.

#### A/V Mute

You can temporarily turn off the projected image and sound. Any sound or video action continues to run, however, so you cannot resume projection at the point that you stopped it.



#### **Execution Method**

Press the [A/V Mute] button on the control panel or remote control. To turn the image and sound back on, press [A/V Mute] again.



- You can add a fade out or fade in effect when turning the video on or off.
- You can limit the way the A/V Mute function is released.
- **Extended** > Operation > A/V Mute Settings

## **Freeze**

You can temporarily stop the action in a video or computer presentation and keep the current image on the screen. Any sound or video action continues to run, however, so you cannot resume projection at the point that you stopped it.

#### **Execution Method**

Press the [Freeze] button on the remote control. To restart the video action in progress, press [Freeze] again.

# **Split Screen**

You can use the **Split Screen** feature to simultaneously project two images from different image sources.



#### **Execution Method**

- Press the [Split] buttons on the remote control
- Change the projector's menu:
- Settings > Split Screen

## Volume

You can adjust the volume of the audio from the Audio Out port.

#### **Execution Method**

- Press the [Volume] buttons on the remote control.
- Change the projector's menu:
- Settings > Volume

# **Aspect**

The projector can display images in different width-to-height ratios called aspect ratios. Normally, the input signal from your video source determines

the image's aspect ratio. However, you can change the aspect ratio for certain images to fit your screen.



#### **Execution Method**

- Press the [Aspect] button on the remote control.
- Change the projector's menu:
- Signal > Aspect



If you always want to use a particular aspect ratio for a certain video input source, you can select it using the projector's **Signal** menu.

# **Screen Type**

You can use the **Screen Type** setting to match the aspect ratio of the displayed image to the screen you are using.

#### **Execution Method**

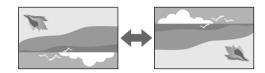
Extended > Display > Screen > Screen Type



- Adjust the aspect ratio for the projected image, if necessary.
- When the **Screen Type** setting changes, the **EDID** settings are automatically adjusted.

# **Projection**

You can change the projection mode to flip the image over top-to-bottom and/or left-to-right using the projector menus.



#### **Execution Method**

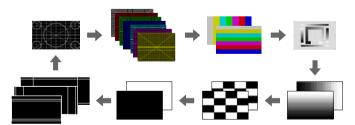
**Extended** > Projection



You can change the projection mode to flip the image over top-to-bottom by holding down the [A/V Mute] button on the remote control for approximately 5 seconds.

### **Test Pattern**

You can display a test pattern to adjust the projected image without connecting a computer or video device.



#### **Execution Method**

- Press the [Test Pattern] button on the control panel or remote control.
- Change the projector's menu:
- Settings > Test Pattern

# **Content Playback**

Your projector's Content Playback feature allows you to project your digital signage content. You can also add color and shape effects to your projected image.



You can use the following software to create content that can be played in Content Playback mode.

- Epson Projector Content Manager
- Epson Web Control
- Epson Creative Projection

#### **Execution Method**

Settings > Content Playback

# **Display Background**

You can select the screen background when no image signal is available.

#### **Execution Method**

Extended > Display > Display Background

# **Startup Screen**

When set to **On**, a logo is displayed when the projector starts up.

#### **Execution Method**

Extended > Display > Startup Screen

# **Adjusting the Image Position and Shape**

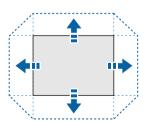
This section provides instructions to adjust the image position and shape without moving the projector.

### **→** Related Links

- "Lens Shift" p.57
- "Zoom" p.58
- "H/V-Keystone" p.58
- "Quick Corner" p.58
- "Curved Surface" p.58
- "Corner Wall" p.59
- "Point Correction" p.59

### **Lens Shift**

If you cannot install the projector directly in front of the screen, you can adjust the position of the projected image using the lens shift feature.



You can check the available lens shift range in the projector's *Specifications*.

### **Execution Method**

- Press the [Lens Shift] button on the remote control.
- Press the [Lens] button on the control panel until the lens shift adjustment screen is displayed.



# Caution

When shifting the lens, do not put your hands near the lens unit. Your fingers may get caught between the lens unit and the projector, and cause an injury.



- Wait 20 minutes after turning on the projector before setting the lens shift for maximum accuracy.
- When adjusting the image height, position the image lower than where you want it to be and then move it up. This will help prevent the image from moving down after adjustment.
- The image is clearest when the lens is at the home position. To move the lens to the home position, hold the [Lens Shift] button on the remote control or the [Lens] button on the control panel for more than 3 seconds.

#### Zoom

You can resize the image.



#### **Execution Method**

- Press the [Zoom] button on the remote control.
- Press the [Lens] button on the control panel until the zoom adjustment screen is displayed.
- Use the arrow buttons on the control panel or remote control to adjust the image size.

# **H/V-Keystone**

You can correct distortion in the horizontal and vertical directions independently.

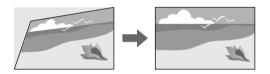


#### **Execution Method**

Settings > Geometry Correction > H/V-Keystone

## **Quick Corner**

You can correct each of the four corners of the projected image independently.



#### **Execution Method**

Settings > Geometry Correction > Quick Corner

## **Curved Surface**

You can correct the corners and sides of an image projected on a curved surface with the same radius.

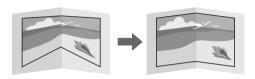


#### **Execution Method**

Settings > Geometry Correction > Curved Surface

### **Corner Wall**

You can correct the corners and sides of an image projected on a curved surface with right angles.

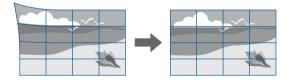


#### **Execution Method**

Settings > Geometry Correction > Corner Wall

### **Point Correction**

This feature divides the projected image into a grid and corrects the distortion in 0.5 pixel increments by moving the selected point of intersection from side to side and up and down.



#### **Execution Method**

Settings > Geometry Correction > Point Correction

# **Adjusting the Image Quality**

This section provides instructions to adjust the quality of your image.

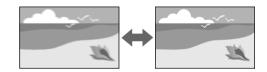
#### **→** Related Links

- "Focus/Distortion" p.59
- "Color Mode" p.60
- "Image Enhancement" p.60
- "Gamma" p.60
- "RGBCMY" p.61
- "Brightness Settings" p.61

#### **Focus/Distortion**

You can correct the focus and the image distortion.

If you installed an optional short throw lens, correct the focus at the center of your screen first, and then correct any distortion in the surrounding area. When you focus on the center of your screen, the surrounding area may be distorted and out of focus.

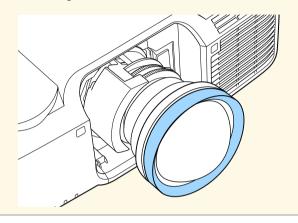


#### **Execution Method**

- Press the [Focus] button on the remote control until the focus adjustment screen or the distortion adjustment screen is displayed..
- Press the [Lens] button on the control panel until the focus adjustment screen or the distortion adjustment screen is displayed.
- Use the arrow buttons on the control panel or remote control to correct the focus or the distortion.



If you installed the optional ELPLU02 short throw lens, manually rotate the distortion ring counterclockwise to manually adjust the image distortion. Adjust the focus and then rotate the distortion ring again to correct image distortion.



## **Color Mode**

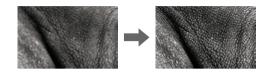
The projector offers different color modes to provide optimum brightness, contrast, and color for a variety of viewing environments and image types. You can select the mode designed to match your image and environment, or experiment with the available modes.

#### **Execution Method**

- Press the [Color Mode] button on the remote control.
- Change the projector's menu:
- **■** Image > Color Mode

# **Image Enhancement**

You can adjust the resolution of the image to reproduce a clear image with an emphatic texture and material feel.

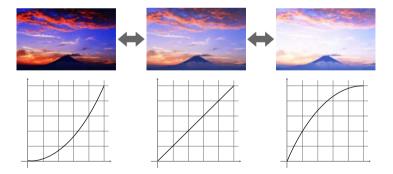


#### **Execution Method**

**☞** Image > Image Enhancement

### Gamma

You can adjust the halftone brightness by selecting one of the gamma correction values, or referring to a gamma graph.



#### **Execution Method**

**☞** Image > Advanced > Gamma

### **RGBCMY**

You can adjust the Hue, Saturation, and Brightness of each color R (red), G (green), B (blue), C (cyan), M (magenta), Y (yellow) individually.



#### **Execution Method**

**☞** Image > Advanced > RGBCMY

# **Brightness Settings**

You can select the brightness for the light source.



### **Execution Method**

Settings > Brightness Settings

# **Using Multiple Projectors**

You can combine the projected images from two or more projectors to create one unified image area.

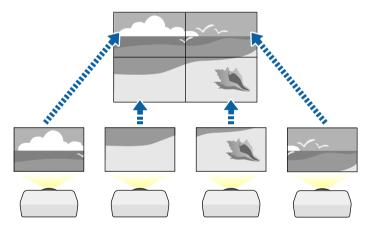
#### **→** Related Links

• "Tiling" p.61

- "Edge Blending" p.61
- "Black Level" p.62
- "Scale" p.62
- "Color Matching" p.62
- "Simple Stacking" p.63

# **Tiling**

You can assign a projection position to each projector.



#### **Execution Method**

Extended > Multi-Projection > Tiling

# **Edge Blending**

You can use the **Edge Blending** feature to create a seamless image from multiple projectors.

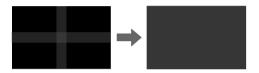


#### **Execution Method**

Extended > Multi-Projection > Edge Blending

# **Black Level**

You can adjust the brightness and color tone of the areas where the images do not overlap to create a seamless image.

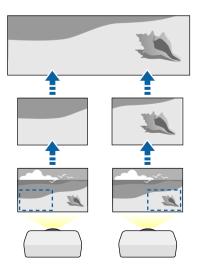


#### **Execution Method**

Extended > Multi-Projection > Black Level

### Scale

You can use the **Scale** feature to crop and combine them into one unified image area.



### **Execution Method**

**Extended** > Multi-Projection > Scale

# **Color Matching**

You can match the display quality of multiple projectors that will project next to each other.

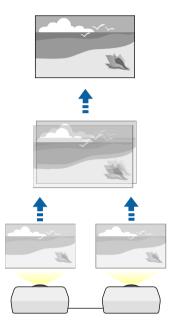


### **Execution Method**

Extended > Multi-Projection > Screen Matching > Color Matching

# **Simple Stacking**

You can easily and quickly create a bright projected image by overlapping the images of two projectors.



#### **Execution Method**

**Extended** > Multi-Projection > Simple Stacking

# **Maintaining the Projector Quality**

This section provides information about maintaining the quality of projected images.

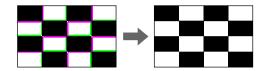
#### **→** Related Links

- "Panel Alignment" p.63
- "Color Uniformity" p.63
- "Refresh Mode" p.63

• "Light Source Calibration" p.64

# **Panel Alignment**

You can adjust the pixel color shift for the LCD panel. You can adjust the pixels horizontally and vertically in 0.125 pixels increments within a range of  $\pm 3$  pixels.

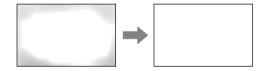


#### **Execution Method**

Extended > Display > Panel Alignment

# **Color Uniformity**

If the color tone of the image is uneven, you can adjust the color tone balance.



#### **Execution Method**

Extended > Display > Color Uniformity

## **Refresh Mode**

The refresh mode process clears any projected afterimage and turns off the projector after a specified period of time.

#### **Execution Method**

Reset > Refresh Mode

# **Light Source Calibration**

The light source calibration process optimizes the color balance of the currently projected image.

#### **Execution Method**

Reset > Light Source Calibration

# **Managing the Projector's Settings**

This section provides information about managing the projector's settings.

#### **→** Related Links

- "Memory" p.64
- "Schedule Settings" p.64
- "Button Lock" p.64
- "Lens Lock" p.65
- "Password Protection" p.65

# **Memory**

You can save customized settings and then select the saved settings whenever you want to use them.

#### **Execution Method**

- Press the [Memory] button on the remote control.
- Change the projector's menu:
- Settings > Memory

# **Schedule Settings**

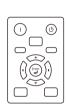
You can schedule up to 30 events to occur automatically on your projector, such as turning the projector on or off or switching the input source. The projector performs the selected events on the specified date and time in the schedule you set up.

#### **Execution Method**

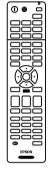
## **Extended** > Schedule Settings

### **Button Lock**

Button lock security to block operation of the projector using the buttons on the control panel or remote control.

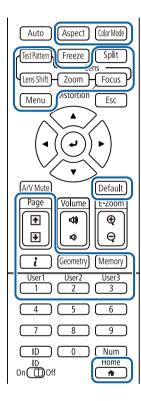






Even if you can lock the buttons on the control panel, you can still use the remote control as usual.

The remote control buttons lock feature locks the following buttons.



#### **Execution Method**

- To lock the control panel buttons, hold down the control panel lock button on the control panel.
- To unlock the control panel buttons, hold down the [Enter] button on the control panel for approximately 7 seconds.
- To lock the remote control buttons, hold down the [Home] button on the remote control for approximately 5 seconds.
- To unlock the remote control buttons, hold down the [Home] button again for approximately 5 seconds.

#### **Lens Lock**

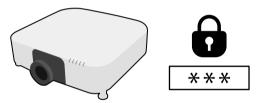
You can disable [Lens Shift], [Zoom], and [Focus] button operations on the remote control.

#### **Execution Method**

Settings > Lock Setting > Lens Lock

### **Password Protection**

Password security to prevent people who do not know the password from using the projector, and prevent changes to the startup screen and other settings.



You can set up the following types of password security using one shared password:

- **Power On Protection** prevents anyone from using the projector without first entering a password. When plugging the power cord and turning on the projector at first time, you must enter the correct password. This also applies to **Direct Power On** and **Auto Power On**.
- User's Logo Protection prevents anyone from changing the custom screen displayed when the projector turns on, when no signal is being input, or when you use the A/V Mute feature. The custom screen discourages theft by identifying the projector's owner.
- **Network Protection** prevents anyone from changing the projector's **Network** settings.
- **Schedule Protection** prevents anyone from changing the projector's schedule settings.
- Remote Camera Access prevents anyone from using the Remote Camera Access function.

#### **Execution Method**

Hold the [Freeze] button on the remote control for approximately 5 seconds.



For the first time you use the projector, you must set a password. No password is set by default.

You can set a four-digit password. Hold down the [Num] button on the remote control and use the numeric buttons to set a password.

#### Attention

- If an incorrect password is entered three times in succession, the message "The projector's operation will be locked." is displayed for approximately 5 minutes, and the projector switches to standby mode. If this happens, disconnect the power plug from the electrical outlet, reinsert it, and turn the projector back on. The projector displays the password entry screen again so that you can enter the correct password.
- If you have forgotten the password, make a note of the "**Request Code**: xxxxx" number that appears on the screen and contact Epson for help.
- If you continue to repeat the above operation and input the wrong password 30 times in succession, the message "The projector's operation will be locked. Contact Epson as described in your documentation." is displayed and the projector does not accept any more password entries. Contact Epson for help.

After selecting the projector's menu settings for one projector, you can use the following methods to copy the settings to other projectors, as long as they are the same model.

- by using a USB flash drive
- by connecting a computer and projector using a USB cable
- by using Epson Projector Management

You cannot copy any information unique to an individual projector, such as Light Source Hours or Status.



- Perform batch setup before adjusting the image settings such as keystone distortion correction. Since image adjustment values are also copied to another projector, the adjustments you made before performing the batch setup are overwritten and the projected screen you adjusted may change.
- When copying the menu settings from one projector to another, user's logo is also copied. Do not register the information that you do not want to share between multiple projectors as a user's logo.
- Make sure Batch Setup Range is set to Limited if you do not want to copy the following settings:
- Password Protection settings
- EDID in the Signal menu
- Network menu settings (except for the Notifications menu and the **Others** menu)



# Caution

Epson takes no responsibility for batch setup failures and associated repair costs due to power outages, communication errors, or other problems that may cause such failures.

### **→** Related Links

- "Transferring Settings From a USB Flash Drive" p.67
- "Transferring Settings From a Computer" p.68
- "Batch Setup Error Notification" p.69

# **Transferring Settings From a USB Flash Drive**

You can copy menu settings from one projector to another of the same model using a USB flash drive.



The USB flash drive must use a FAT format and not incorporate any security function. Delete any files on the drive before using it for batch setup or the settings may not be saved correctly.

- Disconnect the power cord from the projector, and check that all of the projector's indicators have turned off.
- Connect an empty USB flash drive directly to the projector's USB-A port.
- Hold down the [Esc] button on the remote control or the control panel and connect the power cord to the projector.
- When all of the projector's indicators other than the filter indicator turn on, release the [Esc] button.

The indicators start flashing and the batch setup file is written to the USB flash drive. When writing is finished, the projector turns off.



# Caution

Do not disconnect the power cord or the USB flash drive from the projector while the file is being written. If the power cord or USB flash drive is disconnected, the projector may not start correctly.

Remove the USB flash drive.



The file name for the batch setup file is PJCONFDATA.bin. If you need to change the file name, add text after PJCONFDATA using only alphanumeric characters. If you change the PJCONFDATA section of the file name, the projector may not be able to recognize the file correctly.

- Disconnect the power cord from the projector to which you want to copy settings, and check that all of the projector's indicators have turned off.
- Connect the USB flash drive containing the saved batch setup file to the projector's USB-A port.
- Hold down the [Menu] button on the remote control or the control panel and connect the power cord to the projector.
- When all of the projector's indicators other than the filter indicator turn on, release the [Menu] button. (The indicators remain on for approximately 75 seconds.)

When all of the indicators start flashing, the settings are being written. When writing is finished, the projector turns off.



# Caution

Do not disconnect the power cord or the USB flash drive from the projector while the file is being written. If the power cord or USB flash drive is disconnected, the projector may not start correctly.

Remove the USB flash drive.

# **Transferring Settings From a Computer**

You can copy menu settings from one projector to another of the same model by connecting the computer and projector with a USB cable.



You can use this batch setup method with the following operating system versions:

- Windows 8.1 and later
- macOS 10.13.x and later
- Disconnect the power cord from the projector, and check that all of the projector's indicators have turned off.

- Connect a USB cable to the computer's USB port and to the projector's Service port.
- Hold down the [Esc] button on the remote control or the control panel and connect the power cord to the projector.
- When all of the projector's indicators other than the filter indicator turn on, release the [Esc] button.

The computer recognizes the projector as a removable disk.

Open the removable disk icon or folder, and save the batch setup file to the computer.



The file name for the batch setup file is PJCONFDATA.bin. If you need to change the file name, add text after PJCONFDATA using only alphanumeric characters. If you change the PICONFDATA section of the file name, the projector may not be able to recognize the file correctly.

- Eject the USB device (Windows) or drag the removable disk icon to the Trash (Mac).
- Disconnect the USB cable. The projector turns off.
- Disconnect the power cord from the projector to which you want to copy settings, and check that all of the projector's indicators have turned off.
- Connect the USB cable to the computer's USB port and to the projector's Service port.
- Hold down the [Menu] button on the remote control or the control panel and connect the power cord to the projector.

When all of the projector's indicators other than the filter indicator turn on, release the [Menu] button.

The computer recognizes the projector as a removable disk.

Copy the batch setup file (PJCONFDATA.bin) that you saved to your computer to the top level folder of the removable disk.



Do not copy any files or folders other than the batch setup file to the removable disk.

- Eject the USB device (Windows) or drag the removable disk icon to the Trash (Mac).
- Disconnect the USB cable.

When all of the indicators start flashing, the settings are being written. When writing is finished, the projector turns off.



# Caution

Do not disconnect the power cord from the projector while the file is being written. If the power cord is disconnected, the projector may not start correctly.

# **Batch Setup Error Notification**

The projector's indicators notify you if an error occurs during a batch setup operation. Check the status of the projector's indicators and follow the instructions described in the table here.

Indicator status	Problem and solutions
last	The batch setup file may be corrupt, or the USB flash drive may not be connected correctly.  Disconnect the USB flash drive, unplug and then plug in the projector's power cord, and then try again.

Indicator status	Problem and solutions
Power: Blue - flashing fast	Writing the settings may have failed and an error may have occurred in the projector's firmware.
Status: Blue - flashing fast	Stop using the projector, remove the power plug from the electrical outlet. Contact Epson for help.
• Laser: Orange - flashing fast	
• Temp: Orange - flashing fast	

# **Menu Settings**

Refer to these sections to learn more about your projector's settings.

### **→** Related Links

- "Image Menu" p.71
- "Signal Menu" p.77
- "Settings Menu" p.81
- "Extended Menu" p.91
- "Network Menu" p.106
- "Info Menu" p.116
- "Reset Menu" p.119

Settings on the **Image** menu let you adjust the quality of your image. The available settings depend on the currently selected color mode and input source. The settings are saved separately for each selected color mode.

#### **→** Related Links

- "Color Mode" p.71
- "Brightness" p.71
- "Contrast" p.72
- "Color Saturation" p.72
- "Tint" p.72
- "Sharpness" p.72
- "White Balance" p.72
- "4K Enhancement" p.72
- "Image Preset Mode" p.73
- "Frame Interpolation" p.73
- "Deinterlacing" p.73
- "Noise Reduction" p.74
- "MPEG Noise Reduction" p.74
- "Super-resolution" p.74
- "Detail Enhancement" p.74
- "Reset (Image Enhancement)" p.74
- "Scene Adaptive Gamma" p.75
- "Gamma" p.75
- "RGBCMY" p.75
- "Dynamic Contrast" p.75
- "Lights-Out Control" p.76
- "Reset (Image menu)" p.76

# **Color Mode**

- **☞** Image > Color Mode
- Extended > Multi-Projection > Screen Matching > Color Mode

You can adjust the vividness of image colors for various image types and environments. The brightness of the image varies depending on the mode selected.

### **Dynamic**

This is the brightest mode. Ideal for use in a bright room.

#### Presentation

The images are vivid and brought to life. Ideal for making presentations or watching a TV program in a bright room.

### Natural

Reproduces colors faithfully. Ideal for projecting still pictures such as photos.

#### Cinema

Gives images a natural tone. Ideal for watching films in a dark room.

#### BT.709

Produces images that conform to the ITU-R BT.709.

#### **DICOM SIM**

This produces images with clear shadows. Ideal for projecting X-ray photographs and other medical images. The projector is not a medical device and cannot be used for medical diagnosis.

### **Multi-Projection**

Minimize the color tone difference between each projected image. Ideal for projecting from multiple projectors.



You can also change the projector's Color Mode using the [Color Mode] button on the remote control.

# **Brightness**

# **☞** Image > Brightness

You can lighten or darken the overall image.



This setting does not affect light source brightness. To change the light source brightness, select **Light Source Mode** in the **Settings** menu.

Settings > Brightness Settings > Light Source Mode

### **Contrast**

### **☞** Image > Contrast

You can adjust the difference between light and dark areas of the image.

# **Color Saturation**

### **☞** Image > Color Saturation

You can adjust the intensity of the image colors.

# **Tint**

## **☞** Image > Tint

You can adjust the balance of green to magenta tones in the image.

# **Sharpness**

## **☞** Image > Sharpness

You can adjust the sharpness or softness of image details.

#### Standard

You can adjust the image sharpness so that it is sufficiently balanced.

#### Thin Line Enhancement

Higher values enhance the details such as hair or fabric patterns.

#### Thick Line Enhancement

Higher values enhance the outline, background, and the other main parts of the objects in the image to show them clearly.

# **White Balance**

### **☞** Image > White Balance

You can adjust the overall tint of the image.

### Color Temp.

You can adjust the overall tint of the image within a range from 3200K to 10000K. Higher values tint the image blue and lower values tint the image red.

When **Color Mode** is set to **Dynamic**, the set Color Temp. may differ from the actual Color Temp. of the light from the projector. Use this menu as a guide.

#### **G-M Correction**

Higher values tint the image green and lower values tint the image red.

#### Offset R/Offset G/Offset B/Gain R/Gain G/Gain B

You can adjust the individual R (red), G (green), and B (blue) components of the offset and gain.

# **4K Enhancement**

### **☞** Image > Image Enhancement > 4K Enhancement

You can project an image at a doubled resolution by diagonally shifting 1 pixel in increments of 0.5 pixels. A high-resolution image signal is projected in fine detail.

#### Off

If a signal that exceeds the panel resolution of this projector is input, the image is displayed according to the panel resolution of this projector.

#### Full HD

For a signal with a resolution of 1080i/1080p/WUXGA or higher.

#### WUXGA+

For a signal with a resolution that exceeds WUXGA. When projecting a high-resolution movie, you can project a high-definition image by using this setting with **Image Preset Mode**.



- You cannot select this setting when the **Aspect** setting is set to **Native** in the projector's **Signal** menu.
- When projecting from multiple projectors, select **Off** to unify each image.
- Off is ideal for projecting presentation materials from computers and so on.
- If you select **Full HD** or **WUXGA+**, the status corrected using the following function is canceled.
  - Edge Blending
  - Scale
  - Curved Surface
- Point Correction
- Corner Wall
- E-Zoom
- Split Screen
- Frame Interpolation
- Noise Reduction
- MPEG Noise Reduction

When you change the **4K Enhancement** setting to **Off**, the settings return to their previous state.

# **Image Preset Mode**

**☞** Image > Image Enhancement > Image Preset Mode

You can set the **Image Enhancement** options as a batch using preset values.

The following settings are saved in the preset options.

- Frame Interpolation
- Deinterlacing
- Noise Reduction
- MPEG Noise Reduction
- Super-resolution
- Detail Enhancement



- To minimize delays, select Off.
- If you select **Off**, you cannot set the other items in the **Image Enhancement** setting.
- After selecting **Preset 1** to **Preset 5**, you can fine tune each setting individually. The settings value in the preset option are overwritten.
- The settings value are overwritten separately when 4K Enhancement is enabled and disabled.

# **Frame Interpolation**

# **☞** Image > Image Enhancement > Frame Interpolation

You can play fast moving images smoothly by producing intermediate frames between the original frames.

If your resulting images contain noise, set to Off.



- You cannot select this setting in the following cases.
- 4K Enhancement is enabled.
- A signal with a resolution that exceeds WUXGA is input.
- Aspect is set to V-Zoom.
- Scale is set to Auto or Manual.
- Edge Blending is set to other than Off.
- Image Preset Mode is set to Off.
- $\bullet$  While performing E-Zoom

# **Deinterlacing**

# **☞** Image > Image Enhancement > Deinterlacing

You can set whether or not to convert interlaced-to-progressive signals for certain video image types.

#### Off

For fast-moving video images.

### Video

For most video images.

#### Film/Auto

For movies, computer graphics, and animation.



Setting is only displayed in the following cases.

- The current signal is interlaced signal (480i/576i/1080i).
- Image Preset Mode is enabled.

# **Noise Reduction**

**☞** Image > Image Enhancement > Noise Reduction

You can reduce flickering in images when inputting progressive signals or progressive interlace signals.



- You cannot select this setting in the following cases.
  - 4K Enhancement is enabled.
  - A signal with a resolution that exceeds WUXGA is input.
  - Image Preset Mode is set to Off.

# **MPEG Noise Reduction**

**☞** Image > Image Enhancement > MPEG Noise Reduction

You can reduce the noise or artifacts seen in MPEG video.



- You cannot select this setting in the following cases.
  - 4K Enhancement is enabled.
- A signal with a resolution that exceeds WUXGA is input.
- Image Preset Mode is set to Off.

# **Super-resolution**

### **☞** Image > Image Enhancement > Super-resolution

You can reduce blurring when projecting low resolution images.

### **Fine Line Adjust**

Higher values enhance details such as hair or fabric patterns.

#### **Soft Focus Detail**

Higher values enhance the outline, background, and the other main parts of the objects in the image to show them clearly.



You cannot select this setting when the **Image Preset Mode** setting is set to **Off**.

# **Detail Enhancement**

**☞** Image > Image Enhancement > Detail Enhancement

You can create a more emphatic texture and material feel of the image.

### Strength

Higher values enhance the contrast.

# Range

Higher values widen the range of detailed enhancement.



- Depending on the image, a highlight may be noticeable at the border between colors. If this bothers you, set a smaller value.
- You cannot select this setting when the **Image Preset Mode** setting is set to **Off**.

# **Reset (Image Enhancement)**

**☞** Image > Image Enhancement > Reset

You can reset the settings on the **Image Enhancement** setting to their default preset settings.



You cannot select this setting when the **Image Preset Mode** setting is set to **Off**.

# **Scene Adaptive Gamma**

### **☞** Image > Advanced > Scene Adaptive Gamma

You can adjust the coloring according to the scene and obtain a more vivid image.

Higher values enhance the more the contrast.

### Gamma

### **☞** Image > Advanced > Gamma

You can adjust the coloring by selecting one of the gamma correction values, or referring to a gamma graph. If you want to make finer adjustments, select **Customized**.

When you select a smaller value, you can reduce the overall brightness of the image to make the image sharper. When you select a larger value, the dark areas of images become brighter, but the color saturation for lighter areas may become weaker.



- Project a still picture to adjust the Gamma. You cannot adjust the Gamma correctly when projecting movies.
- If you set the **Color Mode** setting to **DICOM SIM** in the projector's **Image** menu, select the adjustment value according to the projection size.
- If the projection size is 120 inches or less, select a small value.
- If the projection size is 120 inches or more, select a large value.
- Medical images may not be reproduced correctly depending on your settings and screen specifications.

# **RGBCMY**

### **☞** Image > Advanced > RGBCMY

You can adjust the Hue, Saturation, and Brightness of each color R (red), G (green), B (blue), C (cyan), M (magenta), Y (yellow) individually.

# **Dynamic Contrast**

# **☞** Image > Dynamic Contrast

You can adjust the projected luminance based on the image brightness.

# **Dynamic Contrast**

Set to  $\mathbf{On}$  to automatically adjust the amount of light.

### **Response Speed**

Select **High Speed** to adjust the amount of light as soon as the scene changes.

#### **Black Level**

Set the black level when the brightness level of the image signal is zero. When you select 0%, the light source turns off.

# **Lights-Out Control**

## **☞** Image > Lights-Out Control

You can set the light source to turn off automatically.

# **Lights-Out Control**

Set to **On** to automatically turn off the light source when the signal level falls below the reference level for a set period of time.

# **Lights-Out Signal Level**

Set the brightness level for the video signal being controlled. After turning off automatically, it turns on immediately when exceeding the specified image level.

# **Lights-Out Timer**

Set the amount of time before automatically turning off the light source.

# Reset (Image menu)

# **☞** Image > Reset

You can reset all adjustment values on the **Image** menu to their default settings.

Normally, the projector automatically detects and optimizes the input signal settings. If you need to customize the settings, you can use the **Signal** menu. The available settings depend on the currently selected input source. The settings are saved separately for each selected input source.

#### **→** Related Links

- "Resolution" p.77
- "Aspect" p.77
- "Tracking" p.78
- "Sync." p.78
- "Position" p.78
- "Auto Setup" p.78
- "Overscan" p.79
- "Blanking" p.79
- "Color Space" p.79
- "Dynamic Range" p.79
- "Video Range" p.79
- "EDID" p.80
- "Scale" p.80
- "Reset (Signal menu)" p.80

# Resolution

### **☞** Signal > Resolution

You can set the input signal resolution.

### Auto

Select to automatically identify the resolution of the input signal.

If not detected automatically using the **Auto** option, select the following options.

### Wide

For wide screens.

#### Normal

For 4:3 or 5:4 screens depending on the connected computer.

#### Manual

You can specify the resolution. This is ideal when connected computer is fixed.



Setting is only displayed when the current source is Computer.

# **Aspect**

### Signal > Aspect

The projector can display images in different width-to-height ratios called aspect ratios. Normally, the input signal from your video source determines the image's aspect ratio. However, for certain images you can change the aspect ratio to fit your screen.

#### Auto

Automatically sets the aspect ratio according to the input signal and the **Resolution** setting.

#### Normal

Displays images using the full projection area and maintains the aspect ratio of the image.

#### 4:3

Converts the aspect ratio of the image to 4:3.

#### 16:9

Converts the aspect ratio of the image to 16:9.

#### Full

Displays images using the full size of the projection area, but does not maintain the aspect ratio.

#### H-Zoom/V-Zoom

Displays images using the full width (H-Zoom) or full height (V-Zoom) of the projection area and maintains the aspect ratio of the image. Areas that exceed the edges of the projected screen are not projected.

#### **Native**

Displays images as is (aspect ratio and resolution are maintained). Areas that exceed the edges of the projected screen are not projected.



- Available only when the current source is set to one of the following:
- Computer
- HDMI
- DVI-D
- HDBaseT
- SDI (EB-PU2010B/EB-PU2010W)
- Available only when the Scale setting is set to Off or the Scale Mode setting is set to Full Display.
  - Signal > Scale > Scale Mode
- Set the Screen Type setting in the projector's Extended menu before changing the aspect ratio.
  - Extended > Display > Screen > Screen Type
- To display images without black bars, set Resolution to Wide or Normal in the projector's Signal menu according to the computer's resolution.
- The available aspect ratio setting varies depending on the selected **Screen Type** setting and the input signal from your image source.
- Note that using the aspect ratio function of the projector to reduce, enlarge, or split the projected image for commercial purposes or for public viewing may infringe upon the rights of the copyright holder of that image based on copyright law.
- If there are margins between the edge of the image and the projected screen frame, you can adjust the position of the image using the **Screen Position** setting in the projector's **Extended** menu.
  - Extended > Display > Screen > Screen Position
- You can change the projector's Aspect using the [Aspect] button on the remote control.

# **Tracking**

# Signal > Tracking

You can adjust the signal to eliminate vertical stripes in computer images.



Setting is only displayed when the current source is Computer.

# Sync.

### **☞** Signal > Sync.

You can adjust the signal to eliminate fuzziness or flickering in computer images.



Setting is only displayed when the current source is Computer.

# **Position**

### Signal > Position

You can adjust the image location on the screen.



Setting is only displayed when the current source is Computer.

# **Auto Setup**

## **☞** Signal > Auto Setup

Set to **On** to automatically optimize computer image quality.



Setting is only displayed when the current source is Computer.

### **Overscan**

### Signal > Overscan

You can change the projected image ratio to make the edges visible by a selectable percentage or automatically.



Available only when the current source is set to one of the following:

- HDMI
- DVI-D
- HDBaseT
- SDI (EB-PU2010B/EB-PU2010W)

# **Blanking**

### **☞** Signal > Blanking

You can hide images in the specified area.

Use the arrow buttons on the control panel or remote control to adjust the area. You can hide up to half of the projected image in each direction (except for one pixel).



Setting is only displayed when the **Content Playback** setting is set to **Off** in the projector's **Settings** menu.

# **Color Space**

# Signal > Color Space

You can switch the color space that can handle the color information of the input image.

Select **Auto** to apply a suitable color space for the AVI InfoFrame of the image.



Setting is only displayed in the following cases.

- The current source is HDMI, HDBaseT, DVI-D, or SDI (EB-PU2010B/EB-PU2010W).
- Color Mode is set to other than BT.709 or DICOM SIM.

# **Dynamic Range**

# **☞** Signal > Dynamic Range

You can set the video range to match the setting of input source.

Select **Auto** to automatically identify the dynamic range of the input signal.

The result for your selected setting is displayed as **Signal Status**.

### **HDR10 Setting**

You can adjust the PQ curve of the dynamic range in the HDR PQ (Perceptual Quantizer) method.

### **HLG Setting**

You can adjust the HLG curve of the dynamic range in the HDR HLG (Hybrid Log Gamma) method.



- Setting is only displayed in the following cases.
  - The current source is HDMI, HDBaseT, or SDI (EB-PU2010B/EB-PU2010W).
  - Color Mode is set to other than BT.709 or DICOM SIM.
- HDR10 Setting is only available when Signal Status is set to HDR10, or Dynamic Range is set to HDR10.
- HLG Setting is only available when Signal Status is set to HLG, or Dynamic Range is set to HLG.

# **Video Range**

**☞** Signal > Advanced > Video Range

You can set the video range to match the setting of input source from the HDMI, DVI-D, or HDBaseT port.

### Limited (16-235)

For the color tone range 16 to 235.

### Full (0-255)

For the color tone range 0 to 255.

# **EDID**

### **☞** Signal > Advanced > EDID

Even if you setup multiple displays with different resolutions, you can set the same EDID as the standard display and switch the EDID of the current source to unify the EDID across the displays.

### **Preset EDID**

You can set the **EDID** options as a batch using preset values.

The following settings are saved in the preset options.

- Resolution
- Refresh Rate
- Color Depth

You can change the preset settings if necessary.



- Setting is only displayed when the current source is HDMI, HDBaseT, or DVI-D.
- Select Reset to reset all adjustment values for EDID to their default values.

# Scale

- Signal > Scale
- **Extended** > Multi-Projection > Scale

You can enlarge or reduce the image in the vertical and horizontal directions. When using multiple projectors to project one image, you can adjust the scale of the image displayed by each projector.

#### Scale

When set to **Auto**, the clip position is set automatically depending on the **Edge Blending** and **Tiling** settings. After selecting **Auto**, you can fine tune manually.

Select **Manual** to adjust the clip range and position manually.

#### Scale Mode

Select how to change the magnification.

- Zoom Display to maintain the image position and aspect ratio.
- Full Display to adjust the image according to the image position and aspect ratio.

### Scale Horizontally/Scale Vertically

You can adjust the magnification horizontally and vertically in 0.01x increments, and enlarge or reduce the image. (Minimum magnification of 0.5 to maximum magnification of 10.)

# Clip Adjustment

Use the arrow buttons to adjust the coordinates and size of each image as you view the screen.

# Clip Range

You can view the clipped area you selected.

# **Reset (Signal menu)**

# Signal > Reset

You can reset all adjustment values on the **Signal** menu to their default settings, except for the following:

• EDID

Options on the **Settings** menu let you customize various projector features.

#### **→** Related Links

- "Geometry Correction" p.81
- "Split Screen" p.82
- "Volume" p.83
- "HDMI Link" p.83
- "Control Panel Lock" p.83
- "Lens Lock" p.84
- "Light Source Mode" p.84
- "Brightness Level" p.84
- "Constant Brightness" p.84
- "Estimated Remains" p.85
- "Remote Receiver" p.86
- "User Button" p.86
- "Test Pattern" p.87
- "Memory" p.87
- "Content Playback" p.88
- "Reset (Settings menu)" p.90

# **Geometry Correction**

- Settings > Geometry Correction
- Extended > Multi-Projection > Geometry Correction
- **Extended** > Multi-Projection > Simple Stacking > Point Correction

You can adjust image shape to rectangular. After correction, your image is slightly smaller.

You can check the available adjustment range in the projector's Specifications.

#### Off

Temporarily cancels geometry correction. Even when set to **Off**, the correction values are saved.

### H/V-Keystone

Manually corrects distortion in the horizontal and vertical directions independently. If the image aspect is incorrect, adjust the image balance by using **V-Balance** and **H-Balance**.

You cannot combine with other correction methods.

### **Quick Corner**

Corrects each of the four corners of the projected image independently.

#### **Curved Surface**

Corrects the corners and sides of an image projected on a curved surface with the same radius.



- Move the lens position to the home position.
- If a large amount of adjustment is performed, the focus may not be uniform even after making adjustments.
- If you set the **Maintain Aspect Ratio** setting to **On** after correcting the corrections may not be applied. Reset the corrections to their default values or reduce the amount of correction, and try it again.
- If you change the standard line during correcting, the present settings are reset.

#### Corner Wall

Corrects the corners and sides of an image projected on a curved surface with right angles.



- Move the lens position to the home position.
- If a large amount of adjustment is performed, the focus may not be uniform even after making adjustments.
- We recommend you adjust the image shape based on the point nearest to the center of the screen.

#### **Point Correction**

Divides the projected image into a grid and corrects the distortion in 0.5 pixel increments by moving the selected point of intersection in any direction. You can move the points on the grid between 0.5 to 600 pixels in any direction, including outside the projection range.

### Memory

You can save the shape of an image you have adjusted and load it when needed.



- You can also open the Geometry Correction screen using the [Geometry] button on the control panel or remote control.
- You can also open the Memory screen using the [Memory] button on the remote control.

# **Split Screen**

# Settings > Split Screen

You can simultaneously project two images from different image sources.

#### Screen Size

Select the screen size.



Depending on the video signals that are input, the images on the left and right may not appear to be the same size even if you select **Equal**.

### Source

Select the input source.



- The following input source combinations cannot be projected on a split screen.
- Computer and LAN
- DVI-D and HDMI
- Computer and SDI (EB-PU2010B/EB-PU2010W)
- LAN and SDI (EB-PU2010B/EB-PU2010W)
- Input signals with a horizontal resolution exceeding 1920 are not supported.

# **Swap Screens**

You can swap images that are being projected on the left and right.

### **Audio Source**

Select the screen from which you want to hear audio.

When you select **Auto**, audio is output from the enlarged screen. If the screen size is set to **Equal**, audio is output from the screen on the left.



- While using the split screen feature, other projector features may not be available and some settings may be automatically applied to all images.
- You cannot perform split screen projection when the **Content Playback** setting is set to **On** in the projector's **Settings** menu.
- You can also open the Split Screen Setup screen using the [Split] button on the remote control.

#### **→** Related Links

• "Split Screen Projection Restrictions" p.82

# **Split Screen Projection Restrictions**

### **Operating restrictions**

The following operations cannot be performed during split screen projection.

- Setting the projector's menu
- E-Zoom
- Switching the aspect mode (the aspect mode is set to **Normal**)
- Operations using the [User] button on the remote control

# **Image restrictions**

- If you make adjustments such as **Brightness**, **Contrast**, **Color Saturation**, **Tint**, and **Sharpness** in the projector's **Image** menu, you can apply them only to the image on the left. Default adjustments are applied to the image on the right. Adjustments that affect the entire projected image such as **Color Mode** and **Color Temp.** are applied for both left and right images.
- Even if you make adjustments for **Noise Reduction** and **Deinterlacing** in the projector's **Image** menu, **Noise Reduction** is set to 0 and **Deinterlacing** is set to **Off** for the image on the right.
  - **☞** Image > Image Enhancement > Noise Reduction

# **Settings Menu**

• Even if you set **Display Background** to **Logo** in the projector's **Extended** menu, the blue screen appears when no image signal is being input.

# Volume

### Settings > Volume

You can adjust the volume of the speaker connected to the projector's Audio Out port.



### Caution

Do not start a presentation at a high volume setting. Sudden loud noises may cause hearing loss.

Always lower the volume before powering off, so that you can power on and then gradually increase the volume.

# **HDMI Link**

### Settings > HDMI Link

You can adjust the HDMI Link options that allow the projector remote to control HDMI-connected devices

### **Device Connections**

The devices connected to the HDMI ports are listed.

#### **HDMI Link**

Set to **On** to enable the HDMI Link features.

#### **Audio Out Device**

To output audio from the speaker connected to the projector's Audio Out port, select Projector. When an audio/video system is connected to the projector and you want to output audio from it, select AV System. When an audio/video system is not connected to the projector, audio is output from the speaker connected to the Audio Out port even if Audio Out Device is set to AV System.

#### Power On Link

You can control what happens when you turn on the projector or connected device.

- Bidirectional: automatically turns on the connected device when you turn on the projector, and vice versa.
- Device -> PJ: automatically turns on the projector when you turn on the connected device
- PJ -> Device: automatically turns on the connected device when you turn on the projector.

#### Power Off Link

You can control whether connected devices are turned off when you turn off the projector.

#### Link Buffer

You can improve the performance of the linked operations by changing the settings if the HDMI Link function is not working correctly.



Set the **HDMI Link** setting to **On** first to adjust the options.

# **Control Panel Lock**

### Settings > Lock Setting > Control Panel Lock

You can control projector button locking to secure the projector.

#### Full Lock

All buttons locked.

#### Partial Lock

All buttons except for the [On] button and the [Standby] button locked.

### Off

No buttons locked.



- You can control projector button locking using the control panel lock button on the control panel.
- To unlock the buttons, hold down the [Enter] button on the control panel for approximately 7 seconds. A message is displayed and the lock is released.

# **Lens Lock**

Settings > Lock Setting > Lens Lock

You can disable [Lens Shift], [Zoom], and [Focus] button operations on the remote control.

# **Light Source Mode**

- Settings > Brightness Settings > Light Source Mode
- Extended > Multi-Projection > Screen Matching > Brightness Settings > Light Source Mode

You can select the brightness for the light source.

#### **Normal**

Maximum brightness. This makes the light source operation time approximately 20,000 hours.

### Medium

85% brightness with fan noise louder than **Quiet**. This makes the light source operation time approximately 20,000 hours.

### Quiet

70% brightness with reduced fan noise. This makes the light source operation time approximately 20,000 hours.

#### Extended

70% brightness and extends the life expectancy of the light source. This makes the light source operation time approximately 30,000 hours.

#### Custom

You can select a custom brightness level.



Setting is only displayed when **Constant Brightness** is set to **Off**.

# **Brightness Level**

- Settings > Brightness Settings > Brightness Level
- Extended > Multi-Projection > Screen Matching > Brightness Settings > Brightness Level

You can select the **Custom** brightness level you want.



Setting is only displayed when **Light Source Mode** is set to **Custom**.

# **Constant Brightness**

- Settings > Brightness Settings > Constant Brightness
- Extended > Multi-Projection > Screen Matching > Brightness Settings > Constant Brightness

You can maintain the brightness of the light source set in the **Brightness Level** setting.



- Setting is only displayed when **Light Source Mode** is set to **Custom**.
- When set to **On**, you cannot change the settings for **Light Source Mode** and **Brightness Level**.
- When set to **Off**, the **Brightness Level** setting changes according to the status of the light source.

# **Estimated Remains**

- Settings > Brightness Settings > Estimated Remains
- Extended > Multi-Projection > Screen Matching > Brightness Settings > Estimated Remains

You can check how long the projector can maintain constant brightness.



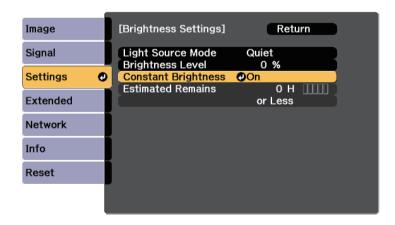
Setting is only displayed when **Constant Brightness** is set to **On**.

#### **→** Related Links

- "Constant Brightness Usage Hours" p.85
- "Light Source Operation Time" p.85

# **Constant Brightness Usage Hours**

If you turn on **Constant Brightness**, the number of hours the projector can maintain constant brightness is displayed as **Estimated Remains**.



Display level	Estimated remaining hours
	10,000 or more hours
	8,000 to 9,999 hours
	6,000 to 7,999 hours
	4,000 to 5,999 hours
	2,000 to 3,999 hours
	0 to 1,999 hours



The number of hours displayed as Estimated Remains is just a guide.

# **Light Source Operation Time**

The light source operation time varies depending on the **Brightness Level** setting and whether **Constant Brightness** is on or off.



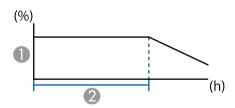
- The light source operation time varies depending on the environmental conditions and usage.
- The hours listed here are an approximate and are not guaranteed.
- You may need to replace internal parts sooner than the estimated light source operation time.
- If **Constant Brightness** is turned on, and you have exceeded the usage hours listed here, you may not be able to select a high **Brightness Level** setting.

# **Settings Menu**

# **Constant Brightness off**

Brightness Level setting	Time before the brightness of the light source is reduced by half (approximate)
100%	20,000 hours
90%	21,000 hours
80%	24,000 hours
70%	30,000 hours
60%	37,000 hours
50%	47,000 hours
40%	61,000 hours
30% or less	71,000 hours or more

# **Constant Brightness on**



- Brightness level
- 2 Time the projector can maintain constant brightness (approximate)

Brightness Level setting	Time the projector can maintain constant brightness (approximate)
85%	6,000 hours
80%	10,000 hours
70%	19,000 hours
60%	29,000 hours

Brightness Level setting	Time the projector can maintain constant brightness (approximate)
50%	41,000 hours
40%	56,000 hours
30% or less	78,000 hours or more

# **Remote Receiver**

### Settings > Remote Receiver

When the remote control does not operate stably due to noise from other devices, you can limit reception of remote control signals to the selected receiver; **Off** turns off all receivers.



You can turn on all remote receivers by holding down the [Menu] button on the remote control for approximately 15 seconds.

# **User Button**

# Settings > User Button

You can assign the following menu options to the [User] buttons on the remote control for one-touch access.

- Light Source Mode
- Multi-Projection
- Resolution
- On-Screen Display
- Display the QR Code
- Image Enhancement
- Frame Interpolation
- Link Menu
- Content Playback

• USB



The **USB** option is only displayed when **Content Playback** is set to **On**.

### **Test Pattern**

### Settings > Test Pattern

You can display a test pattern to assist in focusing and zooming the image and correcting image shape.



- Press the [Page] button to change the test pattern while displaying a test pattern.
- Press the [Esc] button to cancel pattern display.
- The test pattern's shape is determined by the **Screen Type** setting. Be sure to set the correct screen type before adjusting with the test pattern.
- Extended > Display > Screen > Screen Type
- To set menu items that cannot be set while the test pattern is being displayed or to fine-tune the projected image, project an image from the connected device.
- You can also display a test pattern using the [Test Pattern] button on the control panel or remote control.

# Memory

# Settings > Memory

You can save customized settings and then select the saved settings whenever you want to use them.

# Memory

You can save the following settings. You can register up to 10 memories with different names.

- Image menu settings
- Scale in the Signal menu
- Light Source Mode and Brightness Level in the Settings menu
- Edge Blending, Color Matching, and Black Level in the Extended menu

### **Lens Position**

You can save the position of the lens adjusted using lens shift, zoom, focus, and distortion. You can register up to 10 memories with different names.

### **Geometry Correction**

You can save the adjustment value of the geometry correction. You can register up to 3 memories with different names.

You can use the following options for each memory type.

### **Load Memory**

You can load the saved memory. The settings applied to the current image are replaced with the settings in the memory.

### **Save Memory**

You can save your current settings to memory.

# **Erase Memory**

You can erase the selected memory settings.

# Rename Memory

You can rename a saved memory.

### **Reset Memory Settings**

You can delete all saved memories.



- A memory name that has already been used is indicated by a blue mark. Saving over a previously saved memory overwrites the settings with your current settings.
- The lens position when a memory is loaded may not completely match the lens position when the memory was saved. If there is a large discrepancy between the lens position, calibrate the lens.
- You can also open the Memory screen using the [Memory] button on the remote control.

# **Content Playback**

### Settings > Content Playback

You can easily project your digital signage content: playlists that contain images and movies saved on an external storage device.

### **Content Playback**

Set to **On** to play back a playlist.

### **Overlay Effect**

You can add color and shape effects to the projected image.

#### **USB Viewer**

You can select and play back a playlist saved on the USB flash drive.



- You cannot select the **Overlay Effect** setting in the following cases.
  - When Edge Blending is set to other than Off in the projector's Extended menu.
  - When the current source is USB and there is no playlist being played.
  - When the current source is USB and a writing error has occurred.
- You can use the following methods to create playlists.
- Using Epson Projector Content Manager on your computer.
   You can download and install Epson Projector Content Manager from the following Web site.

epson.sn

- Using Epson Web Control with a Web browser.
- Using Epson Creative Projection on iOS devices. You can download Epson Creative Projection from the App Store. Any fees incurred when communicating with the App Store are the responsibility of the customer.
- When you assign the USB function to the [User] button on the remote control using the **User Button** setting in the projector's **Settings** menu, you can start the playlist by pressing the [User] button. When there is a timetable assigned, the playlist will play back according to the schedule in the timetable.
- You can also hold down the [Num] and numeric buttons to project your favorite playlist. You can set a remote control shortcut key using the software you used to create the playlists.

#### **→** Related Links

- "Creating Playlists Using Epson Web Control" p.88
- "Supported Content Playback Mode File Types" p.89
- "Content Playback Mode Restrictions" p.89

# **Creating Playlists Using Epson Web Control**

In Content Playback mode, you can create playlists using a Web browser and save them to a USB flash drive connected to a projector on a network.

### **Attention**

Do not remove the USB flash drive from the projector or disconnect the projector's power cord while creating playlists. Data saved on the USB flash drive may be damaged.

- Make sure the projector is operating in Content Playback mode.
- Make sure your computer or device is connected to the same network as the projector.
- Make sure a USB flash drive is connected to the projector's USB-A port.
- Start your Web browser on your computer or device.
- Go to the Epson Web Control screen by entering the projector's IP address into the browser's address box. When entering an IPv6 address, wrap the address with [ and ].
- 6 Select **USB Memory Device**.
- 7 Select Upload New Data.
- Select the images or movies you want to add to the playlist.



You can upload .avi, .jpeg (.jpg), .png, .bmp, or .gif files. If you want to add .mp4 or .mov files to the playlist, use the Epson Projector Content Manager software or the Epson Creative Projection app.

The selected files are copied to the connected USB flash drive.

- **9** Do one of the following:
  - To add them to the existing playlist, select **Add to Playlist** and select the playlist you want to add them to.
  - To create a new playlist and add them to it, select Create New Playlist.
- Edit the playlist.
- When you have finished editing the playlist, select Finish.



- See the section in this guide covering Web Control Options for details.
- You can play the playlist from the **Remote** or **Playlist** screen.
- When you want to specify when the playlist starts and finishes, schedule the playlist using the Epson Projector Content Manager software.

### **→** Related Links

• "Epson Web Control" p.134

# **Supported Content Playback Mode File Types**

You can project these types of files using the projector's Content Playback feature.

File contents	File type (extension)	Details
Image	.jpg	<ul> <li>We recommend JPEGs taken with a digital still camera that complies with the Exif standard.</li> <li>The number of vertical and horizontal pixels must be a multiple of 8.</li> <li>Make sure the file is not: <ul> <li>Progressive format</li> <li>Above 8192 × 8192 resolution</li> </ul> </li> </ul>
	.bmp	Make sure the file is not: • Above $1280 \times 800$ resolution
	.gif	<ul> <li>The image must be a transparent gif with a black background.</li> <li>Make sure the file is not: <ul> <li>Above 1280 × 800 resolution</li> <li>Animated</li> <li>Interlaced</li> </ul> </li> </ul>
	.png	Make sure the file is not: • Above $1280 \times 800$ resolution • Interlaced
Movie	.avi (Motion JPEG)	<ul> <li>Version: AVI 1.0 only</li> <li>Resolution: 1280 × 800 or less</li> <li>Size: 2 GB or less</li> <li>Movie Codec: Motion JPEG</li> <li>Audio Codec: LPCM, IMA ADPCM, or no audio</li> <li>Audio Sampling Rate: 11.025 kHz, 22.05 kHz, 44.1 kHz, 16 kHz, 24 kHz, 32 kHz, or 48 kHz</li> </ul>

# **Content Playback Mode Restrictions**

# Operating restrictions

The following operations cannot be performed in Content Playback mode.

- Changing the Color Temp. setting in the Image menu (when Warm White or Cool White is selected as Color Filter)
- Split Screen
- Blanking
- Changing the **Display Background** setting in the **Extended** menu
- Changing the **Screen** setting in the **Extended** menu
- Changing the Log Save Destination setting in the Extended menu
- Using Edge Blending with Effects feature
- Detecting the input signal automatically

# Reset (Settings menu)

# Settings > Reset

You can reset all adjustment values on the **Settings** menu to their default settings, except for the following:

- Audio Out Device
- Power On Link
- Power Off Link
- Link Buffer
- User Button

Settings on the **Extended** menu let you customize various projector setup features.

#### **→** Related Links

- "Home Screen" p.91
- "Menu Position" p.91
- "Message Position" p.92
- "Messages" p.92
- "Display Background" p.92
- "Startup Screen" p.92
- "Standby Confirmation" p.92
- "Air Filter Notice" p.92
- "Screen" p.92
- "Panel Alignment" p.93
- "Color Uniformity" p.93
- "OSD Rotation" p.94
- "User's Logo" p.94
- "Projection" p.94
- "Direct Power On" p.94
- "Sleep Mode" p.95
- "Sleep Mode Timer" p.95
- "High Altitude Mode" p.95
- "Auto Source Search" p.95
- "Auto Power On" p.95
- "Startup Source" p.95
- "Quick Startup" p.95
- "USB Power" p.96
- "A/V Mute Settings" p.96
- "Beep" p.96
- "Indicators" p.96
- "Log Save Destination" p.96
- "Batch Setup Range" p.96
- "AC Voltage Monitoring" p.97
- "Lens Type" p.97
- "Date & Time" p.97
- "Lens Calibration" p.97
- "A/V Settings" p.98
- "Standby Mode" p.98

- "HDBaseT" p.98
- "Color Calibration" p.98
- "Projector ID" p.99
- "Projector Grouping" p.99
- "Tiling" p.99
- "Edge Blending" p.100
- "Black Level" p.100
- "Reset (Multi-Projection menu)" p.101
- "Screen Matching" p.101
- "Color Matching" p.102
- "Simple Stacking" p.102
- "Schedule Settings" p.103
- "Language" p.104
- "Reset (Extended menu)" p.104

# **Home Screen**

### **☞** Extended > Home Screen

You can adjust settings on the Home screen.

# Home Screen Auto Disp.

Set to **On** to display the Home screen automatically when there is no input signal when turning on the projector.

### **Custom Function 1/Custom Function 2**

Select menu options to be assigned to the Home screen.

# **Menu Position**

# Extended > Display > Menu Position

You can select the position of the projector menu displayed on the screen.

# **Message Position**

Extended > Display > Message Position

You can select the position of messages displayed on the screen.

# Messages

Extended > Display > Messages

You can control whether messages are displayed on the screen.

# **Display Background**

Extended > Display > Display Background

You can select the screen color or logo to display when no signal is received.



Setting is only displayed when **Content Playback** is set to **Off**.

# **Startup Screen**

Extended > Display > Startup Screen

You can control whether a special screen appears when the projector starts up.



This function is disabled when you turn on the projector in **Quick Startup** mode.

# **Standby Confirmation**

Extended > Display > Standby Confirmation

You can display a confirmation message after pressing the [Standby] button on the remote control.

When set to **Off**, you can turn off the projector simply by pressing the [Standby] button once.

# **Air Filter Notice**

Extended > Display > Air Filter Notice

You can display a message when a clog in the air filter is detected.

### Screen

Extended > Display > Screen

You can set the aspect ratio and position of the projected image according to the type of screen being used.

# Screen Type

Set the aspect ratio of the screen to fit the image into the projection area.

### **Screen Position**

You can shift the image position horizontally and vertically if there are margins between the edge of the image and the projected screen frame due to the **Screen Type** setting.



- Adjust the aspect ratio for the projected image, if necessary.
- When the **Screen Type** setting changes, the **EDID** settings are automatically adjusted.
- Settings are only displayed when **Content Playback** is set to **Off**.
- This setting is unavailable when projecting images from a computer over a network.
- The **Screen Type** setting is not supported by the Message Broadcasting feature in the Epson Projector Management software.
- You cannot adjust the screen position if you set the **Screen Type** setting to the same aspect ratio as the projector resolution.

# **Panel Alignment**

### Extended > Display > Panel Alignment

You can use the panel alignment feature to manually adjust the color convergence (the alignment of the red and blue colors) in the projected image. You can adjust the pixels horizontally and vertically in increments of 0.125 pixels within a range of  $\pm 3$  pixels.

# **Panel Alignment**

Set to **On** to correct color misalignment in the projected image.

### **Select Color**

Select the color you want to adjust.

#### Pattern Color

Select the grid color displayed during adjustments.

- R/G/B to display the grid color in white.
- R/G to display the grid color in yellow.
- **G/B** to display the grid color in cyan.

The available color varies depending on the **Select Color** setting.

### **Start Adjustments**

Starts the panel alignment process.

The image may become distorted while adjusting. The image is restored once adjustments are complete.

- **Shift the whole panel** to adjust the whole panel roughly.
- Adjust the four corners to adjust the four corners of the panel precisely. If you need to make additional adjustments, select **Select intersection** and adjust to adjust more precisely.

#### Reset

You can reset all adjustment values on the **Panel Alignment** menu to their default settings.



- Image quality may decline after performing alignment.
- Images for pixels that extend beyond the edge of the projected screen are not displayed.

# **Color Uniformity**

- **Extended** > Display > Color Uniformity
- Extended > Multi-Projection > Screen Matching > Color Uniformity

You can use the color uniformity feature to manually adjust the color tone balance in the projected image.

# **Color Uniformity**

Set to **On** to adjust the color tone balance for the whole screen.

# **Adjustment Level**

Select the adjustment level you want to adjust.

There are eight adjustment levels, from white to gray to black. Adjust each level individually.

Set to **All** to adjust the tint for each color from level 2 to 8 in a batch. (Once the values of red, blue, or green are at maximum or minimum at any level, you cannot perform further adjustments.)

# **Start Adjustments**

Starts adjustments for the selected adjustment level.

The image may become distorted while adjusting. The image is restored once adjustments are complete.

Adjust the outer areas first, and then adjust the entire screen.

#### Reset

You can reset all adjustment values on the **Color Uniformity** menu to their default settings.



The color tone may not be uniform even after adjusting the color uniformity.

# **OSD Rotation**

Extended > Display > OSD Rotation

You can rotate the menu display 90°.

# **User's Logo**

# Extended > User's Logo

You can save an image on the projector and display it whenever the projector turns on. You can also display the image when the projector is not receiving an input signal. This image is called the user's logo screen.

You can select a photo, graphic, or company logo as the user's logo, which is useful in identifying the projector's owner to help deter theft. You can prevent changes to the user's logo by setting up password protection.

Display the image you want to project as the user's logo and then select this setting.



- If the **User's Logo Protection** setting in the **Password Protection** setting menu is set to **On**, set to **Off** before saving the user's logo.
- When you copy the menu settings from one projector to another using the batch setup feature, user's logo is also copied. Do not register the information that you do not want to share between multiple projectors as a user's logo.
- You cannot save content that is protected by HDCP.
- When **Content Playback** is set to **On**, you can display the user's logo only when the projector starts up.
- Adjustments for image shape and display range are temporarily canceled when you select **User's Logo**.

# **Projection**

### **Extended** > Projection

You can set the way the projector faces the screen so the image is oriented correctly.



You can change the projection mode to flip the image over top-to-bottom by holding down the [A/V Mute] button on the remote control for approximately 5 seconds.

# **Direct Power On**

# **Extended** > Operation > Direct Power On

Set to **On** to turn on the projector by plugging it in without pressing the power button.

Note that the projector also turns on automatically in cases such as recovery from a power outage.

# **Sleep Mode**

Extended > Operation > Sleep Mode

Set to  ${\bf On}$  to automatically turns off the projector after an interval of inactivity.

# **Sleep Mode Timer**

**Extended** > Operation > Sleep Mode Timer

You can set the time before the projector automatically turns off from 1 to 30 minutes.



This function is enabled only when **Sleep Mode** is set to **On**.

# **High Altitude Mode**

**Extended** > Operation > High Altitude Mode

When operating the projector at an altitude where the air is thin, the normal rotation speed of the fans is not enough to cool the projector.

Set to **On** to increase the rotation speed of the fans at altitudes above 1500 m.



When set to **On**, the projector's operating temperature will rise.

# **Auto Source Search**

Extended > Operation > Auto Source Search

Set to **On** to detect the input signal automatically and project images when there is no input signal.



- Setting is only displayed when **Content Playback** is set to **Off**.
- This function is disabled when you turn on the projector in the **Quick Startup** mode.

# **Auto Power On**

Extended > Operation > Auto Power On

### Computer

Select to automatically turn on the projector when it detects an input signal from the image source.

#### **HDMI**

Select to automatically turn on the projector when it detects an HDMI video signal.

This is useful for video meetings using Microsoft Teams Rooms. The projector turns on automatically when it receives an HDMI video signal from a device that supports Microsoft Teams Rooms and you can start the meeting immediately.

# **Startup Source**

**Extended** > Operation > Startup Source

You can select the image source you want to project when the projector is turned on in Content Playback mode.

# **Quick Startup**

Extended > Operation > Quick Startup

You can set the time period for Quick Startup mode. The projector enters this mode when you turn it off. You can start projecting in approximately 7 seconds by pressing the power button.



- Set A/V Output to While Projecting first.
- Available only when **Auto Power On** is set to **Off** or **Computer**.

# **USB Power**

**Extended** > Operation > USB Power

Set to **Always On** to continue supplying power to the streaming media player when the projector is not projecting images. This lets the streaming media player start earlier, or perform its firmware updates automatically over a network if necessary.



- Set A/V Output to While Projecting first.
- Available only when **Auto Power On** is set to **Off** or **Computer**.

# **A/V Mute Settings**

Extended > Operation > A/V Mute Settings

You can adjust the A/V Mute settings.

### Fade-in

Set the number of seconds for a fade-in transition effect when displaying an image.

#### Fade-out

Set the number of seconds for a fade-out transition effect when hiding an image.

#### A/V Mute Timer

Turns off the projector automatically if **A/V Mute** is enabled and 2 hours of inactivity has passed.

#### Release A/V Mute

Select **A/V Mute** if you want to use only the [A/V Mute] button to turn off A/V mute or if you want to send a command to turn off A/V Mute, or select **Any Button** to use any button to turn it off.

# Beep

Extended > Operation > Advanced > Beep

You can control the beep that sounds when you turn the projector on or off.

# Indicators

Extended > Operation > Advanced > Indicators

Set to **Off** to turn off the indicator lights on the projector except when an error or warning occurs.

# **Log Save Destination**

Extended > Operation > Advanced > Log Save Destination

You can set where you want to save the operation logs for the projector.

Select **USB** and **Internal Memory** to save logs as text files (.log) to a USB flash drive inserted into the projector's USB-A port.



Setting is only displayed when **Content Playback** is set to **Off**.

# **Batch Setup Range**

Extended > Operation > Advanced > Batch Setup Range

You can select which menu settings you want copied.

#### All

Select this to copy all of the projector menu settings using the batch setup feature.

#### Limited

Select this if you do not want to copy the **Password Protection**, **EDID**, and **Network** menu settings.

# **AC Voltage Monitoring**

Extended > Operation > Advanced > AC Voltage Monitoring

Set to **On** to monitor the projector's voltage status and obtain a log when a warning, disconnection, or power blockage occurs.

If you regularly turn off the projector by turning off the power outlet (direct shutdown), set to **Off**.



You can view the log in the projector's **Info** menu.

**☞** Info > Voltage Warning Info

# **Lens Type**

Extended > Operation > Advanced > Lens Type

Select the model number for the attached lens when using the following lenses:

- ELPLS04
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLM06
- ELPLM07

• ELPLL07

# **Date & Time**

# Extended > Operation > Date & Time

You can adjust the projector's system time and date settings.

# **Daylight Saving Time**

Adjust the daylight saving time settings for your region.

### **Internet Time**

Turn on this setting to update the date and time automatically through an Internet time server.



When you set **Schedule Protection** to **On** in the **Password Protection** screen, you cannot change the time and date settings. Set **Schedule Protection** to **Off** first.

# **Lens Calibration**

### Extended > Operation > Lens Calibration

You can view information about the lens currently in use.

It takes up to approximately 100 seconds. When calibration is finished, the lens returns to the same position it was in before calibration.

The following lenses return to the standard position.

- ELPLX01S/01
- ELPLX01WS/01W
- ELPLX02S/02
- ELPLX02WS/02W

# **A/V Settings**

### Extended > A/V Settings

You can select to output audio and video to an external device when the projector is in standby mode (when the power is off).

Select **Always On** to output audio and images to external devices when the projector does not project any images.



- Available only when Quick Startup is set to Off, and Auto Power On is set to Off or Computer.
- When set to **Always On**, you can move the lens position to the home position even if the projector is in standby mode.

# **Standby Mode**

### Extended > Standby Mode

Set to **Communication On** to monitor and control the projector over a network.



- Set A/V Output to While Projecting first.
- Available only when **Auto Power On** is set to **Off** or **Computer**.
- Available only when USB Power is set to On While Projecting.

# **HDBaseT**

### **☞** Extended > HDBaseT

You can select the communication settings for connections to an HDBaseT transmitter or switcher.

### **Control Communications**

You can enable or disable communication from the Ethernet and serial ports on the HDBaseT transmitter or switcher; set to **On** to disable the projector's LAN, RS-232C, and Remote ports.

#### **Extron XTP**

Set to **On** when you connect an Extron XTP transmitter or switcher to the **HDBaseT** ports. See the following Extron Web site for more details on the XTP system.

http://www.extron.com/



- Control Communications is only displayed when Extron XTP is set to Off.
- When **Extron XTP** is set to **On**, the cooling fans may run even in standby status. This is not a malfunction.
- When A/V Settings is set to Always On, and Control Communication is set to On, communication from the HDBaseT port is enabled even if the projector is in standby mode.

# **Color Calibration**

### **Extended** > Color Calibration

The color calibration process adjusts the color balance and brightness that has deteriorated over time based on images taken by the optional external camera, and restores the default image quality.

#### **Color Calibration**

Set to **On** to enable the color calibration process.

# Start Auto Adjustment

Starts auto adjustment.

### Undo

You can undo auto adjustment.

#### Redo

Select after selecting **Undo** to restore the image to the status after auto adjustment.

### **Color Uniformity**

You can adjust the color tone balance for the whole image.

#### Reset

You can reset all adjustment values on the **Color Calibration** menu to their default settings.



This function is not available when you use the following optional lenses:

- ELPLL08
- ELPLX01/ELPLX01W
- ELPLX02/ELPLX02W
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLS04
- ELPLM06
- ELPLM07
- ELPLL07

### **→** Related Links

• "Conditions for Color Calibration" p.99

### **Conditions for Color Calibration**

You can use the color calibration feature under the following conditions:

- The optional external camera is installed on each projector.
- You are projecting on a matte white diffusion screen that is flat and even.
- The projector is placed so it squarely faces the screen, not at an angle.
- Nothing is blocking the optional external camera and the projected image.
- More than 20 minutes have passed after turning on the projector.
- Projection size is between 80 to 200 inches.

# **Projector ID**

### Extended > Multi-Projection > Projector ID

You can set the projector to a particular ID number which allows you to use a remote control to individually control projectors. This is useful when you want to control multiple projectors using one remote control.



- You need to set the remote control's ID to match the projector's ID to operate only a particular projector.
  - To set the remote control's ID, set the remote control [ID] switch to **On**. Press the [ID] button on the remote control and press the numeric button that matches the projector's ID within 5 seconds. (Enter a one-digit or two-digit number.)
- If you do not know the projector's ID, press the [ID] button during projection to temporarily display the projector's ID and the remote control's ID on the screen. (This is only available when you use the remote control that comes with this projector.)
- You can set up to 30 IDs.

# **Projector Grouping**

### **Extended** > Multi-Projection > Projector Grouping

You can create a group of projectors that you can control simultaneously.

# **Tiling**

### Extended > Multi-Projection > Tiling

You can project the same image from up to 15 projectors to create one large image using the Tiling feature.

# Tiling

When the optional external camera is installed, set to **Auto** to configure tiling automatically.

If you do not install the optional external camera or tiling the images automatically was unsuccessful, select **Manual**, and then select the **Layout** and **Location Setup** settings individually.

### Layout

Select the number of rows and columns you are setting up.

### **Location Setup**

Select the position of each projected image as follows:

- **Row Order** to layout the screens from top to bottom, starting with 1 at the top, in sequential order.
- **Column Order** to layout the screens from left to right, starting with A on the left, in alphabetical order.

### **Location Info**

You can view the name, IP address, and ID of the projector you set.



- Make sure nothing is blocking the optional external camera while performing automatic tiling.
- Do not change any of the projector names or IP addresses, or the images will not be adjusted automatically.
- The auto tiling function is not available when you use the following optional lenses:
- ELPLL08
- ELPLX01/ELPLX01W
- ELPLX02/ELPLX02W
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLS04
- ELPLM06
- ELPLM07
- ELPLL07

#### **→** Related Links

• "Tiling Using the Projector's Menu" p.126

# **Edge Blending**

### Extended > Multi-Projection > Edge Blending

You can blend the border between multiple images to create a seamless screen.

# **Edge Blending**

Set to **On** to enable the Edge Blending feature.

When not projecting images from multiple projectors, select Off.

# Top Edge/Bottom Edge/Right Edge/Left Edge

Select the edge you want to blend on each projector.

- **Blending** to turn on the Edge Blending feature for the selected edge. Gradation is applied to the blending range.
- **Blend Start Position** to adjust the point where edge blending begins in 1 pixel increments. The blending start position is displayed with a red line.
- **Blend Range** to select the width of the blended area in 1 pixel increments. You can select up to 45% of the projector's resolution.
- **Blend Curve** to select a gradient for the shaded area on the projected image.

#### Line Guide

Set to **On** to display a guide on the blended area.

#### Pattern Guide

Set to **On** to display a grid to match the blended area.

### **Guide Color**

Select a combination of guide colors.



• Set the **Color Mode** setting to **Multi-Projection** in the projector's **Image** menu for all of the projectors.

# **Black Level**

Extended > Multi-Projection > Black Level

# Extended > Multi-Projection > Screen Matching > Black Level

You can adjust the brightness and tone differences in overlapping images.

### **Color Adjustment**

You can adjust the brightness and tone of the areas. The adjustment areas are displayed based on the **Edge Blending** setting.

When multiple screens are overlapping, adjust overlapping areas starting with the brightest areas first. Adjust the non-overlapping area (darkest part) last.

#### **Area Correction**

If the tone for some areas does not match, you can adjust it individually.

#### Reset

You can reset all adjustment values on the **Black Level** menu to their default settings.



- The Black Level feature is only available when the following conditions are met in the **Edge Blending** settings.
  - When Edge Blending is set to anything except for Off
  - When at least one of Top Edge, Bottom Edge, Left Edge, and Right Edge are set to On
- You cannot adjust the **Black Level** setting when a test pattern is displayed.
- If the **Geometry Correction** value is very large, you may not be able to adjust the **Black Level** correctly.
- The brightness and tone may differ in areas where the images overlap as well as in other areas even after performing **Black Level** adjustment.
- If you change one of **Top Edge**, **Bottom Edge**, **Left Edge**, and **Right Edge**, the **Black Level** setting returns to its default value.

# **Reset (Multi-Projection menu)**

# **Extended** > Multi-Projection > Reset

You can reset all adjustment values on the **Multi-Projection** menu to their default settings.

# **Screen Matching**

### Extended > Multi-Projection > Screen Matching

You can adjust the tint, brightness, black level, and blend curve of multiple projectors so that they match better.

If your projectors are on a network, the brightness and tint for multiple projectors are corrected automatically based on the darkest projector.

If your projectors are not on a network or automatic adjustment was unsuccessful, you can adjust the tint and brightness of multiple projectors manually.



- The auto adjustment feature is only available under the following conditions.
  - When you set the position of each image using **Location Setup** in the **Tiling** menu
  - When Color Calibration is set to On
- You can undo or redo the screen matching procedure only when **Light Source Mode** is set to **Custom**.
- The required time for screen matching varies depending on the projector layout. It takes up to approximately 18 minutes.
- This function is not available when you use the following optional lenses:
  - ELPLL08
- ELPLX01/ELPLX01W
- ELPLX02/ELPLX02W
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLS04
- ELPLM06
- ELPLM07
- ELPLL07

#### **→** Related Links

• "Conditions for Screen Matching" p.102

# **Conditions for Screen Matching**

You can use the screen matching feature under the following conditions:

- All of the projectors are the same model and the optional external camera is installed on each projector.
- You are projecting on a matte white diffusion screen that is flat and even.
- The projector is placed so it squarely faces the screen, not at an angle.
- Nothing is blocking the optional external camera and the projected image.
- More than 20 minutes have passed after turning on the projector.
- The projectors to be adjusted are grouped.
- The projected images do not overlap or have gaps between them, and create a rectangular image after tiling.
- Projection size is between 80 to 200 inches.
- All the projectors are connected to the same network and project images with the same resolution.
- The Blend Range setting is set between 15 to 45%.
- **Projection** in the projector's **Extended** menu is set to **Front** or **Front/Ceiling** for all projectors.

# **Color Matching**

# Extended > Multi-Projection > Screen Matching > Color Matching

You can adjust the tint and brightness for the color tone from white to black. During color matching, half of the overlapped area is displayed in black so that you can check the edge of the image easily.

### Adjustment Level

Select the adjustment level you want to adjust.

There are eight adjustment levels, from white to gray to black. Adjust each level individually.

Set to **All** to adjust the tint for each color from level 2 to 8 in a batch. (Once the values of red, blue, or green are at maximum or minimum at any level, you cannot perform further adjustments.)

### Red/Green/Blue

You can adjust the tone for each color.

### **Brightness**

You can adjust the image brightness.

# **Simple Stacking**

### Extended > Multi-Projection > Simple Stacking

You can easily create a bright projected image by overlapping the images of two projectors connected by wired LAN.

### **Point Correction**

Adjust the image shape of the master projector. Select **Quick Corner** to correct it roughly, and then select **Point Correction** to correct it in detail.

### **Start Auto Adjustment**

You can automatically adjust the projected image using the external camera.

The projector on which you perform this feature becomes the master projector, and the images from other projectors are overlapped based on the master projector's image.



- Connect two projectors directly using a LAN cable.
- Make sure you do the following before adjusting:
- Set the **DHCP** setting to **On** in the projector's **Network** menu for two projectors.
  - Network > Network Configuration > Wired LAN > IP Settings
- Adjust the image position, shape, and focus on the master projector. If you adjust the image shape of the master projector, use the **Point Correction** menu in the **Simple Stacking** setting.
- The required time for simple stacking varies depending on the projector layout. It takes up to approximately 4 minutes.
- After completing the simple stacking process, **Display Background** is automatically set to **Black**.
- Extended > Display > Display Background
- This function is not available when you use the following optional lenses:
- ELPLL08
- ELPLX01/ELPLX01W
- ELPLX02/ELPLX02W
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLS04
- ELPLM06
- ELPLM07
- ELPLL07

#### **→** Related Links

- "Conditions for Simple Stacking" p.103
- "Geometry Correction" p.81
- "Stacking Using the Projector's Menu" p.131

# **Conditions for Simple Stacking**

You can use the simple stacking feature under the following conditions:

- An optional external camera or a built-in camera is installed on each projector.
- Wait for 2 minutes after turning on two projectors before starting the simple stacking process.
- You are projecting on a matte white diffusion screen that is flat and even.
- The projector is placed so it squarely faces the screen, not at an angle.
- Nothing is blocking the optional external camera and the projected image.
- The illuminance ratio on the screen surface when projecting an all-white screen and when projecting an all-black screen is 8:1 or more. (When the screen illuminance is 40 lux or less, the projection size within the following range is recommended.)
- Up to 9.9 Klm: 50 to 200 inches
- 10 Klm to 14.9 Klm: 60 to 300 inches
- 15 Klm to 19.9 Klm: 70 to 350 inches
- 20 Klm to 24.9 Klm: 80 to 400 inches
- 25 Klm to 29.9 Klm: 90 to 450 inches
- 30 Klm or more: 100 to 500 inches
- The original resolution of all the projector is same.
- **Projection** in the projector's **Extended** menu is set to **Front** or **Front/Ceiling** for all projectors.

# **Schedule Settings**

- **Extended** > Schedule Settings
- Extended > Multi-Projection > Screen Matching > Schedule Settings

You can schedule various projector tasks.

### Schedule/Extended Schedule

Select **Add New** to schedule events. To save your events, select **Setup complete** and then select **Yes**.

• Event Settings to select the event details you want to perform. Select No Change for items that you do not want to change when the event occurs.

• Date / Time Settings to select the date and time at which you want the event to occur. You can schedule events up to 4 weeks later.

#### Schedule Reset

You can delete all scheduled events. To delete events completely, you need to select **Setup complete** and select **Yes**.

# Setup complete

Saves your changes in the **Schedule Settings** menu.



# **Marning**

Do not place flammable objects in front of the lens. If you schedule the projector to turn on automatically, flammable objects in front of the lens could catch on a fire.



- In the **Schedule** menu, you can schedule up to 30 events.
- In the Extended Schedule menu, you can schedule only one event for Color Calibration or Screen Matching.
- Light Source Calibration events do not start if the projector is used continuously for more than 24 hours, or regularly turned off by turning off the power outlet. Set the following events:
  - Turning on the projector 20 minutes before performing light source calibration.
  - Performing light source calibration periodically.

### **→** Related Links

• "Schedule Status Icons" p.104

# **Schedule Status Icons**

The icons in the calender are described in the following table.

	Valid schedule
S	Regular schedule
U	Invalid schedule

	One time schedule
Linear Control	Regular schedule
	Standby schedule (turns communication on or off during standby)
	Invalid schedule

# Language

### Extended > Language

You can select the language for projector menu and message displays.

# Reset (Extended menu)

### Extended > Reset

You can reset all adjustment values on the Extended menu to their default settings, except for the following:

- Screen
- Projection
- High Altitude Mode
- Auto Source Search
- USB Power
- Release A/V Mute
- Lens Type
- A/V Settings
- Standby Mode
- HDBaseT
- Projector ID
- Language
- Point Correction (in the Simple Stacking menu)



When you set **User's Logo Protection** to **On** in the **Password Protection** screen, you cannot change the following settings related to user's logo display. Set **User's Logo Protection** to **Off** first.

• Display Background

- Startup Screen

Settings on the **Network** menu let you view network information and set up the projector for controlling over a network.

When you set **Network Protection** to **On** from the **Password Protection** screen, you cannot change the network settings. Hold down the [Freeze] button for more than 5 seconds to turn off the **Network Protection** setting.



If no password has been set, a screen prompting you to set a password is displayed. Follow the on-screen instructions to set the password.

### **→** Related Links

- "Wireless Mode" p.106
- "Net. Info. Wireless LAN" p.106
- "Net. Info. Wired LAN" p.107
- "Display the QR Code" p.107
- "Remote Camera Access" p.107
- "Projector Name" p.107
- "PJLink Password" p.107
- "Remote Password" p.107
- "Web Control Password" p.108
- "Moderator Password" p.108
- "Projector Keyword" p.108
- "Display Keyword" p.108
- "Display LAN Info." p.108
- "Connection Mode" p.108
- "Search Access Point" p.109
- "SSID" p.109
- "Security" p.109
- "Passphrase" p.110
- "EAP Method" p.110
- "Channel" p.110
- "IP Settings" p.111
- "SSID Display" p.111
- "IP Address Display" p.111
- "IPv6 Settings" p.111
- "Mail Notification" p.111
- "SMTP Server" p.112
- "Port Number" p.112

- "From" p.112
- "Address 1 Setting/Address 2 Setting/Address 3 Setting" p.112
- "SNMP" p.112
- "Trap IP Address 1/Trap IP Address 2" p.113
- "Community Name" p.113
- "PJLink Notification" p.113
- "Notified IP Address" p.113
- "Command Communication" p.113
- "Secure HTTP" p.113
- "Web Server Certificate" p.113
- "Web API Settings" p.114
- "Priority Gateway" p.114
- "PJLink" p.114
- "AMX Device Discovery" p.114
- "Crestron Connected" p.114
- "Art-Net" p.114
- "Message Broadcasting" p.115
- "Reset (Network menu)" p.115

# **Wireless Mode**

### **☞** Network > Wireless Mode

You can configure your wireless LAN settings.

Set to **Wireless LAN On** to project images via a wireless LAN. If you do not want to connect via wireless LAN, set to **Off** to prevent unauthorized access by others.



To connect the projector to the computer using a wireless network system, install the optional wireless LAN module.

# Net. Info. - Wireless LAN

**☞** Network > Net. Info. - Wireless LAN

Network Menu 107

You can view wireless network status and details.

# Net. Info. - Wired LAN

Network > Net. Info. - Wired LAN

You can view wired network status and details.

# **Display the QR Code**

Network > Display the QR Code

You can view a QR code for connecting with iOS or Android devices using the Epson iProjection app.

# **Remote Camera Access**

**☞** Network > Remote Camera Access

You can display the image taken by the optional external camera using Epson Web Control.

#### Remote Camera Access

Set to **On** to enable the Remote Camera Access function.

#### Password

This is useful for accessing the projector over the Web. (No password is set by default.)

Enter a password up to 32 alphanumeric characters long. (Do not use  $^{\star}$  : spaces.)



This function is not available when you use the following optional lenses:

- ELPLL08
- ELPLX01/ELPLX01W
- ELPLX02/ELPLX02W
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLS04
- ELPLM06
- ELPLM07
- ELPLL07

# **Projector Name**

**☞** Network > Network Configuration > Basic > Projector Name

This is useful to identify the projector over the network.

Enter a name up to 16 alphanumeric characters long. (Do not use " \* + , / : ; <  $= > ? [ \ ] \ |$  spaces.)

# **PJLink Password**

**☞** Network > Network Configuration > Basic > PJLink Password

This is useful for projector control using the PJLink protocol.

Enter a password up to 32 alphanumeric characters long. (Do not use spaces and any symbols other than @.)

# **Remote Password**

**▶** Network > Network Configuration > Basic > Remote Password

Network Menu 108

This is useful for accessing the projector using the Web Remote.

- User name: **EPSONREMOTE**
- Password: No password is set by default.

Enter a password up to 32 alphanumeric characters long. (Do not use \* : spaces.)



Setting is only displayed when **Content Playback** is set to **Off**.

# **Web Control Password**

 $\ref{Matter Network Configuration Substitution} > \textbf{Network} > \textbf{Network Configuration} > \textbf{Basic} > \textbf{Web Control Password}$ 

This is useful for accessing the projector over the Web.

- User name: EPSONWEB
- Password: No password is set by default.

Enter a password up to 32 alphanumeric characters long. (Do not use  $^*$ : spaces.)

# **Moderator Password**

**☞** Network > Network Configuration > Basic > Moderator Password

This is useful for accessing the projector as a moderator using Epson iProjection. (No password is set by default.)

Enter a four-digit number password.

# **Projector Keyword**

**☞** Network > Network Configuration > Basic > Projector Keyword

You can turn on a security password to prevent access to the projector by anyone not in the room with it.

You must enter a displayed, randomized keyword from a computer using Epson iProjection to access the projector and share the current screen.

# **Display Keyword**

**☞** Network > Network Configuration > Basic > Display Keyword

You can select whether to display a projector keyword on the projected image when accessing the projector using Epson iProjection.



Available when **Projector Keyword** is set to **On**.

# Display LAN Info.

Network > Network Configuration > Basic > Display LAN Info.

You can select the display format for the projector's network information.

By simply reading the QR code with Epson iProjection, you can connect the mobile device to the projector through a network. The default value is **Text & OR Code**.

# **Connection Mode**

**☞** Network > Network Configuration > Wireless LAN > Connection Mode

You can select the type of wireless connection.

#### Ouick

You can connect to multiple smartphones, tablets, or computers directly using wireless communication.

When you select this connection mode, the projector acts as an easy access point. (We recommend limiting the number of devices to six or less to maintain the projection performance.)

#### Advanced

You can connect to multiple smartphones, tablets, or computers over a wireless network access point. The connection is established in infrastructure mode.

# **Search Access Point**

**▶** Network > Network Configuration > Wireless LAN > Search Access Point

You can search for available wireless network access points in Advanced connection mode. Depending on the access point settings, they may not be displayed in the list.



- A blue mark appears for access points that have already been set.
- A lock icon appears for access points for which security has been set. If you select an access point for which security has been set, the **Security** menu is displayed. Select the type of security according to the security settings for the access point.

# **SSID**

**▶** Network > Network Configuration > Wireless LAN > SSID

You can set the SSID (network name) of the wireless LAN system the projector is connecting to.

# **Security**

**☞** Network > Network Configuration > Wireless LAN > Security

You can set up security for your projector to use on a wireless network.

#### Open

Security is not set.

#### WPA2-PSK

Communication is performed using WPA2 security. Uses AES method for encryption. When establishing a connection from a computer to the projector, enter the value set in the passphrase.

#### WPA3-PSK

Connects in WPA3 personal mode. Communication is performed using WPA3 security. Uses AES method for encryption. When establishing a connection from a computer to the projector, enter the value set in the passphrase.

#### WPA2/WPA3-PSK

Connects in WPA2/WPA3 personal mode. Encryption method is selected automatically according to the access point settings. Set a passphrase which is the same for the access point.

#### WPA3-EAP

Connects in WPA3 enterprise mode. Encryption method is selected automatically according to the access point settings.

#### WPA2/WPA3-EAP

Connects in WPA2/WPA3 enterprise mode. Encryption method is selected automatically according to the access point settings.



- WPA2-PSK is available only for Quick connection mode.
- WPA3-PSK, WPA2/WPA3-PSK, WPA3-EAP, and WPA2/WPA3-EAP are available only for Advanced connection mode.
- When the **Mail Notification** is set to **Off**, you cannot set security.
- WPA is an encryption standard that improves the security for wireless networks. The projector supports TKIP and AES encryption methods. WPA also includes user authentication functions. WPA authentication provides two methods: using an authentication server, or authenticating between a computer and an access point without using a server. This projector supports the latter method, without a server.
- When setting security, follow the instructions from the administrator of the network system you want to connect to.

# **Passphrase**

**▶** Network > Network Configuration > Wireless LAN > Passphrase

For WPA2-PSK, WPA3-PSK, and WPA2/WPA3-PSK security, enter the pre-shared passphrase used on the network. You can enter various passphrases from 8 to 63 alphanumeric characters long.

When the passphrase is entered and the [Enter] button is pressed, the value is set and displayed as an asterisk (\*).

We recommend changing the passphrase periodically for security. If the network settings are initialized, it returns to the initial passphrase.



- You can enter up to 32 characters in the projector's menu. To enter more than 32 characters, use your Web browser.
- When **Connection Mode** is set to **Quick**, if no passphrase has been set, a screen prompting you to set a passphrase is displayed. Follow the on-screen instructions to set the passphrase.

# **EAP Method**

**☞** Network > Network Configuration > Wireless LAN > EAP Method

You can set the EAP settings for **WPA3-EAP** and **WPA2/WPA3-EAP** security.

### **EAP Type**

Select the protocol for authentication.

#### **PEAP**

Authentication protocol widely used in Windows Server.

#### **PEAP-TLS**

Authentication protocol used in Windows Server. Select this when using a client certificate.

#### **EAP-TLS**

Authentication protocol widely used to use a client certificate.

#### **EAP-FAST**

Select this when these authentication protocols are used.

#### User name

Enter a user name for the network up to 64 alphanumeric characters long. To include a domain name, add it before the backslash and the user name (domain\username).

When importing a client certificate, the name the certificate was issued to is automatically set.

#### **Password**

Enter a password for authentication up to 64 alphanumeric characters long. After you enter the password and select **Finish**, the password is displayed as an asterisk (\*).

#### **Client Certificate**

Import the client certificate.

### **Verify Server Certificate**

You can verify the server certificate when a CA certificate has been set.

#### **CA** certificate

Imports the CA certificate.

#### **RADIUS Server Name**

Enter the server name to verify up to 32 alphanumeric characters long.



- You can enter up to 32 alphanumeric characters long in the projector menu. To enter more than 32 characters, use your Web browser.
- Password is only displayed when EAP Type is set to PEAP or EAP-FAST.
- Client Certificate is only displayed when EAP Type is set to PEAP-TLS or EAP-TLS.

# **Channel**

**☞** Network > Network Configuration > Wireless LAN > Channel

Set the frequency band (channel) using in Quick connection mode.

If interference from other signals occurs, use a different channel.

# **IP Settings**

- **☞** Network > Network Configuration > Wireless LAN > IP Settings
- **☞** Network > Network Configuration > Wired LAN > IP Settings

Set **DHCP** to **On** if your network assigns addresses automatically.

Set to **Off** to manually enter the network's **IP Address**, **Subnet Mask**, and **Gateway Address** using 0 to 255 for each address field.

Do not use these addresses:

- for the IP Address: 0.0.0.0, 127.x.x.x, 192.0.2.x, or 224.0.0.0 through 255.255.255.255
- for the Subnet Mask: 255.255.255.255 or 0.0.0.0 through 254.255.255.255
- for the Gateway Address: 0.0.0.0, 127.x.x.x, or 224.0.0.0 through 255.255.255.255

(where x is a number from 0 to 255)

# **SSID Display**

**☞** Network > Network Configuration > Wireless LAN > SSID Display

You can select whether to display the SSID on the network standby screen and Home screen.

# **IP Address Display**

- **●** Network > Network Configuration > Wireless LAN > IP Address Display
- **☞** Network > Network Configuration > Wired LAN > IP Address Display

You can select whether to display the IP address on the network standby screen and Home screen.

# **IPv6 Settings**

- **☞** Network > Network Configuration > Wireless LAN > IPv6 Settings
- **☞** Network > Network Configuration > Wired LAN > IPv6 Settings

You can select IPv6 settings when you connect the projector to the network using IPv6.

#### IPv6

Set to **On** to connect the projector to the network using IPv6.

One local link address is always set while using IPv6. This is composed of the interface ID created from fe80:: and the projector's MAC address.

IPv6 is supported to monitor and control the projector over a network using Epson Web Control and PJLink.

### **Auto Configuration**

Set to **On** to assign addresses automatically according to the Router Advertisement.

The address is composed as shown below.

### Stateless Address (0 to 6)

Created automatically by combining the prefix acquired from the RA (Router Advertisement) and the interface ID created from the projector's MAC address.

### Stateful Address (0 to 1)

Created automatically from the DHCP server using DHCPv6.

### **Use Temporary Address**

Set to **On** if you want to use a temporary IPv6 address.



You can set the IPv6 address manually in the **Advanced** menu in Epson Web Control.

# **Mail Notification**

**☞** Network > Network Configuration > Notifications > Mail Notification

Set to **On** to send an email to the preset addresses when a problem or warning occurs with a projector.

#### **→** Related Links

• "Network Projector E-mail Alert Messages" p.112

# **Network Projector E-mail Alert Messages**

When a problem occurs with a projector on the network, and you selected to receive e-mail alerts, you receive an e-mail containing the following information:

- The email address set in **From** as the mail sender
- **Epson Projector** in the subject line
- The name of the projector experiencing a problem
- The IP address of the affected projector
- Detailed information about the problem

# **SMTP Server**

**▶** Network > Network Configuration > Notifications > SMTP Server

Enter the IP address for the projector's SMTP server using 0 to 255 for each address field.

Do not use these addresses: 127.x.x.x, 192.0.2.x or 224.0.0.0 through 255.255.255.255 (where x is a number from 0 to 255).

# **Port Number**

**☞** Network > Network Configuration > Notifications > Port Number

Enter a number for the SMTP server Port Number from 1 to 65535 (default is 25).

### **From**

**▶** Network > Network Configuration > Notifications > From

Enter the e-mail address of the sender up to 64 alphanumeric characters long. (Do not use " ( ) , : ; < > [  $\setminus$ ] spaces.)



You can enter up to 32 alphanumeric characters long in the projector menu. To enter more than 32 characters, use your Web browser.

# Address 1 Setting/Address 2 Setting/Address 3 Setting

- **☞** Network > Network Configuration > Notifications > Address 1 Setting
- $\ref{Network} > Network \ Configuration > Notifications > Address \ 2 \ Setting$
- **☞** Network > Network Configuration > Notifications > Address 3 Setting

Enter the e-mail address to receive notifications up to 64 alphanumeric characters long. (Do not use " ( ) , : ; < > [ \] spaces.) And select the alerts you want to receive.



You can enter up to 32 alphanumeric characters long in the projector menu. To enter more than 32 characters, use your Web browser.

# **SNMP**

**☞** Network > Network Configuration > Notifications > SNMP

Set to **On** to monitor the projector using SNMP. To monitor the projector, you need to install the SNMP manager program on your computer. SNMP should be managed by a network administrator.

# Trap IP Address 1/Trap IP Address 2

- Network > Network Configuration > Notifications > Trap IP Address 1
- **☞** Network > Network Configuration > Notifications > Trap IP Address 2

Enter up to two IP addresses to receive SNMP notifications, using 0 to 255 for each address field.

Do not use these addresses: 127.x.x.x or 224.0.0.0 through 255.255.255.255 (where x is a number from 0 to 255).

# **Community Name**

Network > Network Configuration > Notifications > Community Name

Enter the SNMP community name up to 32 alphanumeric characters long. (Do not use spaces and any symbols other than @.)

# **PJLink Notification**

**▶** Network > Network Configuration > Notifications > PJLink Notification

Set to **On** to enable the PJLink notification function when the PJLink setting is enabled.

# **Notified IP Address**

Network > Network Configuration > Notifications > Notified IP Address

Enter the IP address to receive the projector's operating status when the PJLink notification function is enabled. Enter the addresses using 0 to 255 for each address field.

Do not use these addresses: 127.x.x.x or 224.0.0.0 through 255.255.255.255 (where x is a number from 0 to 255).

# **Command Communication**

Network > Network Configuration > Others > Command Communication

You can select the authentication method for command communication.

#### **Protected**

Select when performing a digest authentication using **Web Control Password**. You need to install the latest version of the Epson Projector Management software.

#### Compatible

Select when performing plain text authentication using the Monitor Password (up to 16 alphanumeric characters long).



Select **Compatible** when monitoring projectors with a switcher and a system controller or using Epson Projector Management ver.5.30 or earlier.

# **Secure HTTP**

**▶** Network > Network Configuration > Others > Secure HTTP

To strengthen security, communication between the projector and computer in Web control is encrypted. When setting security with Web control, it is recommended to set this to **On**.

# **Web Server Certificate**

► Network > Network Configuration > Others > Web Server Certificate

Imports the Web server certificate for secure HTTP.

# **Web API Settings**

**☞** Network > Network Configuration > Others > Web API Settings

You can select the Web API settings when using Web API communications.

#### Web API

Set to **On** to enable the Web API function.

#### Authentication

You can set the security for your projector to use during Web API communications.

#### Open

Security is not set.

#### **Digest**

Communication is performed using API authentication (Digest authentication).



See the Web API Specifications for Projectors for details.

# **Priority Gateway**

**☞** Network > Network Configuration > Others > Priority Gateway

You can set the priority gateway.

# **PJLink**

**☞** Network > Network Configuration > Others > PJLink

Set to **On** to monitor the projector using PJLink.

# **AMX Device Discovery**

**☞** Network > Network Configuration > Others > AMX Device Discovery

Set to **On** when you want to allow the projector to be detected by AMX Device Discovery.

# **Crestron Connected**

**▶** Network > Network Configuration > Others > Crestron Connected

#### **Crestron Connected**

Set to **On** only when monitoring or controlling the projector over the network using Crestron Connected.

#### **Password**

This is useful for accessing the projector over the Web. (No password is set by default.)

Enter a password up to 32 alphanumeric characters long. (Do not use  $^{\star}$  : spaces.)

Restart the projector to enable your changes.



Enabling Crestron Connected disables the Epson Message Broadcasting feature in the Epson Projector Management software.

# **Art-Net**

**☞** Network > Network Configuration > Others > Art-Net

Set to **On** when you want to control the projector using Art-Net.

#### Net

Enter a number for the projector's Net using 0 to 127 (default is 0).

#### Sub-Net

Enter a number for the projector's Sub-Net using 0 to 15 (default is 0).

#### Universe

Enter a number for the projector's Universe using 0 to 15 (default is 0).

#### **Start Channel**

Enter the start channel that handles Art-Net using 1 to 495 (default is 1).

#### **Channel Information**

You can view the channel information.

# **Message Broadcasting**

**☞** Network > Network Configuration > Others > Message Broadcasting

Set to **On** to receive the message delivered by Epson Projector Management. See the *Epson Projector Management Operation Guide* for details.



Setting is only displayed when **Crestron Connected** is set to **Off**.

# Reset (Network menu)

**☞** Network > Network Configuration > Reset

You can reset all adjustment values on the **Network** menu to their default settings, except for the following:

• Wireless Mode

#### **Attention**

All of the passwords that have been set for the **Network** menu are also reset and you need to set them again. To prevent the passwords from being reset by unauthorized users, set **Network Protection** to **On** in the **Password Protection** menu.

Info Menu 116

You can display information about the projector and version by viewing the **Info** menu. However, you cannot change any settings in the menu.

#### **→** Related Links

- "Projector Info" p.116
- "Light Source Info" p.117
- "Version" p.117
- "Status Information" p.117
- "Voltage Warning Info" p.118
- "Temp Warning Info" p.118
- "Power On/Off History" p.118

# **Projector Info**

#### **☞** Info > Projector Info

You can view the projector's information.

### **Operation Hours**

Displays the number of hours the projector has been used since it was turned on.

The cumulative use time is displayed as "0H" for the first 10 hours. When exceeding 10 hours, it is displayed as "10H" and "11H" in 1 hour units.

#### Source

Displays the name of the port to which the current input source is connected.

### **Input Signal**

Displays the input signal setting of the current input source.

#### Resolution

Displays the resolution of the current input source.

#### **Refresh Rate**

Displays the refresh rate of the current input source.

### **Sync Info**

Displays information about video signals that may be needed by a service technician.

#### **Color Format**

Displays the color format of the current input source.

#### Status

Displays information about projector problems that may be needed by a service technician

#### Serial Number

Displays the projector's serial number.

### Lens Type

Displays the model number of the installed lens.

#### **Event ID**

Displays the Event ID number corresponding to a network problem; see the list of Event ID codes.

#### **HDBaseT Signal Level**

Displays the signal level of the HDBaseT transmitter; if the information is displayed in yellow, signal level is not enough.

#### **→** Related Links

• "Event ID Code List" p.116

### **Event ID Code List**

If the **Event ID** option on the **Projector Info** menu displays a code number, check this list of Event ID codes for the solution to the projector problem associated with the code.

If you cannot resolve the problem, contact your network administrator or Epson for technical support.

Event ID code	Cause and solution
0432 0435	The network software did not start. Turn the projector off and then on again.
0433	Cannot display the transferred images. Restart the network software.

Event ID code	Cause and solution	
0434 0481 0482 0485	Unstable network communication. Check the network communication status, wait a few moments, and try connecting to the network again.	
0483 04FE	The network software quit unexpectedly. Check the network communication status, then turn the projector off and then on again.	
0484	Communication with computer was disconnected. Restart the network software.	
0479 04FF	A projector system error has occurred. Turn the projector off and then on again.	
0891	Cannot find an access point with the same SSID. Set your computer, access point, and projector to the same SSID.	
0892	The WPA/WPA2/WPA3 authentication type does not match. Make sure the wireless network security settings are correct.	
0893	The TKIP/AES encryption type does not match. Make sure the wireless network security settings are correct.	
0894	Communication with an unauthorized access point was disconnected. Contact your network administrator.	
0895	Communication with a connected device was disconnected. Check your device connection status.	
0898	Failed to acquire DHCP. Make sure the DHCP server is operating correctly. If you are not using DHCP, set the <b>DHCP</b> setting to <b>Off</b> in the projector's <b>Network</b> menu.	
0899	Other communication errors.	
089A	The EAP authentication type does not match the network. Check the wireless LAN security settings and make sure that the security certificate is installed correctly.	
089B	EAP server authentication failed. Check the wireless LAN security settings and make sure that the security certificate is installed correctly.	

Event ID code	Cause and solution	
089C	EAP client authentication failed. Check the wireless LAN security settings and make sure that the security certificate is installed correctly.	
089D	Key exchange failed. Check the wireless LAN security settings and make sure that the security certificate is installed correctly.	
0920	The internal battery that saves the projector's date and time settings is running low. Contact Epson for help.	

# **Light Source Info**

### **☞** Info > Light Source Info

You can view the projector's light source information.

# **Light Source Hours**

Displays the number of operating hours for each of the projector's **Light Source Mode** settings.

#### **Estimated Remains**

If the **Constant Brightness** setting is enabled, displays the remaining number of hours the projector can maintain constant brightness.

Settings > Brightness Settings > Constant Brightness

# Version

### **☞** Info > Version

You can view the projector's firmware information.

# **Status Information**

**☞** Info > Status Information

Info Menu 118

You can view the projector's basic status information.

Each category contains the following information.

#### **Status Information**

The projector's operating status.

#### Source

Input signal information.

### **Signal Information**

Input digital signal information.

#### **Network Wired**

Wired LAN settings.

#### **Network Wireless**

Wireless LAN settings.

#### Maintenance

Operating time for the projector and light source.

#### Version

The projector's firmware version

#### **→** Related Links

• "Projector Status Display Messages" p.162

# **Voltage Warning Info**

### **☞** Info > Voltage Warning Info

You can view various voltage warnings.

When you select **Detail** when a Warning or Error is displayed, you can check detailed logs for before and after the error was detected.

# **Temp Warning Info**

# **☞** Info > Temp Warning Info

You can view various high temperature warnings.

When you select **Detail** when a Warning or Error is displayed, you can check detailed logs for before and after the error was detected.

# **Power On/Off History**

**☞** Info > Power On/Off History

You can view the power on/off logs.

Reset Menu 119

Settings on the **Reset** menu let you reset certain projector settings to their default values.

#### **→** Related Links

- "Reset All Memories" p.119
- "Refresh Mode" p.119
- "Light Source Calibration" p.119
- "NFC Settings" p.120
- "Reset All Config" p.120
- "Reset All (Factory Default)" p.120

# **Reset All Memories**

#### Reset > Reset All Memories

You can delete all memories saved in **Memory**, **Lens Position**, and **Geometry Correction**.

# **Refresh Mode**

#### Reset > Refresh Mode

The refresh mode process clears any projected afterimage and turns off the projector after a specified period of time.

#### **Timer**

Set a time period during which the projector displays the refresh image.

### Messages

Set to **On** to display a message informing you that the projector is in refresh mode.

#### Start

Starts the refresh mode process to clear any projected afterimage and turn off the projector after a specified period of time. Press any button on the remote control to cancel this process.

# **Light Source Calibration**

#### Reset > Light Source Calibration

The light source calibration process optimizes the color balance of the currently projected image.

#### **Run Now**

Starts light source calibration to optimize the color balance of the currently projected image. You may not be able to start calibration if the projector's environmental temperature is out of range. (Wait 20 minutes after turning on the projector before starting calibration for the best results.)

**Light Source Calibration** does not start in the following cases.

- If the projector is not used continuously for more than 20 minutes.
- If the surrounding temperature gets too high, and the brightness has been automatically dimmed.
- If you use the following functions and the brightness of the light source declines to a specific level or lower.
- Dynamic Contrast
- Lights-Out Control
- A/V Mute
- If **Brightness Settings** is set to 30% or less.

# **Run Periodically**

Set to **On** to perform light source calibration periodically every 100 hours of usage.

When set to **Off** to maintain the projected image that has been adjusted using Multi-Projection, perform calibration using **Run Now** or set a **Light Source Calibration** event to perform it periodically on the **Schedule Settings** screen.

### **Schedule Settings**

Displays the **Schedule Settings** screen. Set a **Light Source Calibration** event to run periodically.

#### Last Run

Displays the date and time of the last light source calibration.

Reset Menu 120

# **NFC Settings**

### Reset > NFC Settings

You can prevent scanning to the projector's settings.

#### **NFC Write Protection**

Prevents anyone from scanning the projector's settings.

#### NFC Write Password

Set a password for scanning the projector's settings up to 32 alphanumeric characters long.



If you do not set an **NFC Write Password**, **NFC Write Protection** is enabled automatically when you turn on the projector. If you want to scan the projector's information using the NFC tag on the projector, set the **NFC Write Password** setting to **Off**.

# **Reset All Config**

### Reset > Reset All Config

You can reset most of the projector settings to their default values.

You cannot reset the following settings:

- Memory
- Startup Screen \*
- Panel Alignment
- Color Uniformity
- User's Logo \*
- Date & Time
- Color Matching
- Schedule Settings
- Language
- Network menu items other than Wireless Mode
- NFC Settings

\* These settings are reset when you set **User's Logo Protection** to **Off**.

# **Reset All (Factory Default)**

### Reset > Reset All (Factory Default)

You can reset the setting values to the values you set or to their factory default values.

#### Reset All (User Default)

You can apply the values you set in the **User Default Setting** menu.

### **Reset All (Factory Default)**

You can reset all of the projector settings to their default factory values.

You cannot reset the following settings:

- Light Source Info
- Operation Hours
- Password Protection
- Schedule Settings \*
- \* This setting is reset when you set **Schedule Protection** to **Off**.

#### **Attention**

All of the passwords that have been set for the **Network** menu are also reset and you need to set them again. To prevent the passwords from being reset by unauthorized users, set **Network Protection** to **On** in the **Password Protection** menu.

### **User Default Setting**

You can define the default value used when performing the **Reset All** (**User Default**) functions.

You can set the values for the following settings:

- Color Mode
- Light Source Mode
- Brightness Level
- Constant Brightness

- Messages
- Standby Confirmation
- A/V Mute Timer
- Release A/V Mute
- Beep
- A/V Settings
- Standby Mode
- Sleep Mode
- Language
- Wireless Mode
- DHCP (in the Wired LAN menu)
- Command Communication

# **Password Setting**

You can set a password when resetting values to the user default setting values or to their factory default values. No password is set by default. You must set a password.

# **Adjusting Projector Features**

Follow the instructions in these sections to use your projector's adjustment features.

# **→** Related Links

- "Multi-Projection Features" p.123
- "External Camera Usage" p.132

# **Multi-Projection Features**

You can combine the projected images from multiple projectors to create one bright image or a large seamless image (Multi-Projection).

The number of projectors that can be used depends on the function and method

- Projecting one large image by compositing several images (tiling): up to 15 projectors
- Projecting a bright image by overlaying images (stacking)
- Using the Epson Projector Professional Tool software: up to 6 projectors
- Using the projector's menu: up to 2 projectors

#### **→** Related Links

- "Procedure Overview" p.123
- "Preparing for Multi-Projection" p.123
- "Image Composition" p.125
- "Adjusting Colors" p.131

# **Procedure Overview**

We recommend using the following procedure for Multi-Projection.

### Preparation

- Initializing projectors
- Assigning a master projector
- Calibrating projectors
- Installing projectors
- Performing rough image adjustments
- Connecting projectors to a network

# **Image Composition**

- Tiling
- Stacking

### **Adjusting colors**

• Adjust the Hue, Saturation, and Brightness settings for individual image colors.

• Adjust the overall tint of the image.

# **Preparing for Multi-Projection**

This section explains how to perform basic settings before installing the projector and preparing in advance for easier operations later.

#### → Related Links

- "Initializing Projectors" p.123
- "Assigning a Master Projector" p.124
- "Calibrating Projectors" p.124
- "Installing Projectors" p.124
- "Performing Rough Image Adjustments" p.124
- "Connecting Projectors to a Network" p.125

# **Initializing Projectors**

You need to correct the difference in settings for each projector.

Do the following operations for all projectors:

- Reset the projector settings to their default values.
- Reset > Reset All Config
- Reset the values on the **Color Uniformity** menu to their default settings.
- Extended > Display > Color Uniformity > Reset
- Reset the values on the **Panel Alignment** menu to their default settings.
- Extended > Display > Panel Alignment > Reset
- Set the **Adjustment Level** setting to **All** in the **Color Matching** menu, and select **0** for **Red**, **Green**, and **Blue**.
  - Extended > Multi-Projection > Screen Matching > Color Matching
- Set the 4K Enhancement setting to Off.
- **☞** Image > Image Enhancement > 4K Enhancement
- Set the Sleep Mode setting to Off.
- Extended > Operation > Sleep Mode

#### **→** Related Links

- "Sleep Mode" p.95
- "Reset All Config" p.120

# **Assigning a Master Projector**

Select one projector to be the basis for adjustment.

Display test patterns from all projectors and select the one that has less color unevenness as the master projector.



- You can display the test pattern by pressing the **Test Pattern** button on the control panel or remote control.
- We recommend displaying the following test patterns: Grayscale, Gray Bars V, Gray Bars H, and White
- When using the remote control, we recommend assigning the same ID for the master projector and the remote control to limit the control target.

#### **→** Related Links

• "Projector ID" p.99

# **Calibrating Projectors**

Perform the following operations for all projectors to adjust the color balance and brightness that has deteriorated over time, and minimize the color tone difference between each projected image:

- Perform light source calibration.
- Reset > Light Source Calibration
- Perform color calibration if you install the optional external camera.
- **Extended** > Color Calibration
- Perform **Color Uniformity** if you do not install the optional external camera or you were unsuccessful performing color calibration.
- **Extended** > Multi-Projection > Screen Matching > Color Uniformity
- Set the Color Mode setting to Multi-Projection.
- **☞** Image > Color Mode
- Set the Energy Saving Mode setting to Off.

### Settings > Brightness Settings > Energy Saving Mode



- We recommend that you set **Run Periodically** to **Off** in the **Light Source Calibration** menu. If you set **On**, the color adjusted in multiprojection may be changed due to auto calibration.
- You can also change the projector's **Color Mode** using the [Color Mode] button on the remote control.

# **Installing Projectors**

Install all projectors in an appropriate location.

When you install the master projector in the center, you can easily calibrate colors because any unevenness at the center of the projected area is reduced.

# **Performing Rough Image Adjustments**

Perform the following operations for all projectors to adjust the position and the shape for rectangular projected images.

Displaying the test pattern makes it easier to adjust the projection position and the shape.

- For projection position, adjust the location, the angle, and the lens shift.
- For projection size, adjust the location and the zoom.
- For image focus, adjust the focus.



- The projected images are not stable right after turning on the projector. We recommend adjusting the projector at least 20 minutes after you start projecting.
- We recommend displaying the following test patterns: Grayscale, Gray Bars V, Gray Bars H, and White
- When adjusting the image height with vertical lens shift, adjust it by
  moving the image from the bottom to the top.
   If you adjust it from the top to the bottom, the image position may
  move down slightly after adjusting.
- It is not recommended that you perform geometry correction for the following reasons:
- Image quality may decline.
- If the correction value is too large, image calibration may be difficult.

#### **→** Related Links

- "Lens Shift" p.57
- "Zoom" p.58
- "Focus/Distortion" p.59

# **Connecting Projectors to a Network**

Connect all projectors to the network hub with LAN cables.

When a connection is established, check that all projectors have been assigned their own IP address assigned.



If you are combining images from multiple projectors on a network, you can assign one projector as the "master" and automatically adjust all the images to match the "master" image. If the projectors are not connected to a network, you can match each projector's images manually.

#### **→** Related Links

• "Wired Network Connection" p.39

# **Image Composition**

You can create a bright composite image and a large image from multiple projectors.

Choose an adjustment method for composing images based on your environment.

- If you have installed the optional external camera and the Epson Projector Professional Tool software is available, you can automatically adjust image by using the Camera Assist function of the Epson Projector Professional Tool software.
- If you have not installed the optional external camera or the Epson Projector Professional Tool software is not available, you can manually adjust image using the projector's menu.



You can download the Epson Projector Professional Tool software and its manual from the following website.

epson.sn

#### **→** Related Links

- "Tiling Using the Epson Projector Professional Tool Software" p.125
- "Tiling Using the Projector's Menu" p.126
- "Stacking Using the Epson Projector Professional Tool Software" p.130
- "Stacking Using the Projector's Menu" p.131

# **Tiling Using the Epson Projector Professional Tool Software**

You can project one large image from up to 15 projectors using the optional external camera and the Epson Projector Professional Tool software.

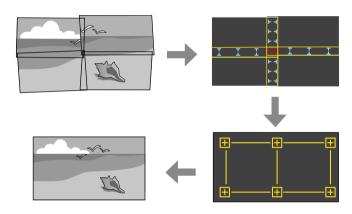
See the Epson Projector Professional Tool Operation Guide for details.

# **Multi-Projection Features**



When the screen illuminance is 40 lux or less, the projection size within the following range is recommended.

- Up to 9.9 Klm: 50 to 200 inches
- 10 Klm to 14.9 Klm: 60 to 300 inches
- 15 Klm to 19.9 Klm: 70 to 350 inches
- 20 Klm to 24.9 Klm: 80 to 400 inches
- 25 Klm to 29.9 Klm: 90 to 450 inches
- 30 Klm or more: 100 to 500 inches



- Start the Epson Projector Professional Tool software.
- **2** Create a group of projectors on the **Layout/Monitoring** tab.
- Specify each projector's position using **Tiling and Stacking Settings** on the **Edit Group** screen.
- A Start the Geometry Correction Assist Tiling Function wizard.

When the wizard has finished, perform the following operations as necessary:

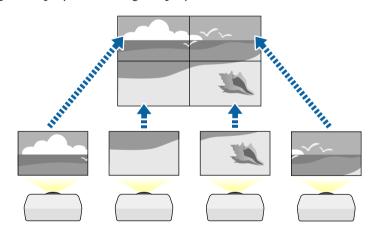
- Screen Matching to correct the tint and brightness of each projected image.
- Point Correction to adjust the gaps in the positions of the projected image.
- Scale to crop and/or scale portions of the image.



- The required time for configuring tiling automatically varies depending on the layout and number of projectors. It takes up to approximately 8 minutes.
- The required time for screen matching varies depending on the layout and number of projectors. It takes up to approximately 18 minutes.

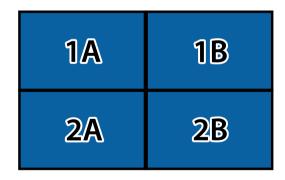
# **Tiling Using the Projector's Menu**

If you have not installed the optional external camera or the Epson Projector Professional Tool software is not available, you can project one large image from up to 15 projectors using the projector's menu.



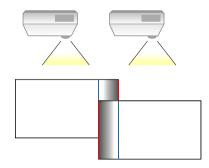
- 1 Select the **Multi-Projection** setting in the projector's **Extended** menu.
- Select the **Projector ID** setting and give each projector a unique ID to control multiple projectors from a remote control.
- Set the remote control's ID to match the projector's ID to operate only a particular projector. Set the remote control [ID] switch to **On**, press the [ID] button on the remote control, and then press the numeric button that matches the projector's ID within 5 seconds. (Enter a one-digit or two-digit number.)

- If you are combining images from multiple projectors on a network, select the **Projector Grouping** setting on the master projector and create a group of projectors that you can control simultaneously.
- Select the **Tiling** setting to adjust the arrangement of the images to create one large image.
  - If you have installed the optional external camera, select **Auto** on the master projector.
  - If you have not installed the optional external camera or tiling the images automatically was unsuccessful, select **Manual**.
  - When selecting **Manual**, select **Layout**, and then select the number of rows and columns you are setting up as the **Row** and **Column** settings.
  - After making the Layout settings, select Location Setup. Select the
    position of each projected image as follows: Row Order to layout the
    screens from top to bottom in sequential order starting with 1 at the
    top, Column Order to layout the screens from left to right starting
    with A on the left.



- Select the **Layout** and **Location Setup** settings on each projector you are setting up.
- 6 Select the input signal to display an image.

- 7 Select Edge Blending to adjust the edges of the images.
  - Turn on the **Edge Blending**, **Line Guide**, and **Pattern Guide** settings first.
  - Select the edge you want to blend on each projector, and set the **Blending** setting to **On**.
  - Select the **Blend Start Position** setting and adjust the blending start position.
  - Select the **Blend Range** setting and use the arrow buttons to select the width of the blended area so that the displayed guides are at the edges of the overlapping area between the two images.



• Select the **Blend Curve** setting and select a gradient for the shaded area on the projectors.

When the edges are blended, turn off the **Line Guide** and **Pattern Guide** settings on each projector to check the final settings.

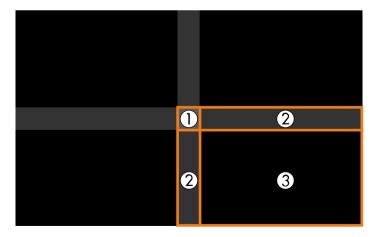
- Select the **Black Level** settings to make the difference less noticeable for the overlapping areas.
  - Select Color Adjustment first.

    The adjustment areas are displayed based on the selection of the select
    - The adjustment areas are displayed based on the **Edge Blending** setting.
  - Use the arrow buttons to select the area you want to adjust and press [Enter].

The selected area is displayed in orange. Adjust the black tone.



• When multiple screens are overlapping, adjust based on the area with the most overlap (the brightest area). In the illustration below, first align (2) with (1), and then adjust so that (3) aligns with (2).



- Repeat these steps as needed to adjust any remaining screen areas.
- When you are finished, press the [Esc] button.



If there are areas where the color does not match, select **Area Correction**.

- Select Start Adjustments first.
  - Boundary lines indicating where images overlap are displayed. The lines are displayed based on the **Edge Blending** setting.
- Use the arrow buttons to select the boundary line you want to adjust, and then press [Enter].

The selected line is displayed in orange.



• Use the arrow buttons to adjust the line position, and then press [Enter]. Next, use the arrow buttons to select the point you want to move, and then press [Enter].

The selected point is displayed in orange. You can move the point using the arrow buttons.





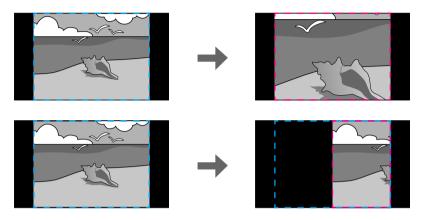
- You can change the number of the displayed points using the **Points** setting.
- To continue to move another point, press [Esc] and then repeat the previous steps.
- To adjust another boundary line, press [Esc] until the screen is displayed.
- If you are combining images from multiple projectors on a network, select the **Screen Matching** setting to adjust the brightness and tint of the images.



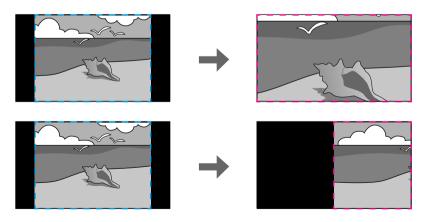
The required time for screen matching varies depending on the layout and number of projectors. It can take up to approximately 18 minutes.

- If the projectors are not connected to a network or you want to adjust manually after performing automatic adjustments, select the **Color Matching** setting to adjust the brightness and tint of the images manually.
  - Select a value for the **Adjustment Level** setting, and adjust the color tone for the **Red**, **Green**, or **Blue** settings, and then adjust the **Brightness** setting.
  - Repeat these steps as necessary to adjust each adjustment level.
- Select the **Scale** setting to select sections of the images.
  - Set the **Scale** setting to **Auto** or **Manual** first.
  - Select the **Scale Mode** setting and select one of the following options:

• **Zoom Display** to maintain the image aspect ratio as you scale the image.



• **Full Display** to adjust the image to the projector's screen size as you scale the image.



- Select one or more of the following scaling options and adjust it as necessary:
  - - or + to scale the image horizontally and vertically at the same time.

# **Multi-Projection Features**

- Scale Vertically to scale the image vertically only.
- Scale Horizontally to scale the image horizontally only.
- Select the **Clip Adjustment** setting and use the arrow buttons to adjust the coordinates and size of each image as you view the screen.
- Select **Clip Range** to preview the clipped area you selected.

#### **→** Related Links

- "Projector ID" p.99
- "Projector Grouping" p.99
- "Tiling" p.99
- "Edge Blending" p.100
- "Black Level" p.100
- "Screen Matching" p.101
- "Color Matching" p.102
- "Scale" p.80

# **Stacking Using the Epson Projector Professional Tool Software**

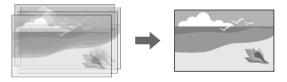
You can create one bright image by overlaying images from up to 6 projectors using the optional external camera and the Epson Projector Professional Tool software.

See the *Epson Projector Professional Tool Operation Guide* for details.



When the screen illuminance is 40 lux or less, the projection size within the following range is recommended.

- Up to 9.9 Klm: 50 to 200 inches
- 10 Klm to 14.9 Klm: 60 to 300 inches
- 15 Klm to 19.9 Klm: 70 to 350 inches
- 20 Klm to 24.9 Klm: 80 to 400 inches
- 25 Klm to 29.9 Klm: 90 to 450 inches
- 30 Klm or more: 100 to 500 inches



- Start the Epson Projector Professional Tool software.
- Create a group of projectors on the **Layout/Monitoring** tab.
- Specify each projector's position using **Tiling and Stacking Settings** on the **Edit Group** screen.
- Start the **Geometry Correction Assist Stacking Function** wizard.

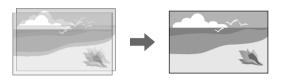
When the wizard has finished, if there are any gaps in the pixels of the projected images, adjust the **Point Correction** setting manually.



The required time to automatically configure stacking varies depending on the layout and number of projectors. It can take up to approximately 9 minutes.

# **Stacking Using the Projector's Menu**

If the Epson Projector Professional Tool software is not available, you can create one bright image by overlaying images from up to 2 projectors using the projector's menu.





This function is only available when the optional external camera is installed.

- Connect two projectors using a LAN cable.
- Make sure the **DHCP** setting is turned on in the projector's **Network** menu for two projectors.



Wait for 1 minute after assigning an IP address automatically.

- Select Extended > Multi-Projection > Simple Stacking > Point Correction, and adjust the image position, shape, and focus on one of the projectors (this projector becomes the master projector), using the Quick Corner menu.
- Select **Start Auto Adjustment** and follow the on-screen instructions.

When the automatic adjustment has finished, if there are any gaps in the pixels of the projected images, adjust the **Point Correction** setting manually.



- The required time for simple stacking varies depending on the projector layout. It can take up to approximately 4 minutes.
- If you have not installed the optional external camera, adjust the following settings manually:
- Focus
- Zoom
- Lens Shift
- Geometry Correction

#### **→** Related Links

- "Point Correction" p.59
- "Focus/Distortion" p.59
- "Zoom" p.58
- "Lens Shift" p.57
- "Simple Stacking" p.102
- "Conditions for Simple Stacking" p.103
- "IP Settings" p.111
- "Geometry Correction" p.81

# **Adjusting Colors**

Display the test patterns from all projectors to check each color tone.

If you need adjust the color tone, perform the following operations:

- Adjust the Hue, Saturation, and Brightness settings for individual image colors.
- **☞** Image > Advanced > RGBCMY
- Adjust the overall tint of the image.
- **☞** Image > White Balance



We recommend displaying the following test patterns:

Gray Bars V, Gray Bars H, and White

When you install the optional external camera on the projector, you can use the following functions to help you adjust the image.

- Adjust the image automatically using the Epson Projector Professional Tool software (Camera Assist function).
- Create a bright projected image by overlapping the images from two projectors (Simple Stacking).
- Check the image you captured using the optional external camera in Epson Web Control (Remote Camera Access).
- Correct differences in the tint and brightness between projectors to optimize the display quality of the combined image (Screen Matching).
- Adjust the color tone of the entire screen when it has declined over time (Color Calibration).

As the external camera is installed on the projector or the lens, a tripod and installation space is unnecessary. There is also no need to adjust the focus, angle, and exposure.

See the external camera manual for the installation method.



- You can download the Epson Projector Professional Tool software and manual from the following website.
- epson.sn
- This function is not available when you use the following optional lenses:
- ELPLL08
- ELPLX01/ELPLX01W
- ELPLX02/ELPLX02W
- ELPLU02
- ELPLR04
- ELPLW04
- ELPLS04
- ELPLM06
- ELPLM07
- ELPLL07
- **→** Related Links
- "Multi-Projection Features" p.123

- "Web Control Options" p.138
- "Simple Stacking" p.102
- "Screen Matching" p.101
- "Color Calibration" p.98

# **Monitoring and Controlling the Projector**

Check these sections to monitor and control the projector over a network.

### **→** Related Links

- "Projector Monitoring and Control Options" p.134
- "Accessing a Networked Projector Using a Web Browser" p.137

# **Projector Monitoring and Control Options**

You can monitor and control the projector over a network in various way.

#### **→** Related Links

- "Epson Projector Management" p.134
- "Epson Web Control" p.134
- "SNMP" p.134
- "ESC/VP21 Commands" p.134
- "ESC/VP.net Commands" p.135
- "PJLink" p.135
- "Art-Net" p.135
- "Crestron Connected Support" p.135
- "Web API" p.136

# **Epson Projector Management**

Epson Projector Management software (Windows only) lets you monitor and control your projector through the network. See the *Epson Projector Management Operation Guide* for instructions.

You can download Epson Projector Management from the following Web site.

#### epson.sn



The authentication method when registering projectors varies depending on the version of the Epson Projector Management software you are using. For the best results, we recommend that you use the latest version of the Epson Projector Management software.

# **Epson Web Control**

Once you have connected your projector to your network, you can select projector settings and control projection using a compatible Web browser. This lets you access the projector remotely.

In Content Playback mode, you can also edit playlists.



- You can use the following Web browsers.
- Internet Explorer 11 or later (Windows)
- Microsoft Edge (Windows)
- Safari (Mac, iOS)
- Chrome (Android)
- While using the Web browser, do not connect using a proxy server.
   You cannot select all of the projector menu settings or control all projector functions using a Web browser.
- If you set **Standby Mode** to **Communication On**, you can use a Web browser to select settings and control projection even if the projector is in standby mode.
- Extended > Standby Mode

#### → Related Links

• "Accessing a Networked Projector Using a Web Browser" p.137

# **SNMP**

Network administrators can install SNMP (Simple Network Management Protocol) software on network computers so they can monitor projectors. If your network uses this software, you can set up the projector for SNMP monitoring.

**▶** Network > Network Configuration > Notifications > SNMP



This projector supports SNMP agent version 1 (SNMPv1).

# **ESC/VP21 Commands**

You can control the projector from an external device using ESC/VP21.

When the power ON command is transmitted to the projector, the power turns on and it enters warm-up mode. When the projector's power has turned on, a colon ":" (3Ah) is returned.

# **Projector Monitoring and Control Options**

When a command is input, the projector executes the command and returns a ":", and then accepts the next command.

If the command being processed terminates abnormally, an error message is output and a ":" is returned.

See the projector's *Specifications* for details.



You can also execute some of the ESC/VP21 commands by Web API. See the *Web API Specifications for Projectors* for details.

# **ESC/VP.net Commands**

You can monitor the projector using ESC/VP.net commands.

When the **Command Communication** setting is set to **Protected**, you can connect the projector with version 2.0 using **Web Control Password**.

When the **Command Communication** setting is set to **Compatible**, you can connect the projector with version 2.0 or 1.0. Use **Monitor Password** for version 1.0. You can set **Monitor Password** in Epson Web Control.

Network > Network Configuration > Others > Command Communication

See the projector's *Specifications* for details.

# **PJLink**

PJLink was established by the JBMIA (Japan Business Machine and Information System Industries Association) as a standard protocol for controlling network-compatible projector's as part of their efforts to standardize projector control protocols.

The projector complies with the PJLink Class2 standard established by the IBMIA.

The port number used for the PJLink search function is 4352 (UDP).

You need to make network settings before you can use PJLink.

- **☞** Network > Network Configuration > Basic > PJLink Password
- **▶** Network > Network Configuration > Notifications > PJLink Notification
- **☞** Network > Network Configuration > Others > PJLink

It complies with all commands except for the following commands defined by PJLink Class2, and agreement was confirmed by the PJLink standard adaptability verification.

Non-compatible commands:

Function	PJLink command	
Mute settings	Image muting set	AVMT 11
	Audio muting set	AVMT 21

### http://pjlink.jbmia.or.jp/english/

See the projector's Specifications for details.

# **Art-Net**

Art-Net is an Ethernet communication protocol based on the TCP/IP protocol. You can control the projector by using a DMX controller or an application system.

See the projector's Specifications for details.

# **Crestron Connected Support**

If you are using the Crestron Connected network monitoring and control system, you can set up your projector for use on the system. Crestron Connected lets you control and monitor your projector using a Web browser.

You can access the Crestron Connected operation window from Epson Web Control. You need to enable Crestron Connected in the projector's **Network** menu before you can use Crestron Connected.

# **▶** Network > Network Configuration > Others > Crestron Connected



• You cannot use the Message Broadcasting feature in Epson Projector Management when you use Crestron Connected.

For additional information on Crestron Connected, visit the Crestron Web site.

### https://www.crestron.com/

To monitor devices in the system, you can use Crestron RoomView Express or Crestron Fusion provided by Crestron. You can communicate with the help desk and send emergency messages. See the following Web site for details.

http://www.crestron.com/getroomview

# **Web API**

You can use Web API to operate the projector. See the *Web API Specifications* for *Projectors* for details.



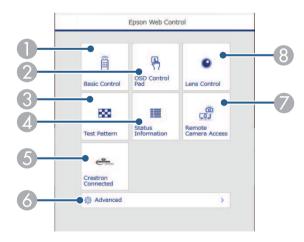
- You can authenticate Web API communications using API authentication (Digest authentication).
- The user name for API authentication is **EPSONWEB**; use the password that is set for **Web Control Password**.

Once you have connected your projector to your network, you can select projector settings and control projection using a compatible Web browser. This lets you access the projector remotely.

- Make sure the projector is turned on.
- Make sure your computer or device is connected to the same network as the projector.
- 3 Start your Web browser on the computer or device.
- Go to the **Epson Web Control** screen by entering the projector's IP address into the browser's address box. When entering an IPv6 address, wrap the address with [ and ].

You see the **Epson Web Control** screen.

• In normal mode



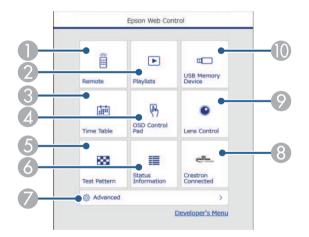
- Controls the projector remotely.
- Operates the projector's menu settings with your finger or mouse.
- ③ Displays a test pattern.
- Displays the projector's status.

- (5) Opens the Crestron Connected operation window. Available only when you set the Crestron Connected system.
- 6 Opens detailed projector settings.
- Takes an image capture of the displayed image from a remote location.
- Operates the projector's lens.



You can also check the projector's log files by entering "https://projector's IP address>/logs/" into your browser's URL bar when you set Log Save Destination to USB and Internal Memory in the projector's Extended menu.

• In Content Playback mode



- Controls the projector remotely.
- Selects the playlist you want to play, and allows you to create or edit playlists.
- Opens the Time Table screen.
- Operates the projector's menu settings with your finger or mouse.
- 6 Displays a test pattern.
- Oisplays the projector's status.

- Opens detailed projector settings.
- (8) Opens the Crestron Connected operation window. Available only when you set the Crestron Connected system.
- Operates the projector's lens.
- Registers or deletes the data for a playlist on the USB flash drive.
- Select the option corresponding to the projector function you want to control.



- You may need to log in to access some of the options on the Epson Web Control screen. If you see a log in window, enter your user name and password.
  - When accessing the **Basic Control** option, the user name is **EPSONREMOTE**. No password is set by default.
  - When accessing other options, the user name is **EPSONWEB**. No password is set by default.
- You can change the password in the projector's Network menu.
- **▶** Network > Network Configuration > Basic > Remote Password
- Network > Network Configuration > Basic > Web Control Password

#### **→** Related Links

• "Web Control Options" p.138

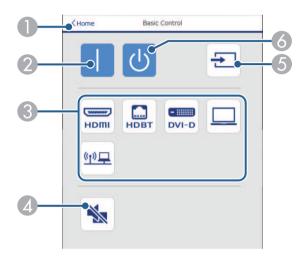
# **Web Control Options**

Basic Control (only in normal mode)

Options on the **Basic Control** screen allow you to select the input source and control the projector.



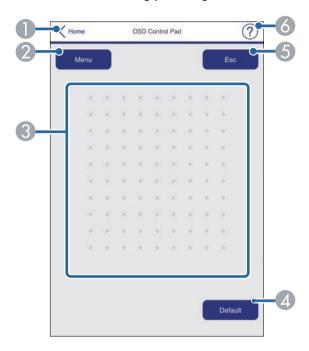
- If you see a log in window, enter your user name and password. (The user name is **EPSONREMOTE**. No password is set by default.)
- You can change the password in the projector's **Network** menu.
  - Network > Network Configuration > Basic > Remote Password



- Returns to the Epson Web Control screen.
- ② Turns the projector on.
- Selects the input source. (The available sources vary depending on your projector model.)
- Turns the video and audio on or off temporarily.
- **5** Detects the input signal automatically.
- Turns the projector off.

#### **OSD Control Pad**

Options on the **OSD Control Pad** screen allow you to display the projector's setting menus and select them moving your finger or mouse on the pad.

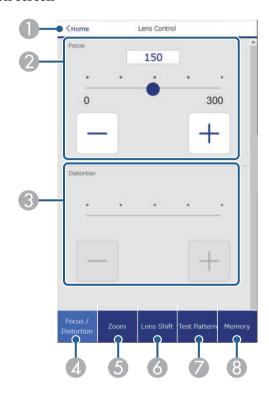


- Returns to the **Epson Web Control** screen.
- ② Displays the projector's setting menus.
- 3 Use your finger or mouse to navigate the menus.
- Resets the selected setting to its default value.
- 6 Returns to the previous menu.
- Oisplays help topics.

#### **Lens Control**

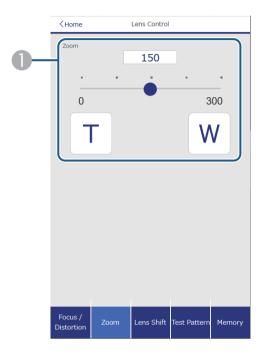
Options on the **Lens Control** screen allow you to operate the lens of the projector.

#### Focus/Distortion screen



- Returns to the Epson Web Control screen.
- Adjusts the image focus.
- 3 Adjusts the image distortion.
- Displays the Focus/Distortion screen.
- 6 Displays the **Zoom** screen.
- 6 Displays the Lens Shift screen.
- Displays the Test Pattern screen.
- 8 Displays the **Memory** screen.

#### Zoom screen

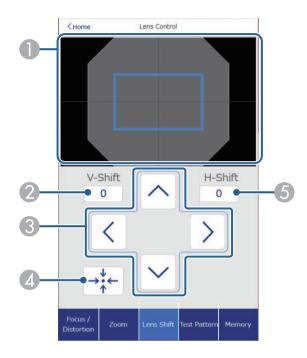


Adjusts the image size.

**W**: Enlarges the size of the projected image.

T: Reduces the size of the projected image.

# Lens Shift screen



- The blue square displays the current image position and the red square displays the new image position.
- ② Displays the vertical image position; select to change the value.
- 3 Moves the image position up, down, left, or right.
- Moves the lens to the home position.
- 6 Displays the horizontal image position; select to change the value.

### **Test Pattern screen**



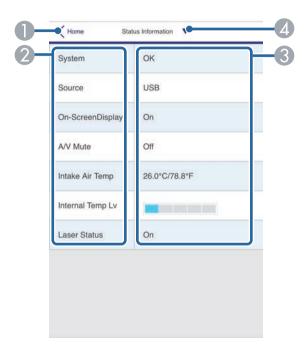
- Displays available test patterns; select to project a test pattern.
- 2 Turns off test pattern display.

# Memory screen



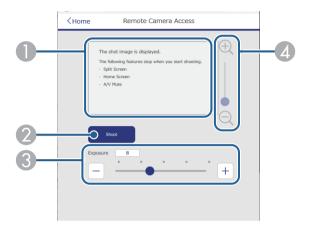
- Overwrites your current settings with saved settings.
- Saves your current settings to memory.
- 3 Displays a list of saved memories.
- Erases a saved memory.
- 6 Renames a saved memory.

### **Status Information**



- Returns to the **Epson Web Control** screen.
- ② Displays a list of monitored settings.
- 3 Displays the setting status.
- Select to view different status information.

### Remote Camera Access (only in normal mode)



- Displays the image you captured using the **Shoot** button.
- ② Takes a picture of the projected image using the optional external camera installed on the projector.
- Adjusts the image exposure.
- Zooms in or out on the image you captured.

### Advanced

The **Advanced** screen allow you to select the projector's settings.



If no **Web Control Password** has been set, a screen prompting you to set a password is displayed before you can view the **Advanced** screen. Follow the on-screen instructions to set the password.

We strongly recommend changing your password regularly to prevent unauthorized access to your projector.



- Opens the menus.
- ② Displays the menu name you selected.
- Specifies the projector settings. (The available settings vary depending on your projector model.)
- Locks/unlocks the projector settings.
- **6** Updates the projector settings.



You cannot change the following settings using Epson Web Control.

- Custom setting for Gamma
- EDID
- HDMI Link
- User Button
- Content Playback
- Simple Stacking
- Message Position
- User's Logo
- Lens Type
- Lens Calibration
- Language
- Wireless LAN Diagnosis
- Search Access Point
- Crestron Connected
- Event ID
- HDBaseT Signal Level
- Antenna Level



You can select the following settings only with Epson Web Control.

- Monitor Password (up to 16 alphanumeric characters) (only when Command Communication is set to Compatible)
- IPv6 Settings (manual)
- HTTP port (port number used for Web Control except for 80 [default], 843, 3620, 3621, 3625, 3629, 4352, 4649, 5357, 10000, 10001, 41794)

### Remote (only in Content Playback mode)

Options on the **Remote** screen allow you to select the input source, control the projector, and start projecting playlists.



- Returns to the **Epson Web Control** screen.
- 2 Turns the projector on or off.
- Selects the input source. (The available sources vary depending on your projector model.)
- Turns the video and audio on or off temporarily.
- Overlay Effect option is displayed when the current source is anything other than USB.

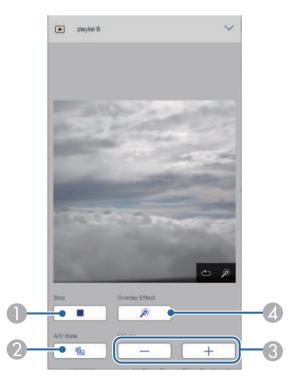
Turns **Overlay Effect** on or off to add color and shape effects to a playlist. When turning on, the **Effects** screen is displayed. You can add predefined color and shape effect filters to a playlist. You can also create a customized effect.

- 6 Specifies the screen settings.
- Displays your favorite playlists. Select a playlist to start projecting.
- ② Displays information for the playlist being projected. The icons indicate the playlist settings.
  - : Overlay effects have been applied
  - : Repeat playback has been applied
  - Ength of the playlist

Select the arrow at the bottom-right to display the following screen.

Adjusts the speaker volume.

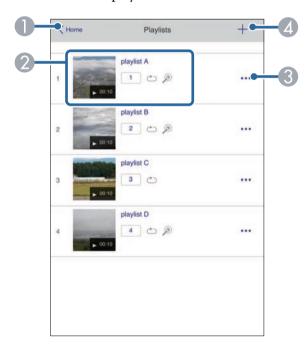
# Screen displayed while projecting playlist (only in Content Playback mode)



- Stops projection.
- Turns the video and audio on or off temporarily. However, the audio and video continue to run so you cannot resume projection at the point you activated this function.
- Adjusts the speaker volume.
- Opens the **Effects** screen. You can select preset effects or select individual brightness, color, and shape effect filters.

### Playlist (only in Content Playback mode)

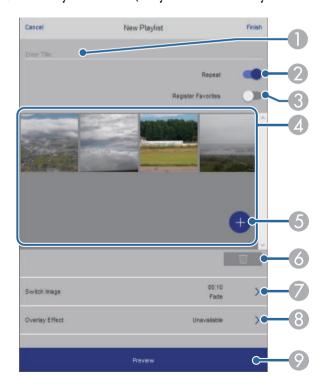
Options on the **Playlist** screen allow you to select the playlist you want to play from the list, and create or edit playlists.



Returns to the Epson Web Control screen.

- Starts projecting the playlist.
  - The icons indicate the playlist settings.
  - : Number assigned to your favorite playlists
  - : Repeat playback has been applied
  - ?: Overlay effects have been applied
- 3 Opens the menu that allows you to edit, copy, register to your favorites, or delete the playlist.
  - When you select Edit or Duplicate, the Edit Playlist screen is displayed.
- Opens the **New Playlist** screen where you can create a new playlist.

### New Playlist/Edit Playlist screen (only in Content Playback mode)



Edits the playlist name.

- Selects whether to enable repeat playback or not.
- Registers the playlist as favorites.
  - When registering favorites, you can quickly start playback of the favorite playlist using the **Remote** screen or the remote control.
- ② Displays the images or movies you have added to the playlist. The playlist plays the images or movies in order.
- 6 Adds images or movies to the playlist.
- 6 Deletes images or movies from the list.
- Opens the Switch Image screen.
  - You can specify the time interval to switch to the next image file. You can also select a transition effect.
- Opens the Effects screen.
  - You can add predefined color and shape effect filters to a playlist. You can also create a customized effect.
- Previews the playlist.

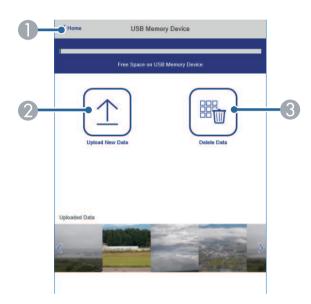
### **USB Memory Device (only in Content Playback mode)**

Options on the **USB Memory Device** screen allow you to upload data for a playlist to the USB flash drive or delete the data on the USB flash drive.



You can upload .avi, .jpeg (.jpg), .png, .bmp, or .gif files.

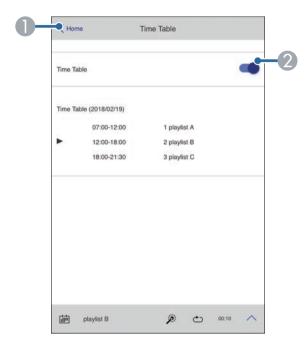
If you want to add the .mp4 and .mov files to the playlist, use the Epson Projector Content Manager software or the Epson Creative Projection app.



- Returns to the Epson Web Control screen.
- Copies images or movies you want to add to playlists to a USB flash drive.
- 3 Deletes images or movies on the USB flash drive.

### Time Table (only in Content Playback mode)

Options on the **Time Table** screen allow you to enable or disable the specified time table features.



- Returns to the **Epson Web Control** screen.
- Turns the time table on or off.



You can specify when each playlist starts and finishes using the time table feature in the Epson Projector Content Manager software. For details, see the *Epson Projector Content Manager Operation Guide*.

# **Maintaining the Projector**

Follow the instructions in these sections to maintain your projector.

### **→** Related Links

- "Projector Maintenance" p.149
- "Cleaning the Lens" p.150
- "Cleaning the Projector Case" p.151
- "Air Filter and Vent Maintenance" p.152

# **Projector Maintenance**

You may need to clean the projector's lens periodically, and clean the air filter and air vents to prevent the projector from overheating due to blocked ventilation.

You can replace the following parts for this projector:

- Batteries for the remote control
- Lens unit
- Air filter

If any other part needs replacing, contact Epson or an authorized Epson servicer.



## **Marning**

Before cleaning any part of the projector, turn it off and unplug the power cord. Never open any cover on the projector, except as specifically explained in this manual. Dangerous electrical voltages in the projector can injure you severely.

Clean the projector's lens periodically, or whenever you notice dust or smudges on the surface.

- To remove dust or smudges, gently wipe the lens with clean and dry lenscleaning paper.
- If the lens is dusty, blow off dust using a blower, and then wipe the lens.



## **Marning**

- Before cleaning the lens, turn off the projector and unplug the power cord.
- Do not use any flammable gas sprays such as air dusters to blow off dust. The high heat generated by the projector may cause a fire.

### **Attention**

- Do not wipe the lens right after you turn off the projector. Doing so could damage the lens.
- Do not use any harsh materials to clean the lens and do not subject the lens to any impacts; otherwise, it could be damaged.

# **Cleaning the Projector Case**

Before cleaning the projector case, turn off the projector and unplug the power cord.

- To remove dust or dirt, use a soft, dry, lint-free cloth.
- To remove stubborn dirt, use a soft cloth moistened with water and mild soap. Do not spray liquid directly on the projector.

### **Attention**

Do not use wax, alcohol, benzene, paint thinner, or other chemicals to clean the projector case. These can damage the case. Do not use canned air, or the gases may leave a flammable residue.

Regular filter maintenance is important to maintain your projector. Clean the air filter when a message appears telling you the temperature inside the projector has reached a high level. It is recommended that you clean these parts over a 20,000-hour period. Clean them more often than this if you use the projector in an environment that is dustier than expected. (Assuming the projector is used in an atmosphere in which airborne particulate matter is 0.04 mg/m3 or less.)

### **Attention**

If regular maintenance is not performed, your Epson projector will notify you when the temperature inside the projector has reached a high level. Do not wait until this warning appears to maintain your projector filter as prolonged exposure to high temperatures may reduce the life of your projector.

#### **→** Related Links

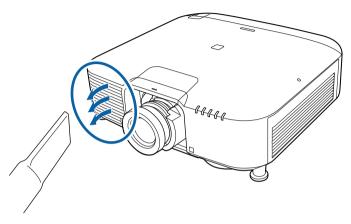
- "Cleaning the Air Filters and Intake Vents" p.152
- "Replacing the Air Filter" p.154

## **Cleaning the Air Filters and Intake Vents**

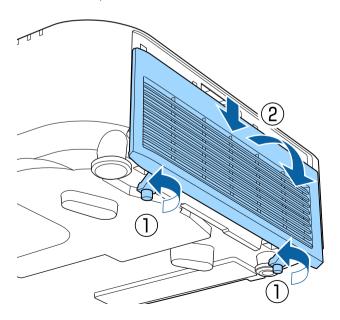
You need to clean the projector's air filters in the following situations:

- The filter or vents get dusty.
- You see a message telling you to clean it.
- The projector's Filter indicator flashes orange.
- Turn off the projector and unplug the power cord.

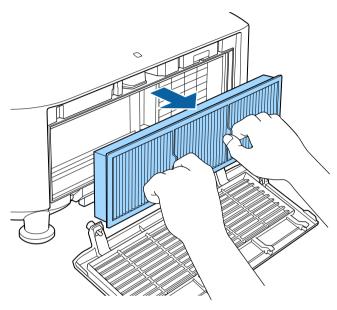
**2** Carefully remove the dust using a vacuum cleaner or a brush.



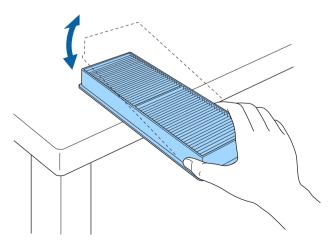
Loosen the screws and remove the air filter cover as shown (it is attached with a tether).



Pull the air filter out of the projector.



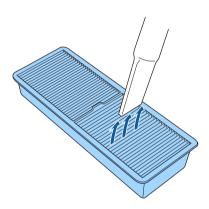
Tap each side of the air filter 4 to 5 times to shake off any excess dust.



### **Attention**

Do not use excessive force when tapping the air filter, or it may crack and become unusable.

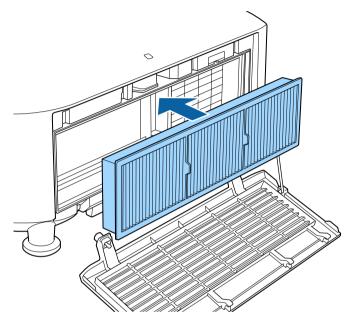
Vacuum the front of the air filter (the side with the tabs) to remove any remaining dust.



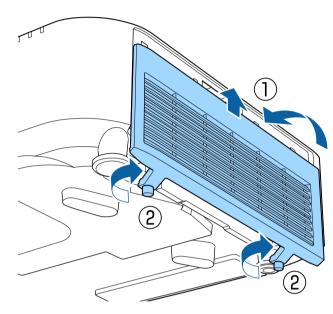
### **Attention**

- Do not rinse the air filter in water, or use any detergent or solvent to clean it.
- Do not use canned air. The gases may leave a flammable residue or push dust and debris into the projector's optics or other sensitive areas.





Replace the air filter cover as shown and tighten the screws.



## **Replacing the Air Filter**

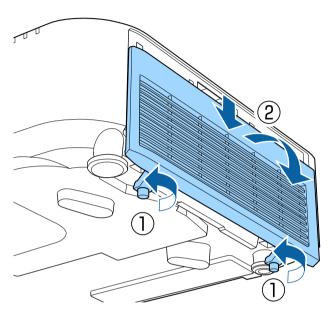
You need to replace the air filter in the following situations:

- After cleaning the air filter, you see a message telling you to clean or replace it.
- The air filter is torn or damaged.

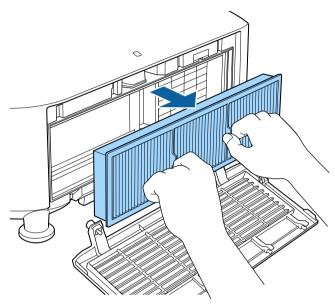
You can replace the air filter while the projector is mounted to the ceiling or placed on a table.

Turn off the projector and unplug the power cord.

Loosen the screws and remove the air filter cover as shown (it is attached with a tether).



Pull the air filter out of the projector.

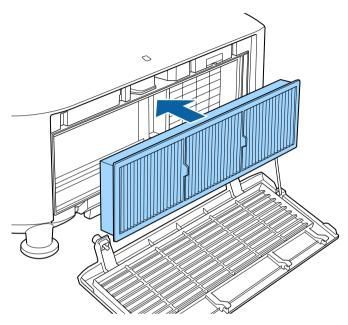




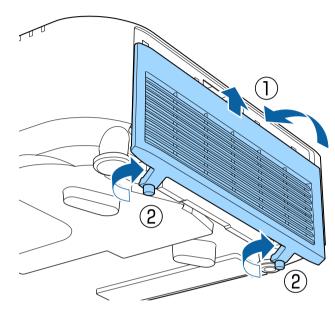
Dispose of used air filters according to local regulations.
• Filter frame: Polypropylene

• Filter: Polypropylene

Place the new air filter in the projector as shown.



**6** Replace the air filter cover as shown and tighten the screws.



# **Solving Problems**

Check the solutions in these sections if you have any problems using the projector.

### **→** Related Links

- "Projection Problems" p.158
- "Projector Indicator Status" p.159
- "Projector Status Display Messages" p.162
- "Solving Image or Sound Problems" p.166
- "Solving Projector or Remote Control Operation Problems" p.172
- "Solutions to Problems in Content Playback Mode" p.174
- "Solving Network Problems" p.175

If the projector is not working properly, turn it off, unplug it, and then plug it back in and turn it on.

If this does not solve the problem, check the following:

- The indicators on the projector may indicate the problem.
- The Help option on the Home screen can display information about common problems, if the projector is operating.
- The solutions in this manual can help you solve many problems.

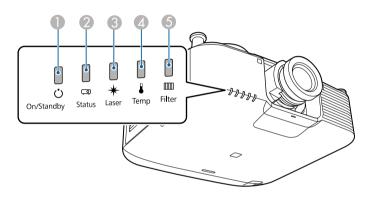
If none of these solutions help, contact Epson for technical support.

# **Projector Indicator Status**

The indicators on the projector indicate the projector status and let you know when a problem occurs. Check the status and color of the indicators and then refer to this table for a solution.



- If the indicators display a pattern not listed in the table below, turn the projector off, unplug it, and contact Epson for help.
- When the **Indicators** setting is set to **Off** in the projector's **Extended** menu, all indicators are off under normal projection conditions.
  - Extended > Operation > Advanced > Indicators



- Power indicator
- Status indicator
- Caser indicator
- Temp (temperature) indicator
- 6 Filter indicator

### **Projector status**

Indicator and status	Problem and solutions
Power: Lit blue Status: Lit blue Laser: Indicator status varies Temp: Off Filter: Off	Normal operation.
Power: Lit blue Status: Flashing blue Laser: Indicator status varies Temp: Off Filter: Off	Warming up. When warming up, wait about 30 seconds for an image to appear. All buttons are disabled during warm-up.
Power: Lit blue Status: Flashing blue Laser: Off Temp: Off Filter: Off	Shutting down or cooling down. All buttons are disabled during shutting down and cooling down.
Power: Lit blue Status: Off Laser: Off Temp: Off Filter: Off	Standby, sleep mode, or monitoring.  When you press the power button, projection starts.
Power: Flashing blue Status: Off Laser: Off Temp: Off Filter: Off	Preparing for the following functions. All features are disabled.  • Monitoring  • Quick Startup  • USB Power

# **Projector Indicator Status**

Indicator and status	Problem and solutions
Power: Lit blue Status: Lit blue Laser: Flashing blue Temp: Off Filter: Off	A/V Mute is in progress.
Power: Indicator status varies Status: Flashing blue Laser: Flashing orange Temp: Indicator status varies Filter: Indicator status varies	Refresh Mode is in progress.  Reset > Refresh Mode
Power: Flashing blue Status: Indicator status varies Laser: Indicator status varies Temp: Flashing orange Filter: Indicator status varies	<ul> <li>Projector is too hot.</li> <li>Make sure that the vents and air filter are not clogged with dust or obstructed by nearby objects.</li> <li>Clean or replace the air filter.</li> <li>Make sure the environmental temperature is not too hot.</li> </ul>
Power: Off Status: Flashing blue Laser: Off Temp: Lit orange Filter: Off	<ul> <li>Projector has overheated and turned off. Leave it turned off to cool down for 5 minutes.</li> <li>Make sure that the vents and air filter are not clogged with dust or obstructed by nearby objects.</li> <li>Make sure the environmental temperature is not too hot.</li> <li>Clean or replace the air filter.</li> <li>If operating the projector at high altitude, set the High Altitude Mode setting to On in the projector's menu.</li> <li>Extended &gt; Operation &gt; High Altitude Mode</li> <li>If the problem persists, unplug the projector and contact Epson for help.</li> </ul>

Indicator and status	Problem and solutions
Power: Flashing blue	Laser warning
Status: Indicator status varies	Turn the projector off, unplug it, and contact Epson for help.
Laser: Flashing orange	
Temp: Indicator status varies	
Filter: Indicator status varies	
Power: Flashing blue	Lens warning
Status: Indicator status varies	An unsupported lens is attached; remove the unsupported lens and attach a lens that is supported.
Laser: Flashing orange	
Temp: Indicator status varies	
Filter: Indicator status varies	
Power: Off	Laser or retardation plate has a problem.
Status: Flashing blue	Turn the projector off, unplug it, and contact Epson for
Laser: Lit orange	help.
Temp: Off	
Filter: Off	
Power: Off	A fan or sensor has a problem.
Status: Flashing blue	Turn the projector off, unplug it, and contact Epson for
Laser: Off	help.
Temp: Flashing orange	
Filter: Off	
Power: Off	Internal projector error
Status: Flashing blue	Turn the projector off, unplug it, and contact Epson for
Laser: Flashing orange	help.
Temp: Off	
Filter: Off	

# **Projector Indicator Status**

Indicator and status	Problem and solutions
Power: Indicator status varies	It is time to clean the air filter.
Status: Indicator status varies	
Laser: Indicator status varies	
Temp: Indicator status varies	
Filter: Flashing orange	
Power: Flashing blue	Low air flow through the air filter.
Status: Indicator status varies	Make sure that the vents and air filter are not clogged with dust or obstructed by nearby objects.
Laser: Indicator status	Clean or replace the air filter.
varies	If the problem persists, unplug the projector and
Temp: Indicator status varies	contact Epson for help.
Filter: Lit orange	
Power: Off	Low air flow through the projector.
Status: Flashing blue Laser: Off	Make sure that the vents and air filter are not clogged with dust or obstructed by nearby objects.
Temp: Off	Clean or replace the air filter.
Filter: Lit orange	If the problem persists, unplug the projector and contact Epson for help.
Power: Off	Lens Shift error
Status: Flashing blue	Turn the projector off, unplug it, and contact Epson for
Laser: Lit orange	help.
Temp: Lit orange	
Filter: Off	
Power: Off	A lens has a problem or no lens is installed.
Status: Flashing blue	Attach a lens.
Laser: Lit orange	If the lens is already attached, remove it and then reattach it.
Temp: Lit orange	If the problem persists, unplug the projector and
Filter: Off	contact Epson for help.

Indicator and status	Problem and solutions
Power: Indicator status varies	The projector is unable to maintain constant brightness and the setting is disabled.
Status: Indicator status varies	<ul><li>Settings &gt; Brightness Settings &gt; Constant Brightness</li></ul>
Laser: Flashing orange	
Temp: Indicator status varies	
Filter: Indicator status varies	

# **Projector Status Display Messages**

You can monitor the projector's status and view error information in the projector's **Info** menu.

### **☞** Info > Status Information

Categories on the status display let you view information about the projector and its operation.



- Status messages are available only in English.
- Items displayed vary depending on your projector model, the image signal, and the image source.

### **Status Information category**

Information	Description
System	See the <b>System</b> status information table.
Source	Displays the source currently being used.
On-ScreenDisplay	Displays the settings for on-screen displays. When turned off, menus or messages are not displayed on the projected images.
A/V Mute	Displays the A/V Mute status.
Intake Air Temp	Displays the air intake temperature.
Internal Temp Lv	Displays the projector's internal temperature.
AC Voltage	Monitors the status of the input voltage, and displays a warning or an error when a momentary voltage drop occurs. Warnings and errors indicate the following status:
	Warning1: voltage drop
	• Warning2: instantaneous interruption
	Error: power blockade
	When you turn off the projector by shutting off the power outlet (direct shutdown), an error is displayed. This is not an actual error.
ExtCam Status	Displays the operation status of the optional external camera.
Laser Status	Displays the operating status of the light source.

### Source category

Information	Description
Source	Displays the source currently being used.
Resolution	Displays the resolution of the current input signal.
Color Space	Displays the color space of the current input signal.
H-Frequency	Displays the horizontal frequency of the current input signal.
V-Frequency	Displays the vertical frequency of the current input signal.
Sync Polarity	Displays the sync polarity.
Sync Mode	Displays the sync type.
Detected Mode	Displays the detected mode of the current input signal.
Video Range	Displays the video level of the projector.
Transport	Displays the scanning method.

### **Signal Information category**

Information	Description
5V Detect	Displays the detection results of 5V signals.
TMDS Clock	Displays the TMDS frequency of the current input signal.
H-Frequency	Displays the horizontal frequency of the current input signal.
V-Frequency	Displays the vertical frequency of the current input signal.
Stable Time	Displays the amount of operating time since the input source was determined.
HDCP Status	Displays the HDCP status.
HDCP Ver	Displays the HDCP version.
AVI VIC	Displays the VIC information (AVI) of the current input signal.
AVI Checksum	Displays the checksum result for AVI.
AVI Sampling Str	Displays color sampling for AVI.

# **Projector Status Display Messages**

Information	Description
Signal Mode	Displays the signal mode.
HDR Mode	Displays the HDR mode.
EDID Mode	Displays the EDID mode.
HDBaseT Level	Displays the image signal information from the HDBaseT port.
SDI Link Mode *	Displays the linking type for SDI.
Sync Detect *	Displays the results of signal detection for each 3G/HD/SD SDI port.
PayloadID Detect *	Displays the results of SDI payload ID detection.
Resolution *	Displays the resolution.
Refresh Rate *	Displays the refresh rate for SDI.
Color Sampling *	Displays the color sampling.
Pixel Depth *	Displays the color depth for SDI.
SDI Type *	Displays the type of SDI.
3G Mapping Level *	Displays the mapping level for 3G-SDI.
Color Space *	Displays the color space conversion method.

 $<sup>^{\</sup>star}$  Available only for EB-PU2010B/EB-PU2010W .

## **Network Wired category**

Information	Description
Projector Name	Displays the name used to identify the projector when connected to a network.
Connection Mode	Displays the connection path for the LAN.
DHCP	Displays the DHCP settings.
IP Display	Displays the IP address display settings.
IP Address	Displays the IP address.
MAC Address	Displays the MAC address.

## **Network Wireless category**

Information	Description
Projector Name	Displays the name used to identify the projector when connected to a network.
Connection Mode	Displays the connection mode to use when connecting the projector and a computer over a wireless LAN.
SSID Display	Displays the SSID display settings.
SSID	Displays the SSID.
DHCP	Displays the DHCP settings.
IP Display	Displays the IP address display settings.
IP Address	Displays the IP address.
MAC Address	Displays the MAC address.
Security	Displays the security settings.
Antenna Level	Displays the reception status for Wi-Fi.

### Maintenance category

Information	Description
Operation Time	Displays the projector's total operation time.
Laser Op. Time	Displays the laser operating time for each Light Source Mode setting.

## Version category

Information	Description
Serial No.	Displays the projector's serial number.

# **Projector Status Display Messages**

Information	Description			
Main	Display the projector's firmware version information.			
Video2				
Sub				
Sub2				
HDMI				
HDMI2				
HDBaseT				

## **System status information**

Status	Description		
ОК	The projector is in normal operating mode.		
Warm-up	The projector is warming up.		
Standby	The projector is in standby mode.		
Cool Down	The projector is cooling down.		

Status	Description			
Temp Error	A high temperature error occurred.  You can check the following status in the Epson Projector Management software or the Projector Config Tool app.  Temp Error 2A Temp Error 2B Temp Error 2C Temp Error 12 Temp Error 12 Temp Error 30 Temp Error 1D Temp Error 1D Temp Error 32 Temp Error 32 Temp Error 4B Temp Error 4C Temp Error 38 Temp Error 63 Temp Error 64 Temp Error 64 Temp Error 25 Temp Error 65 Temp Error 66			
Fan Error	A fan error occurred.  You can check the following status in the Epson Projector Management software or the Projector Config Tool app.  • Fan Error 01 (LV1)  • Fan Error 11 (LV2)  • Fan Error 04 (PBS)  • Fan Error 07 (EX)  • Fan Error 22 (LD)  • Fan Error 14 (PS)  • Fan Error 17 (PS2)  • Fan Error 1F (PHW)  The device ID number might also be displayed.			

Status	Description
Sensor Error	A sensor error occurred.
	You can check the following status in the Epson Projector Management software or the Projector Config Tool app.
	<ul> <li>Sensor Error 2A(LVR)</li> <li>Sensor Error 2B(LVG)</li> <li>Sensor Error 2C(LVB)</li> <li>Sensor Error 03(PBS)</li> <li>Sensor Error 12(PHW)</li> <li>Sensor Error 2F(LD1)</li> <li>Sensor Error 30(LD2)</li> <li>Sensor Error 1D(PS1)</li> <li>Sensor Error 0C(PS2)</li> <li>Sensor Error 23(PFC)</li> <li>Sensor Error 4B(LDDR1)</li> <li>Sensor Error 4C(LDDR2)</li> <li>Sensor Error 38(AIR2)</li> <li>Sensor Error 63(RGB-R)</li> <li>Sensor Error 64(RGB-B)</li> </ul>
	<ul> <li>Sensor Error 25(VIC)</li> <li>Sensor Error 26(SML)</li> <li>Sensor Error 24(HDBT)</li> </ul>
	• Sensor Error 6F(HDMI)
	The device ID number might also be displayed.

Status	Description			
Internal Error	An internal error occurred. You can check the following status in the Epson Projector Management software or the Projector Config Tool app.  • Internal Error 01  • Internal Error 02  • Internal Error 03  • Internal Error 12  • Internal Error 0C			
	<ul> <li>Internal Error 0F</li> <li>Internal Error 10</li> <li>Internal Error 13</li> <li>Internal Error 07</li> <li>Internal Error 0A</li> <li>Internal Error 14</li> <li>Internal Error 11</li> <li>The device ID number might also be displayed.</li> </ul>			
Airflow Error	A filter airflow error occurred.			
Temp Warning	A high temperature warning occurred.			
Airflow Decline	A low airflow error occurred.			
Clean Filter	An air filter notice occurred; clean the air filter.			
Lens Shift Error	A lens shift error has occurred.			
Lens Error	A lens error has occurred.			
Laser Error	A laser error has occurred.			
Laser Warning	A laser warning has occurred.			
Temp Error FE	A laser error has occurred because the laser temperature is too high.			
Temp Warning FE	A laser warning has occurred because the laser temperature is too high.			

## **Solving Image or Sound Problems**

Check the solutions in these sections if you have any problems with projected images or sound.

#### **→** Related Links

- "Solutions When No Image Appears" p.166
- "Solutions When "No Signal" Message Appears" p.166
- "Solutions When "Not Supported" Message Appears" p.167
- "Solutions When Only a Partial Image Appears" p.167
- "Solutions When the Image is not Rectangular" p.168
- "Solutions When the Image Contains Noise or Static" p.168
- "Solutions When the Image is Fuzzy or Blurry" p.168
- "Solutions When the Image Brightness or Colors are Incorrect" p.169
- "Solutions When Automatic Adjustments are not Applied Correctly" p.169
- "Solutions When Simple Stacking is not Applied Correctly" p.170
- "Solutions When an Afterimage Remains on the Projected Image" p.170
- "Solutions to Sound Problems" p.170

## **Solutions When No Image Appears**

If no image appears, try the following solutions:

- Press the [A/V Mute] button on the remote control to see if the image was temporarily turned off.
- Make sure all necessary cables are securely connected and the power is on for the projector and connected video sources.
- Press the projector's power button to wake it from standby or sleep mode. Also, check if the connected computer is in sleep mode or displaying a blank screen saver.
- If the projector does not respond when you press the control panel buttons, the buttons may be locked for security. Unlock the buttons in the **Control Panel Lock** setting or use the remote control to turn on the projector.
- Settings > Lock Setting > Control Panel Lock
- If the projector does not respond when you press any buttons on the projector, an internal error may have occurred in the projector. Contact Epson for help.
- Adjust the **Brightness** setting in the projector's **Image** menu.

- Adjust the brightness of your projector's light source.
- Settings > Brightness Settings
- Make sure **Messages** is set to **On** in the projector's **Extended** menu.
- Extended > Display > Messages
- The projector may not be able to project copyrighted videos that you play back on a computer. For more details, see the manual supplied with the computer.
- For images projected with Windows Media Center, reduce the screen size from full screen mode.
- For images projected from applications using Windows DirectX, turn off DirectX functions.

## **Solutions When "No Signal" Message Appears**

If the "No Signal" message appears, try the following solutions:

- Press the [Search] (remote control) or [Source Search] (control panel) button on the control panel or remote control until you see the image from the source you want.
- Turn on the connected computer or video source, and press play to begin your presentation, if necessary.
- Check that all cables required for projection are securely connected.
- If you are projecting from a laptop computer, make sure it is set up to display on an external monitor.
- If necessary, turn off the projector and the connected computer or video source, and then turn them back on.
- If you are projecting from an HDMI source, replace the HDMI cable with the shorter one.

#### **→** Related Links

- "Displaying From a Windows Laptop" p.167
- "Displaying From a Mac Laptop" p.167

### **Displaying From a Windows Laptop**

If the message "No Signal" is displayed when projecting from a laptop, you need to set up the Windows laptop to display on an external monitor.

- Hold down the Windows key and press **P** on your keyboard at the same time, then click **Duplicate**.
- If the same image is not displayed by the laptop and projector, check the Windows **Display** utility to make sure the external monitor port is enabled and extended desktop mode is disabled.
- If necessary, check your video card settings and set the multiple display option to Mirror or Duplicate.

## **Displaying From a Mac Laptop**

If the message "No Signal" is displayed when projecting from a Mac laptop, you need to set up the laptop for mirrored display. (See your laptop manual for details.)

- Open the **System Preferences** utility and select **Displays**.
- 2 Select the **Display** or **Color LCD** option, if necessary.
- Click the **Arrange** or **Arrangement** tab.
- 4. Select Mirror Displays.

## **Solutions When "Not Supported" Message Appears**

If the message "Not supported" is displayed, try the following solutions:

 Make sure the computer's display resolution does not exceed the projector's resolution and frequency limits. If necessary, select a different display resolution for your computer.

## **Solutions When Only a Partial Image Appears**

If only a partial computer image appears, try the following solutions:

- If you are projecting from a computer using a VGA computer cable, press the [Auto] button on the remote control to optimize the image signal.
- Make sure you selected the correct **Screen Type** setting for the screen you are using.

### Extended > Display > Screen > Screen Type

If there are margins between the edge of the image and the projected screen frame, adjust the position of the image.

- Extended > Display > Screen > Screen Position
- Make sure the **Scale** setting is turned off in the projector's **Signal** menu.
- Try adjusting the image position using the **Position** setting in the projector's **Signal** menu.
- Press the [Aspect] button on the remote control to select a different image aspect ratio.
- Change the **Resolution** setting in the projector's **Signal** menu according to the signal for the connected equipment.
- Change the **Blanking** setting in the projector's **Signal** menu so that the image appears as you expect.
- If you zoomed into or out of the image using the [E-Zoom] buttons, press the [Esc] button until the projector returns to a full display.
- Check your computer display settings to disable dual display and set the resolution within the projector's limits.
- Check the resolution assigned to your presentation files to see if they are created for a different resolution.
- When projecting in Content Playback mode, make sure you are using the appropriate **Overlay Effect** settings.
- Settings > Content Playback > Overlay Effect
- Make sure you selected the correct **Projection** setting in the projector's **Extended** menu.

## Solutions When the Image is not Rectangular

If the projected image is not evenly rectangular, try the following solutions:

- Place the projector directly in front of the center of the screen, facing it squarely, if possible.
- Press the [Geometry] button on the control panel or remote control to adjust the image shape.
- Adjust the **H/V-Keystone** setting to correct the image shape.
- Settings > Geometry Correction > H/V-Keystone
- Adjust the Quick Corner setting to correct the image shape.
- Settings > Geometry Correction > Quick Corner
- Adjust the **Curved Surface** setting to correct the corners and sides of an image projected on a curved surface with the same radius.
- Settings > Geometry Correction > Corner Wall
- Adjust the **Corner Wall** setting to correct the corners and sides of an image projected on a curved surface with right angles.
- Settings > Geometry Correction > Curved Surface
- Adjust the **Point Correction** setting to correct slight distortion which occurs partially.
- Settings > Geometry Correction > Point Correction

## **Solutions When the Image Contains Noise or Static**

If the projected image contains electronic interference (noise) or static, try the following solutions:

- Check the cables connecting your computer or video source to the projector. They should be:
- Separated from the power cord to prevent interference
- Securely connected at both ends
- Not connected to an extension cable
- Check the settings in the projector's **Signal** menu to make sure they match the video source.

- Adjust the **Image Enhancement** settings in the projector's **Image** menu.
- **☞** Image > Image Enhancement > Noise Reduction
- **☞** Image > Image Enhancement > MPEG Noise Reduction
- **☞** Image > Image Enhancement > Deinterlacing
- Set the **Resolution** setting to **Auto** in the projector's **Signal** menu.
- Select a computer video resolution and refresh rate that are compatible with the projector.
- If you are projecting from a computer using a VGA computer cable, press the [Auto] button on the remote control to automatically adjust the **Tracking** and **Sync.** settings. If the images are not adjusted correctly, manually adjust the **Tracking** and **Sync.** settings in the projector's **Signal** menu.
- If you adjusted the image shape using the projector controls, try decreasing the **Sharpness** setting in the projector's **Image** menu to improve image quality.
- If you connected an extension power cable, try projecting without it to see if it caused interference in the signal.
- Make sure you selected the correct **Video Range** or **EDID** setting in the projector's **Signal** menu, if available for your image source.
  - Signal > Advanced > Video Range
  - **☞** Signal > Advanced > EDID

## **Solutions When the Image is Fuzzy or Blurry**

If the projected image is fuzzy or blurry, try the following solutions:

- Adjust the image focus.
- Position the projector close enough to the screen.
- Position the projector so the keystone adjustment angle is not so wide that it distorts the image.
- Clean the projector lens.



To avoid condensation on the lens after bringing the projector in from a cold environment, let the projector warm up to room temperature before using it.

- Adjust the **Sharpness** setting in the projector's **Image** menu to improve image quality.
- If you are projecting from a computer using a VGA computer cable, press the [Auto] button on the remote control to automatically adjust the **Tracking** and **Sync.** settings. If any bands or overall blurriness remain, display a uniformly patterned image on the screen and manually adjust the **Tracking** and **Sync.** settings in the projector's **Signal** menu.
- If you are projecting from a computer, use a lower resolution or select a resolution that matches the projector's native resolution.

# Solutions When the Image Brightness or Colors are Incorrect

If the projected image is too dark or light, or the colors are incorrect, try the following solutions:

- Press the [Color Mode] button on the remote control to try different color modes for the image and environment.
- Check your video source settings.
- Adjust the available settings in the projector's **Image** menu for the current input source, such as **Brightness**, **Contrast**, **Tint**, and **Color Saturation**.
- Make sure you selected the correct **Video Range** or **EDID** setting in the projector's **Signal** menu, if available for your image source.
- Signal > Advanced > Video Range
- **☞** Signal > Advanced > EDID
- Make sure you selected the correct RGBCMY setting in the projector's Image menu.
- **☞** Image > Advanced > RGBCMY
- Make sure all the cables are securely connected to the projector and your video device. If you connected long cables, try connecting shorter cables.

- Make sure **Brightness Settings** are set correctly.
- Settings > Brightness Settings
- Position the projector close enough to the screen.
- When using multiple projectors, make sure **Light Source Calibration** in the **Reset** menu is set correctly in all of the projectors. If light source calibration is performed only in some of the projectors, the white balance and the brightness level of the projected image may differ between the projectors.

# Solutions When Automatic Adjustments are not Applied Correctly

If you have problems with automatic adjustments not being applied correctly, try the following solutions:

- Be sure to wait at least 20 minutes after turning on the projector before performing automatic adjustments. This gives the projector's temperature a chance to stabilize.
- Check that the camera area is clean.
- Make sure the cable of the optional external camera is securely connected to the projector.
- The optional external camera may be defective. Contact Epson for help.
- Depending on the lens you installed, automatic adjustments may not be available. Automatic adjustment is not available for the following lenses:
  - ELPLL08
  - ELPLR04
  - ELPLL07
- If you are projecting from an analog input source, the changing color and brightness of the image may cause automatic adjustments to not be applied correctly.
- Make sure that a powerful spotlight or source of strong natural light is not shining into the projection environment and interfering with automatic adjustments.
- Check that your image correction and image blending settings are within reasonable ranges. If the projection angle is very large, try turning off the

## **Solving Image or Sound Problems**

**Geometry Correction** setting or reduce the projection angle. If you are using the **Edge Blending** setting, make sure the blending width is between 15 to 43%.

• If you see an error message during automatic adjustments, check the error codes in the message.

During Screen Matching:

- 0101: Measurement value error
- 0102: Measurement failure
- 0103: Switch camera failure
- 0104/0105: Model mismatch
- 0108: Camera error

**During Color Matching:** 

- 0201: Measurement value error
- 0202: Measurement failure
- 0203: Switch camera failure
- 0208: Camera error

Contact Epson for support for details.

# Solutions When Simple Stacking is not Applied Correctly

If you have problems with simple stacking not being applied correctly, try the following solutions:

- Make sure the projectors are placed correctly and connected using a LAN cable.
- Make sure the optional external camera is installed correctly and the cable is securely connected to the projector.
- The optional external camera may be defective. Contact Epson for help.
- Depending on the lens you installed, simple stacking may not be available. Simple stacking is not available for the following lenses:
- ELPLL08

- ELPLL07
- Make sure that a powerful spotlight or source of strong natural light is not shining into the projection environment and interfering with simple staking.
- Resize the projection size.
- If you see an error message during the simple stacking process, check the error codes in the message.
- 0302: Measurement failure
- 0306: Geometry correction error
- 0307/0308: The external camera may be defective, or a communication error has occurred.

Contact Epson for support for details.

#### **→** Related Links

• "Conditions for Simple Stacking" p.103

# Solutions When an Afterimage Remains on the Projected Image

If you see an afterimage in the projected image, use the **Refresh Mode** feature to clear it. Select **Refresh Mode** > **Start** in the projector's **Reset** menu.

### **Solutions to Sound Problems**

If there is no sound or the volume is too low or high, try the following solutions:

- Adjust the projector's volume settings.
- Press the [A/V Mute] button on the remote control to resume video and audio if they were temporarily stopped.
- Check your computer or video source to make sure the volume is turned up and the audio output is set for the correct source.

# **Solving Image or Sound Problems**

- Check the audio cable connections between the projector and your video source.
- Make sure any connected audio cables are labeled "No Resistance".
- If you want to use a connected audio source when the projector is off, set the **Standby Mode** option to **Communication On** and make sure the **A/V Settings** options are set correctly in the projector's **Extended** menu.
- If you want to output audio from a connected audio source when the projector does not project any images, select these settings in the projector's menus:
- Turn off Quick Startup in the Extended menu.
- Extended > Operation > Quick Startup
- Set the A/V Output setting to Always On in the Extended menu.
  - Extended > A/V Settings > A/V Output
- If you do not hear sound from an HDMI source, set the connected device to PCM output.
- When you are connecting the projector to a Mac using an HDMI cable, make sure your Mac supports audio through the HDMI port. If not, you need to connect an audio cable.
- If the volume for the computer is set to the minimum while the projector is set to the maximum, the noise may be mixed. Turn up the computer's volume and turn down the projector's volume. (When you use Epson iProjection (Windows/Mac).)

Check the solutions in these sections if you have problems operating the projector or remote control.

#### **→** Related Links

- "Solutions to Projector Power or Shut-Off Problems" p.172
- "Solutions to Problems with the Remote Control" p.172
- "Solutions to Password Problems" p.173
- "Solution When "The Battery that Saves Your Clock Settings is Running Low" Message Appears" p.173

## **Solutions to Projector Power or Shut-Off Problems**

If the projector does not turn on when you press the power button or it turns off unexpectedly, try the following solutions:

- Make sure the power cord is securely connected to the projector and to a working electrical outlet.
- If the power button on the remote control does not turn on the projector, check its batteries and make sure at least one of the remote receivers are available in the **Remote Receiver** setting in the projector's **Settings** menu.
- The projector's buttons may be locked for security. Unlock the buttons in the **Control Panel Lock** setting or use the remote control to turn on the projector.
- If the projector's light source turns off unexpectedly, it may have entered sleep mode after a period of inactivity. Perform any operation to wake the projector. To turn off sleep mode, set the **Sleep Mode** setting to **Off**.
- Extended > Operation > Sleep Mode
- If the projector turns off unexpectedly, the A/V mute timer may be enabled. To turn off the A/V mute timer, set the A/V Mute Timer setting to Off.
- **Extended** > Operation > A/V Mute Settings > A/V Mute Timer
- If the projector's light source turns off, the status indicator is flashing, and the temp (temperature) indicator is lit, the projector has overheated and turned off.

- The cooling fans may run in standby status depending on the projector settings. Also, when the projector wakes from standby status, the fans may cause an unexpected noise. This is not a malfunction.
- The power cord may be defective. Disconnect the cord and contact Epson for help.

### Solutions to Problems with the Remote Control

If the projector does not respond to remote control commands, try the following solutions:

- Check that the remote control batteries are installed correctly and have power. If necessary, replace the batteries.
- Make sure you are operating the remote control within the reception angle and range of the projector.
- Make sure the projector is not warming up or shutting down.
- Check to see if a button on the remote control is stuck down, causing it to enter sleep mode. Release the button to wake the remote control up.
- Strong fluorescent lighting, direct sunlight, or infrared device signals may be interfering with the projector's remote receivers. Dim the lights or move the projector away from the sun or interfering equipment.
- Make sure at least one of the remote receivers are available in the **Remote Receiver** setting in the projector's **Settings** menu.
- If you enabled the remote control button lock, press and hold the [Home] button for about 5 seconds to turn it off.
- If you assigned an ID number to the projector to operate multiple projectors from the remote control, you may need to check or change the ID setting.
- Set the remote control [ID] switch to **Off**. You can operate all of the projectors regardless of the projector ID settings.
- Make sure the projector and the remote control are not connected using the cable. If you leave the cable connected to the projector's Remote port, the remote control cannot control the projector.

- Make sure the **Control Communications** or **Extron XTP** setting in the **Extended** menu is set to **Off** if you are using the remote control connected to the projector's Remote port.
- Extended > HDBaseT > Control Communications
- Extended > HDBaseT > Extron XTP
- If you lose the remote control, you can order another one from Epson.

### **Solutions to Password Problems**

If you cannot enter or remember a password, try the following solutions:

- If you have entered an incorrect password too many times and see a message displaying a request code, write down the code and contact Epson for help. Provide the request code and proof of ownership for assistance in unlocking the projector.
- If you lose the remote control you cannot enter a password. Order a new one from Epson.

### **Attention**

If you perform **Reset network settings.** in the projector's **Network** menu, all of the passwords that have been set for the **Network** menu are also reset and you need to set them again. To prevent the passwords from being reset by unauthorized users, set **Network Protection** to **On** in the **Password Protection** menu.

# Solution When "The Battery that Saves Your Clock Settings is Running Low" Message Appears

If the message "The battery that saves your clock settings is running low." is displayed, contact Epson for help.

If you cannot play back a playlist correctly, try the following solutions:

- Make sure **Content Playback** is set to **On**.
- Settings > Content Playback > Content Playback
- Make sure the USB flash drive contains a playlist.
- Make sure the USB flash drive is directly connected to the projector. Do not use a multi-card reader or a USB hub to expand a USB port.
- If the USB flash drive is partitioned, you may not be able to play back playlists. Delete all of the partitions before saving the playlists on the USB flash drive.
- Do not share a playlist between projectors that are different in resolution. Color and shape effects added by using **Overlay Effect** may not be reproduced correctly.
- Settings > Content Playback > Overlay Effect

## **Solving Network Problems**

Check the solutions in these sections if you have problems using the projector on a network.

### **▶** Related Links

- "Solutions When Wireless Authentication Fails" p.175
- "Solutions When You Cannot Access the Projector Through the Web" p.175
- "Solutions When Network Alert E-Mails are not Received" p.175
- "Solutions When the Image Contains Static During Network Projection" p.176
- "Solutions When You Cannot Monitor and Control the Projector over a Network" p.176

### **Solutions When Wireless Authentication Fails**

If you are having trouble with the authentication, try the following solutions:

- If the wireless settings are correct, but authentication fails, you may need to update the **Date & Time** settings.
- **Extended** > Operation > Date & Time
- Check the **Security** settings in the projector's **Network** menu.
- Network > Network Configuration > Wireless LAN
- If the access point security is WPA3-EAP, change the access point setting to WPA2/WPA3-EAP.

# Solutions When You Cannot Access the Projector Through the Web

If you are unable to access the projector through a Web browser, make sure you are using the correct ID and password.

- For the user ID, enter EPSONWEB. (You cannot change the user ID.)
- For the password, enter the password set in the projector's **Network** menu. No password is set by default.
- Make sure you have access to the network the projector is on.

- If your Web browser is set up to connect via a proxy server, the **Epson Web Control** screen cannot be displayed. Make settings for a connection without using a proxy server.
- If you set the **Standby Mode** setting to **Communication On** in the projector's menu in standby mode, make sure the network device is turned on. After turning on the network device, turn on the projector.
  - Extended > Standby Mode

And connect to a wired LAN, or to a wireless LAN with the **Connection Mode** setting set to **Advanced**.

lacktriangleq Network > Network Configuration > Wireless LAN > Connection Mode



The user ID and password are case sensitive.

# Solutions When Network Alert E-Mails are not Received

If you do not receive an e-mail alerting you to problems with a projector over the network, try the following solutions:

- Make sure the projector is turned on and connected to the network correctly. (If an error shuts down the projector, the email may not be delivered.)
- Make sure you set up the projector e-mail alert settings correctly in the projector's network **Notifications** menu or in the network software.
- Set the **Standby Mode** setting to **Communication On** so that the network software can monitor the projector in standby mode.
- **Extended** > Standby Mode

And connect to a wired LAN, or to a wireless LAN with the **Connection Mode** setting set to **Advanced**.

**▶** Network > Network Configuration > Wireless LAN > Connection Mode

# **Solutions When the Image Contains Static During Network Projection**

If the projected image contains static during network projection, try the following solutions:

- Check for any obstacles between the access point, the computer, the mobile device, and the projector, and change their positions to improve communication.
- Make sure that the access point, the computer, the mobile device and the projector are not too far apart. Move them closer together and try to connect again.
- Check for interference from other equipment, such as a Bluetooth device or microwave. Move the interfering device farther away or expand your wireless bandwidth.
- Reduce the number of connected devices if the connection speed declines.

# Solutions When You Cannot Monitor and Control the Projector over a Network

If you are unable to monitor and control the projector with command communication using ESC/VP.net, set the **Command Communication** setting to **Compatible**.

**▶** Network > Network Configuration > Others > Command Communication

# **Appendix**

Check these sections for the technical specifications and important notices about your product.

### **→** Related Links

- "Optional Accessories and Replacement Parts" p.178
- "Screen Size and Projection Distance" p.180
- "Projector Specifications" p.193
- "Supported Features for Epson Projector Content Manager" p.196
- "List of Safety Symbols and Instructions" p.197
- "Laser Safety Information" p.199
- "Hazard Distance according to IEC62471-5" p.201
- "Notices" p.202

# **Optional Accessories and Replacement Parts**

The following optional accessories and replacement parts are available. Please purchase these products as and when needed.

The following list of optional accessories and replacement parts is current as of: April 2021.

Details of accessories are subject to change without notice and availability may vary depending on the country of purchase.

### **→** Related Links

- "Lens" p.178
- "Cables" p.178
- "Mounts" p.179
- "External Devices" p.179
- "Replacement Parts" p.179
- "For Wireless Connection" p.179

### Lens

```
ELPLX01S/01 *
ELPLX01WS/01W *
ELPLX02S/02 **
ELPLX02WS/02W **
Ultra short-throw zoom lens.
ELPLU03S
ELPLU04
ELPLU03
ELPLU02
Short-throw zoom lens.
ELPLW05
ELPLW06
ELPLW04
Wide-throw zoom lens.
```

```
ELPLM08 *
```

ELPLM15

ELPLM10

ELPLM11

ELPLM09

ELPLM06

ELPLM07

Middle-throw zoom lens.

**ELPLL08** 

ELPLL07

Long-throw zoom lens.

ELPLR04

Rear projection wide lens.

#### ELPLS04

Standard zoom lens.

\* Available only for

EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007W/EB-PU1006W.

\*\* Available only for EB-PU2010B/EB-PU2010W.

### **Cables**

Computer cable ELPKC02 (1.8 m - for mini D-sub 15-pin/mini D-Sub 15pin)

Computer cable ELPKC09 (3 m - for mini D-sub 15-pin/mini D-Sub 15pin)

Computer cable ELPKC10 (20 m - for mini D-sub 15-pin/mini D-Sub 15pin)

Use when connecting to the Computer port.

### Remote Control Cable Set ELPKC28

Use this to connect the projector to the remote control when you want to operate the projector reliably with the remote control from a distance.

### **Mounts**

### **Ceiling Mount ELPMB67**

Use when installing the projector on a ceiling or a wall.

### Low ceiling mount ELPMB47

Use when installing the projector on a low ceiling.

### **High ceiling mount ELPMB48**

Use when installing the projector on a high ceiling.

### **Suspension Adapter ELPFP15**

Use when installing the projector on a high ceiling.

### Polarizer ELPPL01

Use when stacking two projectors and projecting 3D images.



Special expertise is required to suspend the projector from a ceiling. Contact Epson for help.

### **External Devices**

### **Document Camera ELPDC21**

Use when projecting image such as books, OHP documents, or slides.

### **HDBaseT Transmitter ELPHD01**

Use when sending an HDMI signal over a long distance. (HDCP 2.2 is not supported)

### **Streaming Media Player ELPAP12**

Use this streaming media player to watch online content.

### **External Air filter ELPAF63**

Attach this to the outside of the projector when using the projector in a dusty environment.

### **External Camera ELPEC01**

Use this to automatically adjust images projected from multiple projectors.

## **Replacement Parts**

### Air filter ELPAF46

Use as a replacement for used air filters.

## **For Wireless Connection**

### Wireless LAN module ELPAP11

Use this to project images from a computer via a wireless communication.

### **Wireless Presentation System ELPWP20**

Use when directly connecting to Windows/Mac computers and projecting images wirelessly. Includes two wireless transmitters (ELPWT01) and one base unit (ELPBU01).

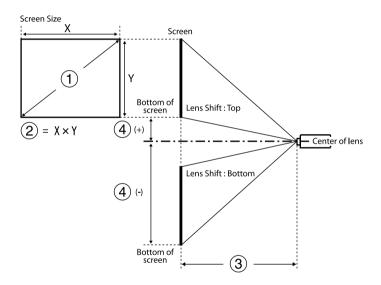
# **Screen Size and Projection Distance**

Check the tables in these sections to determine how far to place the projector from the screen based on the size of the projected image.

### **→** Related Links

• "Projection Distance" p.180

## **Projection Distance**



- Screen size (inches)
- Screen size (Width × Height) (cm)
- 3 Projection distance (Minimum: Wide to Maximum: Tele) (cm)
- Distance from the center of the lens to the bottom of the screen (cm)

### EB-PU2010B/EB-PU2010W:

When you project an over 500 inches image, the image may become a little bit blurred.

### 16:10

0	2	3	4	
		ELPLX02S		
Inches	Width × Height	ELPLX02WS ELPLX02		
		ELPLX02W		
100	215 × 135	74	-7 - 27	
120	258 × 162	89	-8 - 32	
150	323 × 202	112	-10 - 40	
200	431 × 269	151	-13 - 54	
300	$646 \times 404$	228	-20 - 81	
400	862 × 538	306	-27 - 108	
500	$1077 \times 673$	383	-34 - 135	
800	$1723 \times 1077$	615	-54 - 215	
1000	2154 × 1346	769	-67 - 269	

0	2	3				
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
60	129 × 81	-	80 - 97	94 - 135	109 - 154	149 - 206
80	172 × 108	80 - 97	108 - 131	129 - 182	146 - 206	202 - 277
100	215 × 135	101 - 123	136 - 165	163 - 229	184 - 259	254 - 348
120	258 × 162	122 - 148	165 - 199	197 - 276	222 - 312	306 - 419
150	323 × 202	154 - 186	207 - 251	248 - 347	278 - 391	385 - 526
200	431 × 269	206 - 249	278 - 336	333 - 464	372 - 524	515 - 703

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
250	538 × 337	259 - 312	349 - 421	418 - 582	466 - 656	646 - 881
300	646 × 404	311 - 374	420 - 507	504 - 699	560 - 788	777 - 1058
500	1077 × 673	521 - 626	704 - 848	844 - 1169	936 - 1317	1299 - 1769
800	1723 ×1077	836 - 1004	1131 - 1361	1356 - 1874	1500 - 2110	2084 - 2834
1000	2154 ×1346	1045 - 1256	1415 - 1702	1697 - 2344	1876 - 2639	2606 - 3544

0	2			3		
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04
60	129 × 81	199 - 326	306 - 473	445 - 686	664 - 941	87
80	172 × 108	268 - 438	413 - 635	601 - 923	896 - 1265	118
100	215 × 135	337 - 549	519 - 797	757 - 1160	1128 - 1589	149
120	258 × 162	406 - 661	626 - 959	913 - 1396	1360 - 1913	180
150	323 × 202	509 - 828	786 - 1202	1147 - 1751	1708 - 2399	227
200	431 × 269	682 - 1106	1052 - 1607	1538 - 2343	2287 - 3209	304
250	538 × 337	855 - 1385	1318 - 2012	1928 - 2934	2867 - 4020	382
300	646 × 404	1027 - 1663	1585 - 2417	2319 - 3526	3447 - 4830	460

0	2	3					
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04	
500	1077 × 673	1717 - 2777	2650 - 4036	3881 - 5892	5765 - 8071	771	
800	1723 ×1077	2753 - 4449	4248 - 6466	6223 - 9441	9244 - 12933	1237	
1000	2154 ×1346	3443 - 5563	5313 - 8086	7785 - 11807	11562 - 16174	1548	

0	2		4	
Inches	Width × Height	ELPLR04	ELPLU03S ELPLU03 ELPLW05	Except for ELPLU03S/ELP LU03/ELPLW05 /ELPLR04
60	129 × 81	-40	-6021 *	-89 - 8
80	172 × 108	-54	-8028	-119 - 11
100	$215 \times 135$	-67	-10035	-148 - 14
120	258 × 162	-81	-12042	-178 - 16
150	323 × 202	-101	-15052	-222 - 20
200	431 × 269	-135	-19970	-296 - 27
250	538 × 337	-168	-24987	-370 - 34
300	$646 \times 404$	-202	-299105	-444 - 41
500	1077 × 673	-337	-499175	-741 - 68
800	1723 ×1077	-538	-798279	-1185 - 108
1000	2154 ×1346	-673	-997349	-1482 - 135

<sup>\*</sup> Except for ELPLU03/ELPLU03S.

0	2	3	4
Inches	Width × Height	ELPLX02S ELPLX02WS ELPLX02 ELPLX02W	
98	217 × 122	74	0 - 34
100	221 × 125	76	0 - 35
120	266 × 149	92	0 - 42
150	332 × 187	116	0 - 52
200	443 × 249	155	0 - 69
300	664 × 374	235	0 - 104
400	886 × 498	314	0 - 138
500	1107 × 623	394	0 - 173
800	1771 × 996	632	0 - 277
950	2103 × 1183	751	0 - 329

0	2		3					
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04		
60	133 × 75	-	82 - 100	97 - 139	112 - 158	154 - 212		
80	177 × 100	83 - 100	111 - 135	132 - 187	151 - 212	207 - 285		
100	221 × 125	104 - 126	140 - 170	167 - 236	189 - 267	261 - 358		
120	266 × 149	126 - 152	170 - 205	202 - 284	228 - 321	315 - 431		
150	332 × 187	158 - 191	213 - 258	255 - 357	286 - 403	395 - 540		

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
200	443 × 249	212 - 256	286 - 346	343 - 477	383 - 538	530 - 723
250	553 × 311	266 - 320	359 - 433	430 - 598	479 - 674	664 - 905
300	664 × 374	320 - 385	432 - 521	518 - 719	576 - 810	798 - 1088
500	1107 × 623	535 - 644	724 - 872	868 - 1202	962 - 1354	1336 - 1818
800	1771 × 996	859 - 1032	1162 - 1399	1394 - 1927	1542 - 2169	2142 - 2913
950	2103 × 1183	1021 - 1226	1381 - 1662	1657 - 2289	1832 - 2576	2545 - 3460

0	2		3					
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04		
60	133 × 75	205 - 336	315 - 486	458 - 706	683 - 968	89		
80	177 × 100	276 - 450	425 - 653	618 - 949	922 - 1301	121		
100	221 × 125	347 - 565	534 - 819	799 - 1192	1160 - 1634	153		
120	266 × 149	417 - 679	644 - 986	939 - 1436	1398 - 1967	185		
150	332 × 187	524 - 851	808 - 1236	1180 - 1800	1756 - 2467	233		
200	443 × 249	701 - 1137	1082 - 1652	1581 - 2408	2352 - 3300	313		
250	553 × 311	879 - 1423	1355 - 2068	1983 - 3016	2948 - 4132	393		

0	2		3				
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04	
300	664 × 374	1056 - 1710	1629 - 2484	2384 - 3624	3543 - 4965	473	
500	1107 × 623	1765 - 2855	2724 - 4149	3989 - 6056	5927 - 8296	792	
800	1771 × 996	2829 - 4573	4366 - 6646	6397 - 9704	9502 - 13293	1272	
950	2103 × 1183	3361 - 5432	5187 - 7895	7601 - 11528	11289 - 15792	1512	

0	2		4	
Inches	Width × Height	ELPLR04	ELPLU03S ELPLU03 ELPLW05	Except for ELPLU03S/ELP LU03/ELPLW05 /ELPLR04
60	133 × 75	-37	-5717 *	-87 - 13
80	177 × 100	-50	-7623	-116 - 17
100	221 × 125	-62	-9629	-145 - 21
120	266 × 149	-75	-11535	-174 - 25
150	332 × 187	-93	-14343	-218 - 31
200	443 × 249	-125	-19158	-291 - 42
250	553 × 311	-156	-23972	-363 - 52
300	664 × 374	-187	-28787	-436 - 63
500	1107 × 623	-311	-478145	-727 - 104
800	1771 × 996	-498	-764232	-1163 - 167
950	2103 × 1183	-592	-908275	-1381 - 198

<sup>\*</sup> Except for ELPLU03/ELPLU03S.

0	2	3	4	
Inches	Width × Height	ELPLX02S ELPLX02WS ELPLX02 ELPLX02W		
89	181 × 136	74	-7 - 27	
100	203 × 152	84	-8 - 30	
120	244 × 183	102	-9 - 37	
150	305 × 229	128	-11 - 46	
200	406 × 305	172	-15 - 61	
250	508 × 381	215	-19 - 76	
300	610 × 457	259	-23 - 91	
400	813 × 610	346	-30 - 122	
500	1016 × 762	434	-38 - 152	
800	1626 × 1219	696	-61 - 244	
850	1727 × 1295	740	-65 - 259	

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
60	122 × 91	-	91 - 110	108 - 154	124 - 174	170 - 234
80	163 × 122	91 - 111	123 - 149	147 - 207	166 - 234	229 - 315
100	203 × 152	115 - 139	155 - 188	185 - 260	209 - 294	288 - 395
120	244 × 183	139 - 168	187 - 226	224 - 313	251 - 354	348 - 475
150	305 × 229	175 - 211	236 - 284	282 - 393	315 - 444	436 - 596

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
200	406 × 305	234 - 282	316 - 381	378 - 526	422 - 594	584 - 797
250	508 × 381	293 - 353	396 - 478	475 - 659	528 - 743	732 - 998
300	610 × 457	353 - 424	477 - 574	571 - 792	635 - 893	880 - 1199
500	1016 × 762	590 - 709	798 - 961	957 - 1324	1060 - 1491	1472 - 2003
800	1626 × 1219	946 - 1137	1281 - 1541	1536 - 2123	1699 - 2389	2360 - 3209
850	1727 × 1295	1006 - 1208	1361 - 1638	1632 - 2256	1805 - 2539	2508 - 3410

0	2			3		
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04
60	122 × 91	226 - 370	349 - 537	507 - 780	756 - 1069	99
80	163 × 122	304 - 497	469 - 720	683 - 1048	1019 - 1436	134
100	203 × 152	383 - 623	590 - 904	860 - 1316	1281 - 1803	169
120	244 × 183	461 - 749	710 - 1087	1037 - 1584	1544 - 2170	205
150	305 × 229	578 - 938	891 - 1362	1302 - 1985	1937 - 2720	257
200	406 × 305	773 - 1253	1193 - 1821	1744 - 2655	2594 - 3637	345
250	508 × 381	969 - 1569	1494 - 2279	2186 - 3325	3250 - 4555	433

0	2		3				
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04	
300	610 × 457	1164 - 1884	1796 - 2738	2628 - 3995	3906 - 5472	521	
500	1016 × 762	1945 - 3145	3002 - 4571	4396 - 6673	6531 - 9141	874	
800	1626 × 1219	3117 - 5037	4810 - 7322	7048 - 10691	10469 - 14645	1402	
850	1727 × 1295	3313 - 5353	5112 - 7780	7490 - 11361	11125 - 15563	1490	

0	2		4	
Inches	Width × Height	ELPLR04	ELPLU03S ELPLU03 ELPLW05	Except for ELPLU03S/ELP LU03/ELPLW05 /ELPLR04
60	122 × 91	-46	-6824 *	-101 - 9
80	163 × 122	-61	-9032	-134 - 12
100	203 × 152	-76	-11340	-168 - 15
120	244 × 183	-91	-13547	-201 - 18
150	$305 \times 229$	-114	-16959	-252 - 23
200	$406 \times 305$	-152	-22679	-335 - 31
250	508 × 381	-191	-28299	-419 - 38
300	610 × 457	-229	-339119	-503 - 46
500	1016 × 762	-381	-564198	-839 - 77
800	1626 × 1219	-610	-903316	-1342 - 123
850	1727 × 1295	-648	-959336	-1426 - 130

 $<sup>^{\</sup>star}$  Except for ELPLU03/ELPLU03S.

0	2	3	4
Inches	Width × Height	ELPLX02S ELPLX02WS ELPLX02 ELPLX02W	
98	229 × 98	79	15 - 51
100	233 × 100	80	16 - 52
120	280 × 120	97	19 - 63
150	350 × 150	122	23 - 78
200	467 × 200	164	31 - 104
300	700 × 300	248	47 - 156
400	934 × 400	332	63 - 208
500	1167 × 500	415	78 - 261
600	1401 × 600	499	94 - 313
800	1868 × 800	666	125 - 417
900	2101 × 900	750	141 - 469

0	2		3					
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04		
60	140 × 60	-	87 - 106	103 - 147	118 - 167	162 - 224		
80	187 × 80	87 - 106	118 - 143	140 - 198	159 - 224	219 - 301		
100	233 × 100	110 - 133	148 - 180	177 - 249	200 - 281	276 - 378		
120	280 × 120	133 - 161	179 - 217	214 - 300	241 - 339	332 - 455		
150	350 × 150	167 - 201	225 - 272	269 - 376	302 - 425	417 - 570		

0	2		3				
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04	
200	467 × 200	224 - 270	302 - 365	362 - 504	404 - 568	559 - 763	
300	700 × 300	338 - 406	456 - 550	546 - 758	607 - 855	842 - 1148	
500	1167 × 500	565 - 679	764 - 920	916 - 1268	1015 - 1428	1409 - 1917	
800	1868 × 800	906 - 1089	1226 - 1475	1470 - 2032	1626 - 2287	2259 - 3072	
900	2101 × 900	1020 - 1225	1380 - 1660	1655 - 2287	1830 - 2574	2542 - 3457	

0	2		3				
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04	
60	140 × 60	216 - 354	333 - 514	484 - 746	722 - 1022	95	
80	187 × 80	291 - 475	449 - 689	653 - 1002	974 - 1373	128	
100	233 × 100	366 - 596	564 - 865	823 - 1259	1225 - 1725	162	
120	280 × 120	441 - 717	680 - 1040	992 - 1515	1476 - 2076	196	
150	350 × 150	553 - 898	853 - 1304	1246 - 1900	1853 - 2603	246	
200	467 × 200	740 - 1200	1141 - 1743	1669 - 2541	2482 - 3481	330	
300	700 × 300	1114 - 1804	1719 - 2620	2515 - 3824	3738 - 5238	499	
500	1167 × 500	1862 - 3011	2873 - 4376	4208 - 6388	6252 - 8751	836	

•	2	3					
Inches	Width × Height	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	ELPLL08 ELPLL07	ELPLR04	
800	1868 × 800	2984 - 4823	4605 - 7010	6747 - 10235	10022 - 14021	1342	
900	2101 × 900	3358 - 5427	5182 - 7888	7594 - 11518	11279 - 15777	1510	

0	2		4	
Inches	Width × Height	ELPLR04	ELPLU03S ELPLU03 ELPLW05	Except for ELPLU03S/ELP LU03/ELPLW05 /ELPLR04
60	140 × 60	-30	-519 *	-83 - 23
80	187 × 80	-40	-6812	-110 - 30
100	233 × 100	-50	-8515	-138 - 38
120	280 × 120	-60	-10218	-165 - 45
150	350 × 150	-75	-12822	-206 - 56
200	467 × 200	-100	-17030	-275 - 75
300	700 × 300	-150	-25545	-413 - 113
500	1167 × 500	-250	-42675	-688 - 188
800	1868 × 800	-400	-681119	-1101 - 301
900	2101 × 900	-450	-766134	-1239 - 338

<sup>\*</sup> Except for ELPLU03/ELPLU03S.

#### EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007W/EB-PU1006W:

When you project an over 300 inches image, the image may become a little bit blurred.

0	2	3	4
Inches	Width × Height	ELPLX01S ELPLX01WS ELPLX01 ELPLX01W	
100	215 × 135	74	0 - 24
120	258 × 162	89	0 - 29
150	323 × 202	113	0 - 36
200	431 × 269	152	0 - 48
250	538 × 337	192	0 - 59
300	646 × 404	231	0 - 71
400	862 × 538	310	0 - 95
500	1077 × 673	388	0 - 119
800	1723 × 1077	625	0 - 190
1000	2154 × 1346	782	0 - 238

0	2		3				
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04	
50	108 × 67	-	91 - 111	109 - 155	124 - 175	172 - 235	
60	129 × 81	-	111 - 134	132 - 187	150 - 212	207 - 284	
80	172 × 108	111 - 134	149 - 181	178 - 251	202 - 284	279 - 381	
100	215 × 135	140 - 168	188 - 227	225 - 315	253 - 356	350 - 478	
120	258 × 162	169 - 203	227 - 274	271 - 379	305 - 429	422 - 576	
150	323 × 202	212 - 255	285 - 344	341 - 475	383 - 537	529 - 722	

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
200	431 × 269	283 - 341	382 - 460	457 - 636	512 - 718	708 - 965
250	538 × 337	355 - 427	479 - 577	573 - 796	641 - 899	887 - 1208
300	646 × 404	427 - 513	576 - 693	690 - 956	770 - 1080	1066 - 1452
500	1077 × 673	714 - 857	964 - 1159	1154 - 1597	1287 - 1803	1781 - 2425
800	1723 × 1077	1145 - 1373	1546 - 1858	1852 - 2559	2061 - 2888	2854 - 3885
1000	2154 × 1346	1432 - 1717	1934 - 2324	2317 - 3201	2578 - 3611	3569 - 4859

0	2	3				
Inches	Width × Height	ELPLM08	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	
50	108 × 67	153 - 248	229 - 372	352 - 538	511 - 784	
60	129 × 81	185 - 298	276 - 447	425 - 649	618 - 945	
80	172 × 108	248 - 399	370 - 599	571 - 869	832 - 1268	
100	215 × 135	311 - 500	465 - 751	717 - 1090	1046 - 1591	
120	258 × 162	374 - 601	560 - 903	863 - 1311	1260 - 1913	
150	$323 \times 202$	469 - 753	702 - 1131	1082 - 1641	1581 - 2398	
200	431 × 269	627 - 1005	938 - 1510	1447 - 2193	2116 - 3205	
250	538 × 337	785 - 1258	1175 - 1890	1812 - 2744	2651 - 4012	
300	$646 \times 404$	943 - 1510	1411 - 2269	2177 - 3296	3186 - 4819	
500	$1077 \times 673$	1576 - 2520	2357 - 3787	3637 - 5502	5326 - 8047	

0	2	3				
Inches	Width × Height	ELPLM08	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07	
800	1723 × 1077	2524 - 4035	3776 - 6064	5827 - 8811	8536 - 12889	
1000	2154 × 1346	3157 - 5044	4722 - 7582	7287 - 11017	10676 - 16117	

0	2		3		4
Inches	Width × Height	ELPLL08 ELPLL07	ELPLR04	ELPLR04	Except for ELPLR04
50	108 × 67	761 - 1074	100	-34	-79 - 12 *
60	129 × 81	920 - 1295	121	-40	-95 - 14 *
80	172 × 108	1237 - 1737	163	-54	-127 - 19
100	215 × 135	1555 - 2180	206	-67	-158 - 24
120	258 × 162	1872 - 2622	248	-81	-190 - 29
150	323 × 202	2348 - 3285	312	-101	-238 - 36
200	431 × 269	3141 - 4391	417	-135	-317 - 48
250	538 × 337	3935 - 5497	523	-168	-396 - 59
300	646 × 404	4728 - 6602	629	-202	-475 - 71
500	1077 × 673	7901 - 11025	1053	-337	-792 - 119
800	1723 × 1077	12661 - 17659	1688	-538	-1267 - 190
1000	2154 × 1346	15834 - 22082	2112	-673	-1584 - 238

<sup>\*</sup> Except for ELPLU03/ELPLU03S.

0	2	3	4
Inches	Width × Height	ELPLX01S ELPLX01WS ELPLX01 ELPLX01W	
100	221 × 125	76	7 - 31
120	266 × 149	92	8 - 38
150	332 × 187	116	10 - 47
200	443 × 249	157	14 - 63
250	553 × 311	197	17 - 78
300	664 × 374	238	21 - 94
400	886 × 498	318	28 - 125
500	1107 × 623	399	35 - 157
800	1771 × 996	642	55 - 251
950	2103 × 1183	763	66 - 298

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
49	109 × 61	-	92 - 112	109 - 156	125 - 177	173 - 237
50	111 × 62	-	94 - 114	112 - 159	128 - 180	176 - 242
60	133 × 75	-	114 - 138	136 - 192	154 - 218	213 - 292
80	177 × 100	114 - 138	154 - 186	183 - 258	208 - 292	287 - 392
100	221 × 125	144 - 173	194 - 234	231 - 324	261 - 366	360 - 492
120	266 × 149	173 - 209	234 - 282	279 - 390	314 - 441	434 - 592

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
150	332 × 187	218 - 262	293 - 354	351 - 489	393 - 552	544 - 742
200	443 × 249	291 - 350	393 - 473	470 - 653	526 - 738	728 - 992
250	553 × 311	365 - 439	493 - 593	590 - 818	659 - 924	912 - 1242
300	664 × 374	439 - 527	592 - 713	709 - 983	792 - 1110	1096 - 1492
500	1107 × 623	734 - 881	991 - 1192	1187 - 1642	1323 - 1853	1831 - 2493
800	1771 × 996	1177 - 1412	1589 - 1910	1903 - 2631	2119 - 2969	2934 - 3994
950	2103 × 1183	1398 - 1677	1889 - 2269	2262 - 3125	2517 - 3526	3485 - 4744

0	2			3	
Inches	Width × Height	ELPLM08	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07
49	109 × 61	154 - 250	230 - 374	355 - 542	515 - 789
50	111 × 62	157 - 255	235 - 382	362 - 554	526 - 806
60	133 × 75	190 - 307	284 - 460	437 - 667	636 - 972
80	177 × 100	255 - 411	381 - 616	587 - 894	856 - 1304
100	221 × 125	320 - 514	478 - 772	737 - 1121	1076 - 1635
120	266 × 149	385 - 618	575 - 928	887 - 1347	1296 - 1967
150	332 × 187	482 - 774	721 - 1162	1112 - 1687	1626 - 2465
200	443 × 249	645 - 1033	964 - 1552	1488 - 2254	2176 - 3294
250	553 × 311	807 - 1293	1207 - 1942	1863 - 2821	2726 - 4124

0	2	3					
Inches	Width × Height	ELPLM08	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07		
300	$664 \times 374$	970 - 1552	1450 - 2332	2238 - 3388	3276 - 4953		
500	1107 × 623	1620 - 2590	2423 - 3893	3738 - 5655	5475 - 8271		
800	1771 × 996	2595 - 4147	3881 - 6233	5989 - 9056	8774 - 13248		
950	2103 × 1183	3082 - 4925	4610 - 7403	7115 - 10757	10424 - 15736		

0	2	•	3		4
Inches	Width × Height	ELPLL08 ELPLL07	ELPLR04	ELPLR04	Except for ELPLR04
49	109 × 61	767 - 1082	101	-31	-76 - 15 *
50	111 × 62	784 - 1105	103	-31	-78 - 16 *
60	133 × 75	947 - 1332	124	-37	-94 - 19 *
80	177 × 100	1273 - 1787	168	-50	-125 - 25
100	221 × 125	1599 - 2241	212	-62	-156 - 31
120	266 × 149	1925 - 2696	255	-75	-187 - 38
150	332 × 187	2414 - 3378	320	-93	-234 - 47
200	443 × 249	3230 - 4514	429	-125	-312 - 63
250	553 × 311	4045 - 5650	538	-156	-390 - 78
300	$664 \times 374$	4860 - 6787	647	-187	-468 - 94
500	1107 × 623	8122 - 11333	1082	-311	-779 - 157
800	1771 × 996	13014 - 18151	1735	-498	-1247 - 251
950	2103 × 1183	15460 - 21560	2062	-592	-1481 - 298

<sup>\*</sup> Except for ELPLU03/ELPLU03S.

0	2	3	4
Inches	Width × Height	ELPLX01S ELPLX01WS ELPLX01 ELPLX01W	
90	183 × 137	75	0 - 24
100	203 × 152	84	0 - 27
120	244 × 183	102	0 - 32
150	305 × 229	129	0 - 40
200	406 × 305	173	0 - 54
250	508 × 381	218	0 - 67
300	610 × 457	262	0 - 81
400	813 × 610	351	0 - 108
500	1016 × 762	440	0 - 134
800	1626 × 1219	708	0 - 215
850	1727 × 1295	752	0 - 229

0	2		3				
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04	
45	91 × 69	-	93 - 113	111 - 158	127 - 179	175 - 240	
50	102 × 76	-	104 - 126	124 - 176	141 - 199	195 - 267	
60	122 × 91	-	126 - 153	150 - 212	171 - 240	236 - 322	
80	163 × 122	126 - 152	170 - 205	203 - 285	229 - 322	317 - 432	
100	203 × 152	159 - 191	214 - 258	255 - 357	288 - 404	398 - 543	
120	244 × 183	191 - 230	258 - 311	308 - 430	346 - 486	479 - 653	

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
150	305 × 229	240 - 289	324 - 390	387 - 539	434 - 609	600 - 818
200	406 × 305	321 - 386	434 - 522	519 - 720	580 - 813	803 - 1094
250	508 × 381	403 - 483	543 - 654	650 - 902	726 - 1018	1005 - 1369
300	610 × 457	484 - 581	653 - 786	782 - 1083	872 - 1223	1207 - 1645
500	1016 × 762	809 - 971	1092 - 1313	1308 - 1809	1457 - 2042	2017 - 2747
800	1626 × 1219	1297 - 1555	1751 - 2105	2097 - 2898	2334 - 3270	3232 - 4400
850	1727 × 1295	1378 - 1653	1861 - 2236	2229 - 3080	2481 - 3475	3434 - 4675

0	2	3			
Inches	Width × Height	ELPLM08	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07
45	91 × 69	156 - 253	233 - 379	359 - 549	521 - 799
50	102 × 76	174 - 281	260 - 422	400 - 611	582 - 890
60	122 × 91	210 - 338	313 - 508	483 - 736	703 - 1073
80	163 × 122	281 - 453	420 - 679	648 - 986	945 - 1438
100	203 × 152	353 - 567	527 - 851	813 - 1236	1188 - 1804
120	244 × 183	424 - 681	635 - 1023	979 - 1485	1430 - 2169
150	305 × 229	532 - 853	795 - 1281	1227 - 1860	1793 - 2717
200	406 × 305	711 - 1139	1063 - 1711	1640 - 2484	2399 - 3631
250	508 × 381	890 - 1424	1331 - 2140	2053 - 3109	3005 - 4544

0	2			3	
Inches	Width × Height	ELPLM08	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07
300	610 × 457	1069 - 1710	1598 - 2570	2466 - 3733	3610 - 5458
500	$1016 \times 762$	1785 - 2853	2669 - 4288	4119 - 6230	6033 - 9112
800	1626 × 1219	2858 - 4568	4276 - 6866	6598 - 9976	9667 - 14594
850	1727 × 1295	3037 - 4854	4544 - 7296	7012 - 10601	10273 - 15508

0	2		3		4
Inches	Width × Height	ELPLL08 ELPLL07	ELPLR04	ELPLR04	Except for ELPLR04
45	91 × 69	776 - 1095	102	-34	-81 - 12 *
50	102 × 76	866 - 1220	114	-38	-90 - 13 *
60	122 × 91	1046 - 1470	138	-46	-108 - 16 *
80	163 × 122	1405 - 1971	186	-61	-143 - 22
100	203 × 152	1764 - 2472	234	-76	-179 - 27
120	244 × 183	2124 - 2972	282	-91	-215 - 32
150	305 × 229	2662 - 3724	354	-114	-269 - 40
200	406 × 305	3561 - 4975	473	-152	-359 - 54
250	508 × 381	4459 - 6227	593	-191	-448 - 67
300	610 × 457	5357 - 7479	713	-229	-538 - 81
500	1016 × 762	8949 - 12485	1193	-381	-896 - 134
800	1626 × 1219	14338 - 19996	1912	-610	-1434 - 215
850	1727 × 1295	15236 - 21247	2032	-648	-1524 - 229

\* Except for ELPLU03/ELPLU03S.

0	2	3	4
Inches	Width × Height	Height ELPLX01S ELPLX01WS ELPLX01 ELPLX01W	
100	233 × 100	80	23 - 49
120	280 × 120	97	28 - 58
150	350 × 150	123	34 - 73
200	467 × 200	165	46 - 97
300	700 × 300	251	69 - 146
400	934 × 400	336	92 - 195
500	1167 × 500	421	115 - 243
600	1401 × 600	507	138 - 292
800	1868 × 800	677	183 - 389
900	2101 × 900	763	206 - 438

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
50	117 × 50	-	99 - 121	118 - 168	135 - 191	187 - 255
80	187 × 80	121 - 146	163 - 196	194 - 272	219 - 308	303 - 414
100	233 × 100	152 - 183	205 - 247	244 - 342	275 - 387	380 - 519
120	280 × 120	183 - 220	247 - 297	295 - 411	331 - 465	458 - 625
150	350 × 150	230 - 276	310 - 373	370 - 516	415 - 583	574 - 783

0	2			3		
Inches	Width × Height	ELPLU03S ELPLU03	ELPLU04 ELPLU02	ELPLW05	ELPLW08	ELPLW06 ELPLW04
200	467 × 200	308 - 369	415 - 499	496 - 689	555 - 779	768 - 1047
300	700 × 300	463 - 556	625 - 752	748 - 1037	835 - 1171	1156 - 1574
500	1167 × 500	774 - 929	1046 - 1257	1252 - 1732	1395 - 1955	1931 - 2629
800	1868 × 800	1241 - 1489	1676 - 2015	2008 - 2775	2235 - 3131	3094 - 4212
900	2101 × 900	1397 - 1675	1887 - 2267	2260 - 3122	2515 - 3523	3482 - 4739

0	2	3			
Inches	Width × Height	ELPLM08	ELPLM15 ELPLM09 ELPLS04	ELPLM10 ELPLM06	ELPLM11 ELPLM07
50	117 × 50	166 - 269	248 - 403	383 - 585	556 - 851
80	187 × 80	269 - 433	402 - 650	620 - 943	904 - 1376
100	233 × 100	338 - 543	505 - 815	778 - 1183	1136 - 1726
120	280 × 120	406 - 652	607 - 979	936 - 1422	1368 - 2076
150	350 × 150	509 - 816	761 - 1226	1174 - 1780	1716 - 2601
200	$467 \times 200$	680 - 1090	1017 - 1637	1569 - 2378	2296 - 3475
300	700 × 300	1023 - 1637	1530 - 2460	2361 - 3574	3456 - 5225
500	1167 × 500	1708 - 2732	2555 - 4105	3943 - 5965	5775 - 8724
800	1868 × 800	2736 - 4374	4093 - 6574	6317 - 9551	9255 - 13972
900	2101 × 900	3079 - 4921	4606 - 7396	7108 - 10747	10414 - 15721

0	2		3	4	
Inches	Width × Height	ELPLL08 ELPLL07	ELPLR04	ELPLR04	Except for ELPLR04
50	$117 \times 50$	828 - 1167	109	-25	-74 - 24 *
80	187 × 80	1344 - 1886	178	-40	-119 - 39
100	233 × 100	1688 - 2365	223	-50	-149 - 49
120	280 × 120	2032 - 2845	269	-60	-178 - 58
150	350 × 150	2548 - 3564	338	-75	-223 - 73
200	467 × 200	3408 - 4762	453	-100	-297 - 97
300	700 × 300	5127 - 7159	683	-150	-446 - 146
500	1167 × 500	8567 - 11953	1142	-250	-744 - 243
800	1868 × 800	13726 - 19143	1830	-400	-1190 - 389
900	2101 × 900	15446 - 21540	2060	-450	-1339 - 438

 $<sup>^{\</sup>star}$  Except for ELPLU03/ELPLU03S.

# **Projector Specifications**

Product name	EB-PU2010B/EB-PU2010W/EB-PU1008B/EB-PU1008W /EB-PU1007B/EB-PU1007W/EB-PU1006W
Dimensions	545 (W) $\times$ 164 (H) $\times$ 436 (D) mm (not including raised section)
Projection system	RGB liquid crystal shutter
LCD panel size	EB-PU2010B/EB-PU2010W: 1.0" EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007 W/EB-PU1006W: 0.76"
Display method	Poly-silicon TFT active matrix
Resolution	2,304,000 pixels WUXGA (1920 (W) × 1200 (H) dots) × 3
Focus adjustment	Powered
Zoom adjustment	1.0 to 1.6 (Optical Zoom)
Projection lens	Optional lens supported.  EB-PU2010B/EB-PU2010W:  Standard lens: ELPLM15  EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007  W/EB-PU1006W:  Standard lens: ELPLM08
Lens Shift	Powered EB-PU2010B/EB-PU2010W:  Maximum vertical direction: Approx. ±60%  Maximum horizontal direction: Approx. ±18% EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007 W/EB-PU1006W:  Maximum vertical direction: Approx. ±67%  Maximum horizontal direction: Approx. ±30%
Light source	Laser diode

Light source output power	EB-PU2010B/EB-PU2010W/EB-PU1008B/EB-PU1008 W:
	Up to 176 W
	EB-PU1007B/EB-PU1007W:
	Up to 132 W
	EB-PU1006W:
	Up to 115.5 W
Wavelength	449 to 461 nm
Light source operation time *	Light Source Mode: Normal, Quiet: Up to about 20,000 hours
	Light Source Mode: Extended: Up to about 30,000 hours
Brightness**	EB-PU2010B/EB-PU2010W:
	Light Source Mode: Normal: 10,000 lm
	Light Source Mode: Medium: 8,500 lm
	Light Source Mode: Quiet, Extended : 7,000 lm
	EB-PU1008B/EB-PU1008W:
	Light Source Mode: Normal: 8,500 lm
	Light Source Mode: Medium: 7,225 lm
	Light Source Mode: Quiet, Extended: 5,950 lm
	EB-PU1007B/EB-PU1007W:
	Light Source Mode: Normal: 7,000 lm
	Light Source Mode: Medium: 5,950 lm
	Light Source Mode: Quiet, Extended: 4,900 lm
	EB-PU1006W:
	Light Source Mode: Normal: 6,000 lm
	Light Source Mode: Medium: 5,100 lm
	Light Source Mode: Quiet, Extended: 4,200 lm
Contrast ratio	2,500,000:1 exceeded (Dynamic Contrast Normal/High Speed)
Color reproducibility	Up to 1,070 million colors (Depends on the interface)

# **Projector Specifications**

Scanning frequency	Analog:			
	Horizontal: 31.25 to 92 kHz			
	Vertical: 50 to 85 Hz			
	HDMI/HDBaseT/DVI-D:			
	Horizontal: 15 to 135 kHz			
	Vertical: 23.98/24/25/29.97/30/50/59.94/60 Hz			
	SDI (EB-PU2010B/EB-PU2010W):			
	Horizontal: 15 to 67.5 kHz			
	Vertical: 23.98/24/25/29.97/30/50/59.94/60 Hz			
Power supply	EB-PU2010B/EB-PU2010W/EB-PU1008B/EB-PU1008 W/EB-PU1007B/EB-PU1007W:			
	100-240V AC±10% 50/60Hz 5.6 - 2.5 A			
	EB-PU1006W:			
	100-240V AC±10% 50/60Hz 3.9 - 1.7 A			
Operating power	EB-PU2010B/EB-PU2010W/EB-PU1008B/EB-PU1008			
consumption (100 to 120	W:			
V area)	Light Source Mode: Normal, Custom: 559 W			
	Light Source Mode: Quiet, Extended: 469 W			
	EB-PU1007B/EB-PU1007W:			
	Light Source Mode: Normal, Custom: 448 W			
	Light Source Mode: Quiet, Extended: 379 W			
	EB-PU1006W:			
	Light Source Mode: Normal, Custom: 384 W			
	Light Source Mode: Quiet, Extended: 321 W			
Operating power consumption (220 to 240	EB-PU2010B/EB-PU2010W/EB-PU1008B/EB-PU1008 W:			
V area)	Light Source Mode: Normal, Custom: 535 W			
	Light Source Mode: Quiet, Extended: 452 W			
	EB-PU1007B/EB-PU1007W:			
	Light Source Mode: Normal, Custom: 431 W			
	Light Source Mode: Quiet, Extended: 366 W			
	EB-PU1006W:			
	Light Source Mode: Normal, Custom: 367 W			
	Light Source Mode: Quiet, Extended: 310 W			

Standby power	Communication On: 2.0 W		
consumption	Communication Off: 0.5 W		
Thermal output (max.)	<b>EB-PU2010B/EB-PU2010W/EB-PU1008B/EB-PU1008 W:</b> 100 to 120 V area: 1900.6 BTU/h		
	220 to 240 V area: 1819.0 BTU/h		
	EB-PU1007B/EB-PU1007W:		
	100 to 120 V area: 1523.2 BTU/h		
	220 to 240 V area: 1465.4 BTU/h		
	EB-PU1006W:		
	100 to 120 V area: 1305.6 BTU/h		
	220 to 240 V area: 1247.8 BTU/h		
Air flow (max.)	176.1 CFM		
Operating altitude	Altitude 0 to 3,048 m		
Operating temperature	EB-PU2010B/EB-PU2010W:		
(when using a single projector installation) ***	Altitude of 0 to 2,286 m: 0 to +50°C (Humidity of 20 to 80%, No condensation)		
	Altitude of 2,287 to 3,048 m: 0 to +45°C (Humidity of 20 to 80%, No condensation)		
	EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007 W/EB-PU1006W:		
	Altitude of 0 to 2,286 m: 0 to +45°C (Humidity of 20 to 80%, No condensation)		
	Altitude of 2,287 to 3,048 m: 0 to +40°C (Humidity of 20 to 80%, No condensation)		
Storage temperature	-10 to +60°C (Humidity of 10 to 90%, No condensation)		
Mass	EB-PU2010B/EB-PU2010W:		
	Approx. 16.8 kg		
	EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007 W:		
	Approx. 16.3 kg		
	EB-PU1006W:		
	Approx. 15.4 kg		

RJ45 (100BASE-TX/10BASE-T) x 1, USB connector (A type) x 1 (wireless LAN unit Corresponding to IEEE802.11a(5GHz)/b(2.4GHz)/g(2.4GHz)/n(2.4GHz, 5GHz))
ЭСПZ))

- \* Approximate time until the light source brightness decreases to half of its original value. (Assuming the projector is being used in an environment containing airborne particles of 0.04 mg/m3 or less. This is an approximate guide only and may change depending on the projector's usage and surroundings.)
- \*\*The specifications are when the standard lens is attached.
- \*\*\* Light source brightness automatically dims if the surrounding temperature gets too high. (Approximately 35°C at an altitude of 0 to 2,286 m, and approximately 30°C at an altitude of 2,287 to 3,048 m; however, this may vary depending on the surrounding environment.)

This product is also designed for IT power distribution system with phase-to-phase voltage 230V.

Your projector supports the following features and options of the Epson Projector Content Manager software.

Features/Options		
Simultaneous playback		-
Save the playlist to the projector via a	√	
Settings > Video Format	Auto Select	✓
	AVI Format	✓
	MP4 Format	√

# List of Safety Symbols and Instructions

The following table lists the meaning of the safety symbols labeled on the equipment.

No.	Symbol mark	Approved standards	Description
0		IEC60417	"ON" (power)
	•	No. 5007	To indicate connection to the mains.
2		IEC60417	"OFF" (power)
	$\cup$	No. 5008	To indicate disconnection from the mains.
3		IEC60417	Stand-by
	The control of the con	No. 5009	To identify the switch or switch position by means of which part of the equipment is switched on in order to bring it into the stand-by condition.
4	Λ	ISO7000	Caution
	<b>/</b>  \	No. 0434B,	To identify general caution when
	<u> </u>	IEC3864-B3.1	using the product.
<b>5</b>	Λ	IEC60417	Caution, hot surface
		No. 5041	To indicate that the marked item can be hot and should not be touched without taking care.
6	Λ	IEC60417	Caution, risk of electric shock
	/4\	No. 6042	To identify equipment that has risk of
		ISO3864-B3.6	electric shock.
7	$\sim$	IEC60417	For indoor use only
		No. 5957	To identify electrical equipment designed primarily for indoor use.
8		IEC60417	Polarity of d.c. power connector
		No. 5926	To identify the positive and negative connections (the polarity) on a piece of equipment to which a d.c. power supply may be connected.

No.	Symbol mark	Approved standards	Description
9	$\bigoplus$		The same as No. 8.
•		IEC60417 No. 5001B	Battery, general On battery powered equipment. To identify a device for instance a cover for the battery compartment, or the connector terminals.
•	4	IEC60417 No. 5002	Positioning of cell  To identify the battery holder itself and to identify the positioning of the cell(s) inside the battery holder.
12	+ -	_	The same as No. 11.
(3)		IEC60417 No. 5019	Protective earth To identify any terminal which is intended for connection to an external conductor for protection against electric shock in case of a fault, or the terminal of a protective earth electrode.
14	4	IEC60417 No. 5017	Earth To identify an earth (ground) terminal in cases where neither the symbol No. 13 is explicitly required.
<b>(5)</b>	$\langle$	IEC60417 No. 5032	Alternating current To indicate on the rating plate that the equipment is suitable for alternating current only; to identify relevant terminals.
16		IEC60417 No. 5031	Direct current To indicate on the rating plate that the equipment is suitable for direct current only; to identify relevant terminals.

# **List of Safety Symbols and Instructions**

No.	Symbol mark	Approved standards	Description
		IEC60417	Class II equipment
	Ш	No. 5172	To identify equipment meeting the safety requirements specified for Class II equipment according to IEC 61140.
18		ISO 3864	General prohibition
	$\bigcirc$		To identify actions or operations that are prohibited.
19		ISO 3864	Contact prohibition
			To indicate injury that could occur due to touching a specific part of the equipment.
20	<b>(√-X→)</b>	_	Never look into the optical lens while the projector is on.
2	₽≣X	_	To indicate that the marked item don't place anything on projector.
22	<b>^</b>	ISO3864	Caution, laser radiation
	*	IEC60825-1	To indicate the equipment has a laser radiation part.
23		ISO 3864	Disassembly prohibition
			To indicate a risk of injury, such as electric shock, if the equipment is disassembled.
24	/*\	IEC60417	Standby, partial standby
	$\cup$	No. 5266	To indicate that part of the equipment is in the ready status.
25		ISO3864	Caution, movable parts
	\ <sub>0</sub> \	IEC60417	To indicate that you must keep away
		No. 5057	from movable parts according to protection standards.
26		IEC60417	Caution (Moving Fan Blades)
	<u> </u>	No. 6056	As a safety precaution, stay away from the moving fan blades.

No.	Symbol mark	Approved standards	Description
27	ME	IEC60417 No. 6043	Caution (Sharp Corners)  To indicate sharp corners that should not be touched.
28	*		To indicate that looking into the lens while projecting is prohibited.
29	*	ISO7010 No. W027 ISO 3864	Warning, Optical radiation (such as UV, visible radiation, IR)  Taking care to avoid injury to eyes and skin when in the vicinity of optical radiation.
30	巡	IEC60417 No. 5109	Not to be used in residential areas. To identify electrical equipment which is not suitable for a residential area.

This projector is a Class 1 laser product that complies with the IEC/EN60825-1:2014 international standard for lasers.

Follow these safety instructions when using the projector.



### **Marning**

- Do not open the projector's case. The projector contains a high-powered laser.
- Possibly hazardous optical radiation emitted from this product. Do not look at operating light source. Eye injury may result.
- As with any bright source, do not stare into the beam, RG2 IEC/EN 62471-5:2015.
- This projector may become RG3 when an interchangeable lens with a throw ratio greater than 3.5 is installed. See the manual for the lens list and hazardous distances before operation. Such combinations of projector and lens are intended for professional use only, and are not intended for consumer use.



#### Caution

Do not disassemble the projector when disposing of it. Dispose according to your local or national laws and regulations.



The projector uses a laser as the light source. The laser has the following characteristics.

- Depending on the surroundings, the brightness of the light source may decline. The brightness declines a lot when the temperature gets too high.
- The brightness of the light source declines the longer it is used. You can change the relationship between usage time and decline in brightness settings.

#### **→** Related Links

• "Laser Warning Labels" p.199

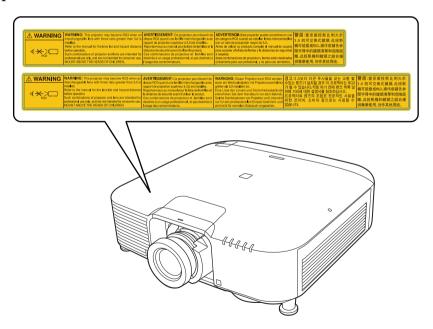
## **Laser Warning Labels**

Laser warning labels are attached on the projector.

#### Inside



#### Top



• Never look into the projector lens when the laser is on. This can damage your eyes and is especially dangerous for children and pets.

# **Laser Safety Information**

- When turning on the projector at a distance using the remote control, make sure no one is looking into the lens.
- Do not allow small children to operate the projector. Children must be accompanied by an adult.
- Do not look into the lens during projection. Also, do not look into the lens using optical devices, such as a magnifying glass or telescope. This could cause visual impairment.

#### For North/South America



### **Marning**

MOUNT ABOVE THE HEADS OF CHILDREN. The use of a ceiling mount is recommended with this product to place it above the eyes of children.

Complies with FDA performance standards for laser products except for conformance as a Risk Group 2 LIP as defined in IEC 62471-5: Ed. 1.0. For more information see Laser Notice No. 57, dated May 8, 2019.

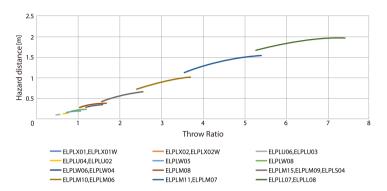
When using projectors and interchangeable lenses that change to Risk Group 3, no direct exposure to the beam is permitted. Operators must control access to the beam within the hazard distance or install the product at a height that will prevent eye exposure within the hazard distance.

Looking into the lens at the hazard distances closer than those indicated here can cause damage to eyesight.

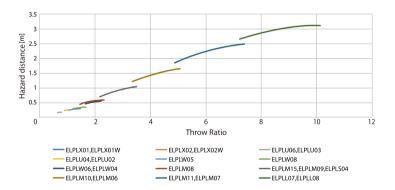
#### Hazard Distance

Model number	EB-PU2010B/EB-PU2010W		PU2010W EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007W/EB-PU 1006W	
Lens	Wide	Tele	Wide	Tele
ELPLX01	-	-	0.077707	-
ELPLX02	0.064472	-	-	-
ELPLU04	0.144062	0.159626	0.225085	0.255771
ELPLU06	0.107832	0.112244	0.158973	0.168981
ELPLW05	0.174819	0.199180	0.247217	0.287469
ELPLW06	0.290640	0.348411	0.469469	0.559934
ELPLW08	0.193414	0.235421	0.286779	0.348966
ELPLM08	0.279407	0.368156	0.446497	0.587820
ELPLM10	0.747436	1.031958	1.218226	1.652385
ELPLM11	1.139332	1.557715	1.840188	2.484002
ELPLM15	0.427624	0.653690	0.696229	1.045020
ELPLL08	1.673773	1.995392	2.630942	3.116840

#### EB-PU2010B/EB-PU2010W:



#### EB-PU1008B/EB-PU1008W/EB-PU1007B/EB-PU1007W/EB-PU1006W:



Notices 202

Check these sections for important notices about your projector.

#### **→** Related Links

- "FCC Compliance Statement" p.202
- "Indication of the manufacturer and the importer in accordance with requirements of EU directive" p.203
- "Indication of the manufacturer and the importer in accordance with requirements of United Kingdom directive" p.203
- "Restriction of Use" p.203
- "Operating System References" p.203
- "Trademarks" p.203
- "Copyright Notice" p.204
- "Copyright Attribution" p.204

### **FCC Compliance Statement**

#### Supplier's DECLARATION of CONFORMITY

According to 47CFR, Part 2 and 15

Class B Personal Computers and Peripherals; and/or

CPU Boards and Power Supplies used with Class B Personal Computers

We: Epson America, Inc.

Located at: 3131 Katella Avenue, Los Alamitos, CA

Tel: 562-981-3840

Declare under sole responsibility that the product identified herein, complies with 47CFR Part 2 and 15 of the FCC rules as a Class B digital device. Each product marketed, is identical to the representative unit tested and found to be compliant with the standards. Records maintained continue to reflect the equipment being produced can be expected to be within the variation accepted, due to quantity production and testing on a statistical basis as required by 47CFR 2.906. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Trade Name: EPSON

Type of Product: LCD Projector

Model: HA33B/HA34B/HA35B/HA52B

#### **FCC Compliance Statement For United States Users**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio and television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

#### WARNING

The connection of a non-shielded equipment interface cable to this equipment will invalidate the FCC Certification or Declaration of this device and may cause interference levels which exceed the limits established by the FCC for this equipment. It is the responsibility of the user to obtain and use a shielded equipment interface cable with this device. If this equipment has more than one interface connector, do not leave cables connected to unused interfaces. Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

Notices 203

# Indication of the manufacturer and the importer in accordance with requirements of EU directive

Manufacturer: SEIKO EPSON CORPORATION

Address: 3-5, Owa 3-chome, Suwa-shi, Nagano-ken 392-8502 Japan

Telephone: 81-266-52-3131 http://www.epson.com/

Importer: EPSON EUROPE B.V.

Address: Atlas Arena, Asia Building, Hoogoorddreef 5,1101 BA Amsterdam

Zuidoost

The Netherlands

Telephone: 31-20-314-5000 http://www.epson.eu/

# Indication of the manufacturer and the importer in accordance with requirements of United Kingdom directive

Manufacturer: SEIKO EPSON CORPORATION

Address: 3-5, Owa 3-chome, Suwa-shi, Nagano-ken 392-8502 Japan

Telephone: 81-266-52-3131 http://www.epson.com/

Importer: Epson (UK) Ltd.

Address: Westside, London Road, Hemel Hempstead, Hertfordshire, HP3 9TD,

United Kingdom

http://www.epson.co.uk

#### **Restriction of Use**

When this product is used for applications requiring high reliability/safety such as transportation devices related to aviation, rail, marine, automotive etc.; disaster prevention devices; various safety devices etc; or functional/precision devices etc, you should use this product only after giving consideration to including fail-safes and redundancies into your design to maintain safety and total system reliability. Because this product was not intended for use in applications requiring extremely high reliability/safety such as aerospace equipment, main communication equipment, nuclear power control equipment, or medical equipment related to direct medical care etc, please make your own judgment on this product's suitability after a full evaluation.

### **Operating System References**

- Microsoft Windows 8.1 operating system
- Microsoft Windows 10 operating system

In this guide, the operating systems above are referred to as "Windows 8.1" and "Windows 10". Furthermore, the collective term "Windows" is used to refer to them all.

- macOS 10.13.x
- macOS 10.14.x
- macOS 10.15.x
- macOS 11.0.x

In this guide, the collective term "Mac" is used to refer to all of the operating systems above.

### **Trademarks**

EPSON is a registered trademark of Seiko Epson Corporation.

Mac, OS X, and macOS are trademarks of Apple Inc.

Notices 204

Microsoft and Windows are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.

WPA2° and WPA3° are trademarks of Wi-Fi Alliance°.

App Store is a service mark of Apple Inc.

Chrome, Chromebook, and Google Play are trademarks of Google LLC.

HDMI, the HDMI Logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing Administrator, Inc.

"QR Code" is a registered trademark of DENSO WAVE INCORPORATED.

PJLink trademark is a trademark applied for registration or is already registered in Japan, the United States of America and other countries and areas.

Crestron, Crestron Connected, Crestron Fusion, Crestron Control, and Crestron RoomView are registered trademarks of Crestron Electronics, Inc.

Art-Net Designed by and Copyright Artistic Licence Holdings Ltd.

Intel is a registered trademark of Intel Corporation in the U.S. and/or other countries.

Extron and XTP are registered trademarks of RGB Systems. Incorporated.

HDBaseT and the HDBaseT Alliance logo are trademarks of the HDBaseT Alliance.

The N-Mark is a trademark or registered trademark of NFC Forum, Inc. in the United States and in other countries.

Android TV is a trademark of Google LLC.

Other product names used herein are also for identification purposes only and may be trademarks of their respective owners. Epson disclaims any and all rights in those marks.

### **Copyright Notice**

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written

permission of Seiko Epson Corporation. No patent liability is assumed with respect to the use of the information contained herein. Neither is any liability assumed for damages resulting from the use of the information contained herein.

Neither Seiko Epson Corporation nor its affiliates shall be liable to the purchaser of this product or third parties for damages, losses, costs, or expenses incurred by the purchaser or third parties as a result of: accident, misuse, or abuse of this product or unauthorized modifications, repairs, or alterations to this product, or (excluding the U.S.) failure to strictly comply with Seiko Epson Corporation's operating and maintenance instructions.

Seiko Epson Corporation shall not be liable against any damages or problems arising from the use of any options or any consumable products other than those designated as Original Epson Products or Epson Approved Products by Seiko Epson Corporation.

The contents of this guide may be changed or updated without further notice. Illustrations in this guide and the actual projector may differ.

### **Copyright Attribution**

This information is subject to change without notice.

© 2021 Seiko Epson Corporation

2023.6 414136103EN